

arW  
3748

Library  
of the late  
Francis B. Hayes  
of  
Boston, Mass.

April 26-29  
1898

Bangs & Company  
91 & 93 Fifth Avenue  
New York

Please preserve this Catalogue for use  
at the Sale.

arW3748 Cornell University Library

Catalogue of the library of the late Fra



3 1924 031 351 483  
olin,anx

Douglas Taylor & Co.  
New York.

CATALOGUE OF THE  
LIBRARY  
OF THE LATE  
FRANCIS B. HAYES  
OF BOSTON, MASS.



A LARGE, WELL-SELECTED, INTERESTING AND VALUABLE  
COLLECTION OF

ENGLISH LITERATURE

THE WORKS OF THE OLD DRAMATISTS AND POETS; ANGLING LITERATURE;  
SHAKSPEARE AND WORKS ABOUT SHAKSPEARE; A LARGE AND  
CHOICE COLLECTION OF THE BIBLIOGRAPHICAL  
WORKS OF THOMAS F. DIBDIN;

AMERICANA, BOTH ORIGINAL AND REPRINTED BOOKS; AND BOOKS ON  
MANY SUBJECTS OF INTEREST TO THE GENERAL READER:  
BIOGRAPHY; HISTORY; FICTION; TRAVELS;  
MYTHOLOGY; POETRY; THE FINE  
ARTS, ETC., ETC.

THE BOOKS ALL IN VERY GOOD CONDITION, MANY OF THEM IN  
ELEGANT BINDINGS



TO BE SOLD AT AUCTION

TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY

APRIL 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> AND 29<sup>th</sup>, 1898

BY

BANGS & CO.

NOS. 91 AND 93 FIFTH AVENUE


NEW YORK

---

TWO SESSIONS DAILY

AT 10.30 A. M. AND 3.00 P. M.

---

 THE AUCTIONEERS WILL MAKE PURCHASES TO THE ORDER OF BUYERS WHO CANNOT  
ATTEND THE SALE

N. B.—ALL BIDS TO BE MADE AT A PRICE PER VOLUME

## ORDER OF SALE

Tuesday, April 26, A. M., to Lot 213

“ “ 26, P. M., to “ 470

Wednesday, “ 27, A. M., to “ 687

“ “ 27, P. M., to “ 934

Thursday, “ 28, A. M., to “ 1150

“ “ 28, P. M., to “ 1404

Friday, “ 29, A. M., to “ 1610

“ “ 29, P. M., to “ 1873

## PREFATORY NOTE.

THE dispersion by auction of great libraries is always attended with the question, Does the buying of rare books pay? The answer is generally found in the sale itself. Such collectors as Mr. Brayton Ives, Mr. C. B. Foote, Mr. David Adeë testify to the fact that rare books properly bought are not only a constant source of pleasure, but a profitable investment.

The heirs of many other collectors could join in the above testimony and acquaint a rather incredulous public with the fact that but for the libraries left them they would have been almost penniless.

The library of Francis B. Hayes, of Boston, which is now offered to the public, is the result of many years of patient collecting on the part of its late owner. A Boston lawyer with bookish tastes is not an unusual combination, but it is remarkable that so large and complete a library should be gathered by so active a man and made as symmetrical as this surely is.

Here are books for the reader, the student, and the collector—for, strange as it may sound, these three are not one and the same. One is surprised in examining these books to note the wide catholicity of Mr. Hayes's tastes and to note how varied was his reading. An introduction to a catalogue should be brief. It is merely the bow before entering a house filled with rich treasures—a formality insisted upon by custom—but quite a relief when over if one is impatient to enter.

This library may be divided roughly into six general divisions, as follows: I. Choice Monuments of English Literature; II. Rare examples of the famous Presses; III. Books on Angling Literature; IV. Miscellaneous Standard Authors; V. Extra-Illustrated Books; VI. Americana. One need only point out here and there the unusual books in each of these divisions to give the reader a taste of the feast that is to follow upon a closer examination of its contents.

In the department of English Literature the most notable books are the First Four Folios of Shakespeare. These have not been offered for sale together in the annals of American auctions, while Milton's "Paradise Lost," 1667, genuine [first edition, and Painter's "Palace of Pleasure" rank as exclusively rare books—the latter printed in 1566-67. Among the other rarities in this department may be mentioned Bacon's "Essays," London, 1625; Bailey's "Festus," London, 1839; Mrs. Behn's "Sir Patient Fancy,"

London, 1678; Braithwait's "English Gentleman," London, 1641; Brandt's "Ship of Fooles," London, 1570; Esquemeling's "Bucaniers of America," London, 1684; Butler's "Hudibras," London, 1674; Chaucer, London, 1602; Congreve, London, 1761; Dibdin's Works, forty-five items; Donne's "Poems," London, 1639; Du Bartas' "Divine Weeks and Works," London, 1621; Forde's "History of Parismus," London, 1681; Goldsmith's "Life of Nash," London, 1762 (the second and best edition); Hall's "Chronicle of England," London, 1550; Jonson's "Works," London, 1616 (Large Paper); Latimer's "Sermons," London, 1552; Markham's "Master-Piece Revived," London, 1694; "Mirour for Magistrates," London, 1610; Sir Thomas More's "Works," London, 1577 (with Dr. Donne's autograph); Patmore's "Tamer-ton Church-Tower," London, 1853; Peacham's "Worth of a Penny," London, 1667; Percy's "Reliques," 3 vols., London, 1765; Shadwell's "Plays," 14 vols. (various dates); John Taylor's "Works," London, 1630.

Among the rare examples of famous Presses may be named the following: "Aristophanes," Plantin, Antwerp, 1600; Bewick, "Select Fables," Newcastle, 1820; Coverdale's "Byble," Zurich, 1550 (the second foreign edition printed); Bradford's edition of Hale's "Some Necessary and Important Considerations," New York, 1736; Cicero, Elzevir, 1642, 10 vols.; Horatius, D. Elzevir, 1676; Livy, Aldus, 1555; Lucian, Aldus, 1503; "Missale Romanum," Junta, Venice, 1657; "Nuremberg Chronicle," 1493 (very fine copy, practically Large Paper); Pickering editions of the Classics; Pliny, Aldus, 1540; "Reynard the Fox," 3 vols., London, 1681-1684; Wynken de Worde's "Whitinton's Grammat," London, 1517; Delphine Classics, 188 vols., London, 1819-1830.

Miscellaneous standard authors are represented by the best editions of: Beaumont and Fletcher's "Works," London, 1843-1846, 11 vols.; British Poets, 127 vols., Boston, 1864-1867; Aldine "Poets," Pickering, 1835-1853, 53 vols.; Coleridge "Works," 27 vols. Many beautiful editions of Shakespeare, and some rare Shakesperiana; Smollett, 8 vols., London, 1872 (Large Paper); Bacon, Burke, Carlyle, Irving, Franklin, Fielding, etc., etc.

Every fisherman with bookish tastes aspires to own a set of the editions of Walton's "Angler," issued during his life-time. This library contains a complete set in full morocco, namely, 1653, 1655, 1661, 1668, 1676, besides the following desirable editions and books on angling: Venable's "Experienced Angler," London, 1662; Walton's "Life of Sanderson," 1678; Walton's "Angler," 2 vols., Pickering, 1836.

Extra-Illustrated books are well represented, viz. Bewick "Catalogue,"

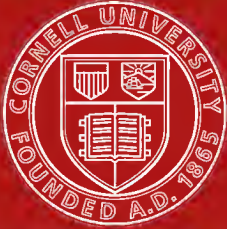


London, 1851; The Contemporaries of Robert Burns, London, 1840 (from Allan Sale); Pepys' "Memoirs," London, 1828, 5 vols.; Bunyan's "Pilgrim's Progress," London, 1830.

Among the most interesting Americana are the following: Bradford Club Series; Woolman's "Considerations on Keeping Negroes," Franklin and Hall, Philadelphia, 1762; Freneau's "Poems," Mounmouth, N. J., 1795; Josselyn's "New England Rarities," London, 1672. A number of volumes relating to Massachusetts; Michaux and Nuttall's "North American Sylva," 5 vols., 1859-1865; Prince's Society Publications; Sabin Reprints, etc., etc.

ERNEST DRESSEL NORTH.

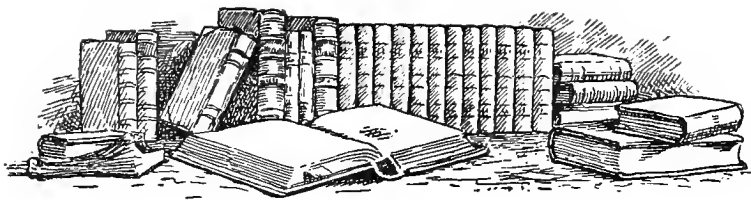




## Cornell University Library

The original of this book is in  
the Cornell University Library.

There are no known copyright restrictions in  
the United States on the use of the text.



## CATALOGUE



- 1 **A**DAMS, JOHN. Works of, with life and notes by  
C. F. Adams. *Portrait.* 10 vols. 8vo, LARGE PAPER,  
uncut. Boston, 1856
- 2 ADAMS, JOHN. DO. *Portrait.* 10 vols. (lacking Vol. 2).  
9 vols. 8vo. Boston, 1856
- 3 ADAMS, SAMUEL. Life and Public Services of, with ex-  
tracts from his correspondence, etc., by Wm. V. Welles.  
*Portraits.* 3 vols. 8vo, LARGE PAPER, uncut.  
Boston, 1866
- 4 ADDISON, JOSEPH. Works of, with notes by Richd. Hurd.  
Vols. 3 to 5. 3 vols. 8vo. London, 1811
- 5 ÆSCHYLI. Dindorfii. 8vo. Oxonii, 1832
- 6 ÆSCHYLUS. Agamemnon, translated by Thomas Medwin,  
1832; Prometheus Bound, translated by Thomas Med-  
win, 1832; The Prometheus Bound of Æschylus, the  
text newly revised by Henry S. Richmond, 1846. 3  
vols. 8vo, half morocco, gilt tops, uncut.  
London: *Pickering*
- 7 ÆSOP. Æsopi Phrygis Fabellæ Græce & Latine, cum  
alijs opusculis, quorum index proxima refertur pagella.  
12mo, half calf, gilt edges. Basil. 1530
- 8 ÆSOP. Select Fables of Esop and other Fabulists, in three  
books. *Illustrated.* Small 8vo, red morocco, gilt edges,  
by (C. LEWIS). Birmingham: *Baskerville*, 1761  
"This beautiful copy (entirely free from the usual stains) is on  
large paper, which is very rare. I never saw but one other."—GEORGE  
DANIEL, 1837.

- 9 AINSWORTH, WILLIAM HARRISON. The Tower of London.  
*Illustrated by George Cruikshank.* 8vo, uncut.  
London and New York, n. d.
- 10 AINSWORTH, WILLIAM HARRISON. Crichton. *Illustrated by*  
*H. K. Browne.* 8vo, uncut.  
London and New York, n. d.
- 11 AINSWORTH, WILLIAM HARRISON. Old Saint Paul's. *Illus-*  
*trated by John Franklin and H. K. Browne.* 8vo, uncut.  
London and New York, n. d.
- 12 ALBUM. Autograph Album. 4to, red morocco, with white  
and gold doublé.
- 13 ALDI PII MANUTHI scripta tria Longe Rarissima a Jacobo  
Morellio denuo edita et illustrata. 12mo, morocco.  
Bassani, 1806
- 14 ALEXANDER, JAMES W. Consolation. 8vo. New York, 1853
- 15 ALFRED. The Will of King Alfred, reprinted from the  
Oxford edition of 1788, with a preface and additional  
notes. 8vo, half morocco. London: *Pickering*, 1828
- 16 ALLEN, WILLIAM. American Biographical Dictionary.  
Third edition. 8vo, sheep. Boston, 1857
- 17 AMERICAN DRAMATIC LIBRARY, containing Athenia of  
Damascus, Bianca Visconti, Tortesa the Usurer. 12mo.  
New York, 1839
- 18 AMES, FISHER. Works of, with notices of his life and  
character. *Portrait.* 8vo, half roan. Boston, 1809
- 19 AMOURS. Les Amours. Opuscule erotique d'un Jeune  
Volontaire. 16mo, polished calf, by CAPE. Paris, n. d.
- 20 ANANGA-RANGA . . . or, The Hindu Art of Love, translated  
and annotated by A. F. F. and B. F. R. 12mo, vellum,  
uncut. Reprint for the Kama Shastra Society.  
Cosmopoli, 1885
- 21 ANDERSEN, HANS CHRISTIAN. Danish Fairy Tales and  
Legends. Post 8vo, half morocco, gilt top.  
London: *W. Pickering*, 1846
- 22 ANGAS, GEORGE FRENCH. The Kafirs. *Illustrated in a series*  
*of drawings taken among the Amazuli, Amaponda and*  
*Amakosa tribes; also, portraits of the Hottentot, Malay and*  
*other races.* Folio, half morocco. London, 1849

- 23 ANDRÉ. Andréana, containing the trial, execution and various matter connected with the history of Major John André. *12 portraits*. Folio, LARGE PAPER, half morocco, gilt top, uncut.  
Philadelphia: *Horace W. Smith*, 1865  
175 copies printed.
- 24 ANDRÉ. Andréana. Do. *12 portraits*. 8vo, half morocco.  
175 copies printed. Philadelphia, 1865
- 25 ANDRÉ. Minutes of a Court of Inquiry upon the case of Major John André . . . with an additional appendix. *12 portraits*. Small 4to, half morocco.  
100 copies printed. Albany: *Munsell*, 1865
- 26 ANDRÉ. Vindication of the Captors of Major André, by Egbert Benson. 4to, half morocco, LARGE PAPER, gilt top. New York: *Privately printed*, 1865
- 27 ANDRÉ. Vindication of the Captors of Major André, by Egbert Benson. 8vo, paper, uncut.  
New York: *Reprinted for Joseph Sabin*, 1865
- 28 ANDREWS, LANCELOT. Private Devotions . . . To which is added the Manual for the Sick. *Portrait*. Post 8vo, half morocco. London: *W. Pickering*, 1830
- 29 ANDREWS, LANCELOT. Do. Another edition. *Portrait*. 12mo, half morocco. London: *W. Pickering*, 1839
- 30 ANDREWS, LANCELOT. Preces Privatæ Quotidianæ. Post 8vo, half morocco. London: *W. Pickering*, 1828
- 31 ANDREWS, LANCELOT. Do. Another edition. 12mo, cloth. London: *Pickering*, 1848
- 32 ANGLO-SAXON HOMILY (AN) on St. Gregory's Day. With an English translation by Elizabeth Elstob. 8vo, half morocco. London: *W. Pickering*, 1839
- 33 ANIMALS, AFTER THE FIRST MASTERS, for examples in drawing, by G. Cooke. *30 plates*. Oblong 4to, paper. (London, n. d.)
- 34 ANSON, THOMAS. Afghanistan. Post 8vo, half morocco. London: *W. Pickering*, 1852

- 35 ANTIQUARIAN AND TOPOGRAPHICAL CABINET, containing a series of elegant views of the most interesting objects in Great Britain, with letter-press descriptions, 10 vols. 1807-1811; The Antiquarian Itinerary, comprising specimens of architecture, . . . with other vestiges of antiquity in Great Britain, with descriptions, 7 vols. 1815-1818. Together 17 vols. 8vo, old half morocco. London
- 36 APPLETON'S CYCLOPÆDIA OF BIOGRAPHY. Revised and edited by F. L. Hawks. *Illustrated*. Royal 8vo. New York, 1856
- 37 APPLETON'S AMERICAN TRAVEL. Northern and Eastern; Southern and Western States and Territories. *Illustrated*. 2 vols. 12mo.
- 38 APULEIUS. The Metamorphosis, or Golden Ass. Translated by Thomas Taylor (with the suppressed passages). LARGE AND THICK PAPER COPY. 8vo, boards, uncut. 50 copies printed. London, 1822
- 39 AQUINAS. Thomæ Aquinatis Summe Theologie—printed in double columns. Colonie: *In Officina Quentell*, 1512. (The "tabula alphabetica" slightly wormed.) Thick 4to, oak boards covered with calf, rebacked (clasps lost).
- 40 ARBER, EDWARD (*Editor*). English Reprints. Complete set. LARGE-PAPER EDITION. 8 vols. small 4to, half morocco, gilt tops, uncut. London, 1869-1871
- 41 ARBER, EDWARD (*Editor*). English Reprints. Bacon's Essays; Last Fight of the Revenge; Rede Me and be nott Wrothe; Googe's Eglogs, etc.; Habington's Castara; Watson's Poems; Naunton's Fragmenta Regalia; James I. Essays: Counterblast to Tobacco; Villiers' The Rehearsal; Gascoigne's Steele Glas, etc.; Earle's Micro-cosmographie; Addison's Criticism on Paradise Lost; Lily's Euphues; Ascham's Schoolmaster; Tottel's Miscellany; Lever's Sermons; Webbe's Discourse of English Poetrie; Milton's Areopagitica; Latimer's The Ploughers; Gosson's School of Abuse; Sidney's Apologie for Poetrie; Webbe's Trauailles; Selden's Table-Talk; Ascham's Toxophilus. LARGE-PAPER EDITIONS. 24 vols. small 4to, paper.

- 42 ARETIN. Leonardi Aretini de ingenvis moribus opus preclarissimum et opuscula. Small 4to, boards, sheep back. s. l., s. a.  
First leaf repaired. Four top lines in pen and ink.
- 43 ARIOSTO. Orlando Innamorato di Bojardo: Orlando Furioso di Ariosto: with an Essay on the Romantic Narrative Poetry of the Italians. Memoirs and notes by Antonio Panizzi. *Portrait.* 9 vols. 12mo, uncut.  
London: *W. Pickering*, 1830-34
- 44 ARISTOPHANES. Aristophanis facetissimi Comœdiæ undecim. Post 8vo, vellum. *Ex Officina Plantiniana, apud Christophorum Raphelengium*, 1600.  
With several leaves of MS. annotations in English.
- 45 ARISTOPHANES. The Acharnians, The Knights and The Birds. Translated from the Greek (by John Hookham Frere). Malta: *Printed at the Government Press*, 1839. 4to, half morocco, rough edges.  
London: *W. Pickering*, 1840
- 46 ARMY LISTS (THE) of the Round Heads and Cavaliers . . . edited by Edward Peacock. Square 12mo, half morocco. London: *Hotten*, 1863
- 47 ARNOT, D. H. Gothic Architecture applied to Modern Residences. *Illustrated.* 4to, half morocco.  
New York and Philadelphia, 1850
- 48 ART JOURNAL (THE), 1849 to 1860. 12 vols. 4to; 7 in morocco, 5 in half morocco. London
- 49 ASCHAM, ROGER. Whole Works of, now first collected. With a life of the author by Rev. Dr. Giles. 4 vols. 12mo, LARGE PAPER. London, 1865
- 50 ASTLE, THOMAS. The Origin and Progress of Writing . . . Also some account of the Origin and Progress of Printing. *Illustrated.* Second edition. Folio, boards, uncut. London, 1803
- 51 ATHERSTONE, EDWIN. The Fall of Nineveh: a poem. 2 vols. post 8vo, half morocco, gilt tops, uncut.  
London: *W. Pickering*, 1847

- 52 AUBREY, JOHN. Letters written by Eminent Persons in the Seventeenth and Eighteenth Centuries . . . and Lives of Eminent Men. 2 vols. in 3. Crown 8vo, half calf. London, 1813  
From the library of George Chalmers. With his book-plate in one volume.
- 53 AUBREY, JOHN. Miscellanies. *Portrait*. Post 8vo, uncut. London, 1857
- 54 AUSTEN, R. The Spiritual Use of an Orchard or Garden of Fruit Trees. *Engraved title*. 16mo. London, 1847
- 55 AUTOGRAPHS. A. L. S. of J. W. Kaye, C. Babbage, W. Hone, J. O. Halliwell, Capt. Parry, W. Linton, Robt. Lemon, etc., and signatures by Samuel Lover, Basil Hall, George III., etc., etc. In one vol. 4to, half morocco.
- 56 AYTOUN, WILLIAM EDMONDSTOUNE. Lays of the Scottish Cavaliers. *Illustrated by Paton*. 8vo, wood sides and morocco back (loose). Edinburgh and London, 1865
- 57 AYTOUN, WILLIAM EDMONDSTOUNE. The Ballads of Scotland. 2 vols., 1861; Bothwell, 1857; Lays of the Scottish Cavaliers, 1859. Together 4 vols. Post 8vo, polished calf. Edinburgh and London
- 58 **B**ACKUS, ISAAC. A Church History of New England. Vol. 2. 12mo, old calf. Providence, 1784
- 59 BACON, FRANCIS. The Essays or Counsels, Civill and Morall, of Francis Lo Vervlam. Newly written. Small 4to, calf, gilt edges. London, 1625  
Manuscript notes by John Malone, the Shakesperian editor.
- 60 BACON, FRANCIS. The Essays or Counsels, etc. Post 8vo, half morocco, gilt top, uncut. London: W. Pickering, 1836
- 61 BACON, FRANCIS. The Works of. New edition, by Basil Montagu. *Portrait on india paper*. 17 vols. royal 8vo, LARGE PAPER, half morocco, gilt tops, uncut. London: W. Pickering, 1825-34



- 62 BACON, FRANCIS. Works of. Collected and edited by James Spedding, Robert L. Ellis and Douglas D. Heath. *Portrait.* 15 vols. 8vo, half morocco, gilt tops, uncut. Cambridge, 1863
- 63 BACON, FRANCIS. Proficiency and Advancement of Learning. 12mo, green levant morocco, tooled, gilt edges. Pickering's first edition. London: *W. Pickering*, 1825
- 64 BACON, FRANCIS. Do. Another copy. 12mo, half morocco, gilt top, uncut. London: *W. Pickering*, 1825
- 65 BACON, FRANCIS. Do. Edited by B. Montagu. Post 8vo, half morocco, gilt top. London: *W. Pickering*, 1851
- 66 BACON, FRANCIS. Novum Organum. Post 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1844
- 67 BACON, FRANCIS. Personal History of, by William Hepworth Dixon. 12mo, sheets. Boston, 1861
- 68 (BAILEY, PHILIP JAMES.) Festus: a poem. 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1839  
First edition.  
A. L. S. of author inserted. "Festus is finished as far as concerns the typography."
- 69 BAILEY, PHILIP JAMES. Festus: a poem. Second edition. Post 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1845
- 70 BAILEY, PHILIP JAMES. The Angel World, and other poems. 16mo, half morocco, gilt top. London: *W. Pickering*, 1850
- 71 BAKER, REED AND JONES. Biographica Dramatica; or, A Companion to the Playhouse. 4 vols. 8vo, half morocco, gilt tops, uncut. London, 1812
- 72 BAKER, RICHARD. A Chronicle of the Kings of England, from the time of the Romans Government Unto the Death of King James. Third Edition. *Engraved title by W. Marshall.* Folio, old calf (rebacked). London, 1660
- 73 BALL, JOHN (*Editor*). Peaks, Passes and Glaciers. A series of excursions by members of the Alpine Club. *Illustrated with chromo-lithographs and woodcuts.* Crown 8vo, uncut. London, 1859

- 74 BALMANNO, MRS. Pen and Pencil. *Illustrated*. Square 8vo, red morocco gilt and gilt edges. New York, 1858  
12 extra portraits inserted.
- 75 BALZAC. Les Contes Drolatiques. *Illustrée de 425 dessins par Gustave Doré*. 12mo, half morocco, gilt top, uncut. Paris, 1855
- 76 BANCROFT, GEORGE. History of the United States. Vols. 1 to 8. *Illustrated*. 8 vols. royal 8vo, LARGE PAPER, uncut. Boston, 1861
- 77 BANYARD, JOSEPH. Tragic Scenes in the History of Maryland and the Old French War. *Illustrated*. Post 8vo. Boston, 1856
- 78 BARBOUR, JOHN. The Bruce, or the Metrical History of Robert I., King of Scots; Wallace, or the Life and Acts of Sir William Wallace, of Ellerslie. With notes, and preliminary remarks by John Jamieson. 2 vols. 4to, calf. Edinburgh, 1820
- 79 BARON MUNCHAUSEN. The Surprising Travels and Adventures of . . . A Sequel containing his Expedition into Africa, etc. *Illustrated*. 2 vols. in 1. 12mo.  
London: *Published for all Booksellers*, n. d.
- 80 BARTLETT, JOHN RUSSELL. The Literature of the Rebellion A catalogue of books and pamphlets relating to the Civil War in the United States. 4to, half morocco, gilt top, uncut. Boston and Providence, 1866
- 81 BARTLETT, JOHN RUSSELL. A History of the Destruction of His Britannic Majesty's schooner Gaspee, in Narragansett Bay, on the 10th of June, 1772. Royal 8vo, half morocco. Providence, 1861  
125 copies printed for private distribution.
- 82 BARTLETT, W. H. Jerusalem Revisited; Walks about the City and Environs of Jerusalem; The Nile Boat, or Glimpses of the Land of Egypt; Footsteps of our Lord and His Apostles; Forty Days in the Desert; Gleanings on the Overland Route; The Pilgrim Fathers, or the Founders of New England. *Illustrated*. 7 vols. 8vo, uniformly bound in half green morocco, gilt tops.  
London, v. d.

- 83 BARTOL, C. A. *Radical Problems*. Post 8vo. Boston, 1873  
Presentation copy.
- 84 BASCHET, ARMAND. *Le Roi chez la Reine, ou histoire secrète du mariage de Louis XIII et d'Anne d'Autriche*. 8vo, crimson crushed levant morocco, gilt top, uncut, by CAPE. Paris, 1864  
One of 20 copies printed on laid paper.
- 85 BAUDIUS, D. *Epistolarum centuriæ tres et Orationes*. Editio nova. *Engraved title*. 16mo, half vellum.  
Amstelodami, 1647
- 86 BAY PSALM BOOK. A Literal Reprint of the Bay Psalm Book, being the earliest New England version of the Psalms and the first book printed in America. THICK PAPER COPY. 8vo, full blue crushed levant morocco, gilt top, uncut, by MATTHEWS. Cambridge, 1862  
50 copies printed. One of 12 copies on thick paper.
- 87 BAY PSALM BOOK. A literal reprint, etc. Thin paper, 8vo, uncut. Cambridge, 1862  
50 copies printed.
- 88 BAYARD. *The very Joyous, Pleasant and Refreshing History of the Feats, Exploits, Triumphs and Achievements of the good Knight . . . the gentle Lord de Bayard*. Set forth in English by Edward Cockburn Kindersley. *Frontispiece*. 12mo. London, 1848
- 89 BAXTER, RICHARD. *Poetical Fragments; Heart Employment, etc. Portrait*. Third edition. (Portrait and title-page mounted.) 16mo, calf. London, 1699
- 90 BAYLEV, JAMES ROOSEVELT. *Memoirs of the Right Reverend Simon Wm. Gabriel Brute . . . With sketches describing his recollections of scenes connected with the French Revolution*. *Illustrated*. 4to, half morocco, gilt top, uncut. New York: J. G. Shea, 1860
- 91 BEAUMONT AND FLETCHER. *Works, with notes and a biographical memoir by Rev. Alexander Dyce*. *Portraits*. 11 vols. 8vo, polished calf, marble edges.  
London: Moxon, 1843-46

- 92 BEAUTY'S COSTUME: a series of female figures in the dresses of all times and nations. *12 engravings by Heath*, with descriptions by Leigh Ritchie. 4to.  
London, n. d.
- 93 (BECKFORD, W.) Italy, with Sketches of Spain and Portugal. Second edition. 2 vols. crown 8vo, uncut.  
London: *Bentley*, 1834
- 93½ BEDDOES, THOMAS LOVELL. The Poems, posthumous and collected. 2 vols. green crushed levant morocco, gilt tops, uncut, by RIVIÈRE.  
London: *W. Pickering*, 1851
- 94 BEHN, MRS. A. Sir Patient Fancy: a Comedy as it is acted at the Duke's Theatre. (Upper part of every leaf repaired.) 4to, half roan. London, 1678  
First edition.
- 95 BEHN, MRS. A. The Emperor of the Moon. *Portrait* (inserted). Second edition. 4to, half roan. London, 1688
- 96 BEHN, MRS. A. All the Histories and Novels written by the late ingenious Mrs. Behn. Vol. 1, 1698; Vol. 2, 1700. *Portrait*. 2 vols. 12mo, half sheep. London
- 97 BEHN, MRS. A. The Plays, Histories and Novels of the ingenious Mrs. Aphra Behn, with life and memoirs. *Portrait*. 6 vols. 8vo, boards, uncut. London, 1871
- 98 BELL, JAMES (Translator). The History of Gibraltar. Post 8vo, half morocco, gilt top.  
London: *W. Pickering*, 1845
- 99 BELOE, WILLIAM. Anecdotes of Literature and Scarce Books. 6 vols. 8vo, half morocco, gilt tops, uncut.  
Lond. 1807-1812
- 100 (BELOE, WILLIAM.) The Sexagenary; or, Reminiscences of the American Revolution. *Portraits*. 8vo, half morocco, gilt top, uncut. Albany, 1866
- 101 BELTZ, GEORGE FREDERICK. Memorials of the Order of the Garter from its foundation to the present time, with biographical notices of the knights in the reigns of Edward III. and Richard II. Royal 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1841

- 102 BENNETT, W. C. Songs by a Song-Writer. First hundred. 12mo, uncut. London: *Chapman & Hall*, 1859
- 103 BENTHAM, JEREMY. A Fragment on Government; or, A Comment on the Commentaries. 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1823
- 104 BEOWULF: an epic poem, translated by A. Diedrich Wackerbarth. Post 8vo, half morocco, gilt top. London: *W. Pickering*, 1849
- 105 BERANGER, P. J. DE. Chansons Anciennes et Posthumes. Nouvelle edition populaire. Numerous illustrations. Royal 8vo, half calf. Paris, 1866
- 106 BERJEAN, J. PH. Catalogue Illustre des Livres Xylographiques. 8vo, half morocco. Londres, 1865
- 107 BERNARD, THOMAS. The Comforts of Old Age, with biographical illustrations. Sixth edition (printed in blue borders). 8vo, morocco. London, 1846
- 108 BERNIER, FRANCIS. Travels in the Mogul Empire, translated by Irving Brock. 2 vols. 8vo, half morocco, gilt tops, uncut. London: *W. Pickering*, 1826
- 109 BEWICK. Select Fables. *With cuts designed and engraved by Thomas and John Bewick and others previous to the year 1784*, together with a memoir and a descriptive catalogue of the works of Mess. Bewick. Royal 8vo, half russia, uncut. Newcastle, 1820
- 110 BEWICK. A General History of Quadrupeds. *The figures engraved on wood by Thomas Bewick*. Fifth edition. Royal 8vo, half russia, uncut. Newcastle, 1807
- 111 BEWICK. A Descriptive and Critical Catalogue of Works illustrated by Thomas and John Bewick, . . . with an appendix of their miscellaneous engravings, brief sketches of their lives, and notices of the pupils of Thomas Bewick. Royal 8vo, half morocco. London: *John G. Bell*, 1851

Unique copy; EXTRA-ILLUSTRATED by the insertion of 134 engravings, including an original sketch by Bewick; impression on satin of the Chillingham Bull, etc.

- 112 BYBLE. The whole Byble faythfully translated into Englyshe by Myles Coverdale. Thick 4to, morocco antique, rough edges. Zurich, 1550

Very rare edition; it was printed at Zurich by Christopher Frosch-  
over, in a singular angular Swiss or German type in 1550. The  
above copy wants the matter before folio 42; and after 3rd chap.  
Corinthians, folios 206-7-8-9 and 400 and 467 are missing; folio 166,  
part of text missing; folio 210, upper part torn off; folios 275 and  
372, part of text torn away; in N. T., folios 19-20 and 44-67 and  
50-51 missing; three last leaves mutilated and mended. Portrait of  
Coverdale and description of Byble laid in.

- 113 BIBLE. Translated according to the Ebrew and Greeke,  
etc. *Imprinted at London by the Deputies of Christopher  
Barker, Printer to the Queen, 1589.* Black letter. 4to,  
paneled calf.

Some of the margins have been mended, and the front edges gen-  
erally have been damaged by water. All the text is in good condition.

- 114 BIBLE. Brown's Self-Interpreting Bible. 2 vols. 4to,  
sheep. Edinburgh, 1778

- 115 BIBLE. Holy Bible according to the Authorized Version,  
with introductions, tables, indexes, map and plans,  
arranged by Rev. G. D'Oyly and Rev. Richd. Mant.  
4 vols. 4to, full russia leather, gilt edges, by C. MUR-  
TON. Oxford, 1818

Beautiful copy. Last volume contains plates only.

- 116 BIBLE. Holy Bible, containing Old and New Testaments.  
8vo, old calf. New York, 1826

- 117 BIBLE. La Sainte Bible. Revue sur les originaux. Par  
David Martin. Crown 8vo, antique calf.  
New York, 1839

- 118 BIBLE. Samoan Bible. O Le Tusi Paia O Le Feagaiga  
Tuai Ma Le Feagaiga Fou Lea ua Faasamoaina. 8vo,  
antique calf, gilt edges. London, 1872

Presented to Hon. Francis B. Hayes by J. P. Robinson, with  
A. L. of the donor laid in.

- 119 BIBLE. Brown's Self-Interpreting Bible, containing the  
Old and New Testaments. New edition. Revised by  
Rev. Henry Cooke. *Fine steel engravings.* Thick imp.  
4to, morocco, richly gilt, gilt edges. New York, n. d.

- 120 BIBLE. *Biblia Pauperum*. Reproduced in fac-simile from one of the copies in the British Museum. With Introduction by J. Ph. Berjean. Royal 4to, half morocco, uncut. London, 1859
- 121 BIBLE. *La Sainte Bible Traduction nouvelle d'après La Vulgate*. Par MM. Bourasse et Janvier. 250 *dessins de Gustave Doré*. Folio in 10 sections. (Pub. 200 francs.) Tours, n. d.
- 122 BIBLIOGRAPHER (THE). *A Journal of Book-Lore*. No. 1-34. 4to, paper. London: *E. Stock*, 1881-1884
- 123 BIBLIOGRAPHICAL TRACTS. No. 1. *Spurious Reprints of Early Books*. 4to, paper. Boston, 1865
- 124 BIBLIOTHECA ANGLO-POETICA; or, *A Descriptive Catalogue of Early English Poetry*. *Portraits*. Royal 8vo, half levant morocco, gilt top. London, 1815
- 125 BIBLIOTHÈQUE ORIGINALE. *La Vérite sur La Mort d'Alexandre Le Grand*, par E. Litre.—*La Morte de Jules César* par Nicolas De Damas. *Frontispiece avec portraits à l'eau-forte de Ulm*. Small 4to, crimson crushed levant morocco, gilt edge, by THIBARON-ECHANBAUD. Paris, 1865  
One of 15 copies on papier chamois.
- 126 BIGELOW, JACOB. *A Collection of Plants of Boston and its Vicinity*. Second edition, greatly enlarged, with a glossary of terms. 8vo, boards, cloth back. Boston, 1824
- 127 BIGELOW, JACOB. *The Useful Arts, considered in connection with the Applications of Science*. *Illustrated*. 2 vols. 12mo. Boston, 1842
- 128 BIGELOW, JACOB. *Memoir of*, by Geo. E. Ellis. *Portrait*. 8vo, cloth. Cambridge, 1880
- 129 BIJOU (THE): *an Annual of Literature and the Arts. Containing exquisite engravings, proofs on india paper*. 4 vols. 16mo, crimson morocco extra, gilt tops. London: *Wm. Pickering*, 1828-31

- 130 BIRCH, THOS. Heads of Illustrious Persons of Great Britain. *Engraved by Houbraken and Mr. Vertue*. With their lives and characters. Folio, half morocco (cracked). London, 1747
- 131 BIRNIE, WM. The Blame of Kirk-Buriall, tending to persuade Cemiteriall Civilitie. Edited by W. B. D. D. Turnbull. 4to, half levant morocco. London, 1833
- 132 BLACK, WM. General Atlas of the World. *Containing upwards of 70 maps engraved on steel*. New edition. Folio, half morocco, gilt edge. 1854
- 133 BLACK LETTER BALLADS: Catalogue of an unique collection of English broadside ballads. *Printed entirely in black letter*. 8vo, roxburghe. London, 1856
- 134 BLADENSBURG RACES. Written shortly after the capture of Washington City, August 24, 1814. 4to, half morocco, gilt top. *Printed for the Purchaser*, 1816  
Reprinted 1865. No. 6 of 75 copies.
- 135 BLAIR, HUGH. Sermons. 3 vols. 18mo, half blue calf. London, 1825
- 136 BLAKE, WM. P. Report of a Geological Reconnaissance in California. Appendix, etc., by Prof. L. Agassiz, and others. *Colored and plain illustrations*. 4to, cloth. New York, 1858
- 137 BLANC, C. Histoire des Peintures. École Française, etc. *Very numerous engravings; portraits and fac-similes*. 4 vols. royal 4to, half levant morocco, gilt tops.  
n. p., n. d.  
History of Art in England, France, Italy, Holland, Spain, etc.
- 138 BLEEKER, CAPT. LEONARD. Order Book, 1779. In the early part of the expedition under General James Clinton, against the Indian Settlements of Western New York. 4to, paper. New York: *J. Sabin*, 1865  
Large paper copy.
- 139 BLEEKER. Order Book. Small 4to, paper.  
Small paper copy. New York, 1865
- 140 BLENKARN (JOHN). British Timber Trees: their rearing and management. 12mo, half red roan. London, 1859



- 141 BLOXAM, M. H. A Glimpse of the Monumental Architecture and Sculpture of Great Britain. *Illustrated.* 12mo, half levant morocco, gilt top.  
London: *Pickering*, 1834
- 142 BLUNDELL, JAS. Hexametrical Experiments; or, A Version of Four of Virgil's Pastorals, etc. 4to, half levant morocco, gilt top. London: *Pickering*, 1838
- 143 BLUNT, REV. HENRY. Lectures on the History of Our Saviour, St. Paul and St. Peter, Abraham, Jacob and Elisha. 3 vols. 12mo, cloth. Philadelphia, 1846
- 144 BOCCACCIO's Decameron, or Ten Days' Entertainment. Second edition, corrected and improved. *Portrait and engravings.* 2 vols. 8vo, half crimson crushed levant morocco, gilt edges. London, 1804  
Large-paper copy. Rare.
- 145 BOCCACCIO. Decamerone Di Messer Giovanni Boccaccio. *A series of beautiful proof plates by Stothard on india paper before all letters.* 3 vols. 8vo, full citron crushed levant morocco extra, gilt tops, by RIVIÈRE.  
Londra: *Guglielmo Pickering*, 1825
- 146 BOCCACCIO. Decamerone Di Messer, etc. Same as the above, *with the plates on ordinary paper.* 3 vols. 8vo, half levant morocco, gilt tops. Londra: *Pickering*, 1825
- 147 BOETHIUS. King Alfred's Anglo-Saxon Version of Boethius... with an English translation and notes by J. S. Cardale. Tall 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1829
- 148 BOETHIUS. King Alfred's Anglo-Saxon Version of Boethius, with an English translation and notes by Rev. Samuel Fox. 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1835
- 149 BONER, CHARLES. Forest Creatures. *Illustrated.* 12mo, half morocco. London, 1861
- 150 BOOK (THE); or, The Proceedings and Correspondence upon the Subject of the Inquiry into the Conduct of the Princess of Wales, etc. 8vo, boards, uncut.  
London: *Edwards*, 1813

- 151 BOOK OF RUBIES (THE): a Collection of the most notable Love Poems in the English Language. Red line edition. 12mo, morocco, gilt edges. New York, 1866
- 152 BOOK (THE): containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde, the Year of the Incarnation of Our Lord MCCCCLXXXVI. 8vo, russia. London: *Reprinted . . . for White & Cochrane and R. Triphook*, 1810.
- 153 BOOK (THE) OF VAGABONDS AND BEGGARS, with a Vocabulary of their Language, edited by Martin Luther. Now first translated into English, with introduction and notes, by John C. Hotten. Square 12mo, half roan. London: *Hotten*, 1860
- 154 BOOK-WORM (THE): an Illustrated Literary and Bibliographical Review. Jany., 1866, to June, 1867. Edited by J. Ph. Berjean. Nos. 1 to 12 8vo, cloth, Nos. 13 to 18 in Nos. Sold as 2 vols. London, 1866-67
- 155 BOURCHIER, JOHN, LORD BERNERS (Translator). The History of the Valiant Knight Arthur of Little Britain: a Romance of Chivalry. A new edition, *with a series of plates from illuminated drawings contained in a valuable MS. of the original romance*. Small 4to, half morocco, gilt top, uncut. London, 1814
- 156 BOURNE, VINCENT. Poetical Works of. 12mo, LARGE PAPER, crimson crushed levant morocco, gilt top, uncut, by RIVIÈRE. Oxford: *Published by Pickering, etc.*, 1826
- 157 BOURNE, VINCENT. Do. Another copy. 12mo, calf, gilt edges. Oxford, etc., 1826
- 157½ BOURNE, VINCENT. Poemata: in English and Latin. Post 8vo, green crushed levant morocco, gilt top, uncut, by RIVIÈRE. London: *H. Pickering*, 1840
- 158 BOWDITCH, NATHANIEL I. Suffolk Surnames. Second edition. 8vo. Boston, 1858
- 159 BOWDITCH, NATHANIEL I. Memoir of Nathaniel Bowditch. *Portraits*. Second edition. 4to. Boston, 1840
- 160 BOWEN, FRANCIS. Lowell Lectures. 8vo. Boston, 1849

- 160½ BOWLES, W. LISLE. Scenes and Shadows of Days Departed. *Portrait*. Post 8vo, green crushed levant morocco, gilt top, uncut, by RIVIÈRE.  
London: *W. Pickering*, 1837
- 161 BOYD, HUGH. Miscellaneous Works, with an account of his Life and Writings by Laurence D. Campbell. *Portrait*. 2 vols. 8vo, sheep. London, 1800
- 162 BOYD, ZACHARIE. Four Poems from "Zion's Flowers"; or, Christian Poems for Spiritual Edification. Edited by Gabriel Neil. *Portrait*. Small 4to, uncut.  
Glasgow, 1855
- 163 BRADFORD TRACT. Some necessary and Important Considerations directed to all sorts of People, Taken out of the writings of Sir Matthew Hale. Tenth edition. 12mo, morocco, gilt top. *Printed and Sold by William Bradford in New York, 1736*.  
Title and last leaf somewhat mutilated and soiled. Text is intact, with the exception of one word on title. Each leaf is bound between leaves of note paper. De Witt Clinton's autograph on title.
- 164 BRADFORD CLUB SERIES, NO. 1. Papers concerning the attack on Hatfield and Deerfield by a party of Indians from Canada, Sept., 1677. Royal 8vo, paper.  
New York, 1859
- 165 BRADFORD CLUB SERIES, NO. 2. The Croakers, by Joseph Rodman Drake and Fitz-Greene Halleck. First complete edition. *2 fine proof portraits on india paper*. Royal 8vo, paper. New York, 1860
- 166 BRADFORD CLUB SERIES, NO. 3. The Operations of the French Fleet under the Count de Grasse in 1781-2. *Portrait, india proof*. Royal 8vo, cloth, uncut.  
New York, 1864
- 167 BRADFORD CLUB SERIES, NO. 4. Anthology of New Netherland; or, Translations from the Early Dutch Poets of New York, with Memoirs of their Lives, by Henry C. Murphy. *Portrait and fac-similes*. Royal 8vo, paper. New York, 1865

- 168 BRADFORD CLUB SERIES, NO. 5. Narratives of the Career of Hernando de Soto in the Conquest of Florida, etc., translated by Buckingham Smith. *Fine india proof portrait of De Soto.* Royal 8vo, paper. New York, 1866
- 169 BRADFORD CLUB SERIES, NO. 6. The Northern Invasion of October, 1780: a series of papers relating to the expeditions from Canada under Sir John Johnson and others against the frontiers of New York, etc.; notes by F. B. Hough. *Frontispiece and map.* Royal 8vo, paper. New York, 1866
- 170 BRADFORD CLUB SERIES, NO. 7. The Army Correspondence of Col. John Laurens, 1777-8. Printed from Letters addressed to his Father, Henry Laurens. Memoir by W. G. Simms. *Portrait, india proof.* Royal 8vo, paper. New York, 1867
- 171 BRADFORD CLUB. Memorial of John Allan. *India proof portrait.* Royal 8vo, paper. New York, 1861
- 172 BRAITHWAIT, RICHARD. The English Gentleman and English Gentlewoman, both in one volume couched. The third edition revised, corrected and enlarged. With a Ladies' Love Lecture and a supplement entitled The Turtles Triumph. *Engraved title by W. Marshall, and "a draught of the frontispiece" inserted.* Imp. 8vo, mottled calf extra, gilt leaves, by F. BEDFORD.  
London: *Printed by J. Dawson,* 1641
- 173 BRAITHWAIT, RICHARD. Barnabae Itinerarium, or Barnabee's Journal, with life of the author, etc. Edited from first edition by Joseph Haslewood. *Illustrations.* 2 vols. small 4to, roxburgh. London, 1820
- 174 BRAITHWAITE, HENRY T. The Desert Isle, and other poems. 16mo, half levant morocco, gilt top.  
London: *W. Pickering,* 1849

- 175 BRANDT, SEBASTIAN. The Ship of Fooles, Wherein is shewed the folly of all States, with diuers other workes adioyned into the same very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay, priest. Folio, full crushed levant morocco, richly tooled back and sides, gilt leaves, by F. BEDFORD. *Imprinted at London by John Cawood, 1570*  
 Very fine copy of the second edition, containing some of Barclay's smaller pieces, and is, on that account, to be preferred to the rarer Pynson imprint of 1509.
- 176 BREMER, FREDRIKA. Novels, translated by Mary Howitt.  
 11 vols. post 8vo, cloth, uncut. London, 1844
- 177 BRIDGEWATER TREATISES on the Power, Wisdom and Goodness of God, as manifested in the Creation. 13 vols. 8vo, cloth, uncut. Glasgow, 1835-37
- 178 BRITISH POETS. Portraits of. From Chaucer to Cowper and Beattie. *Engraved from the best authorities, and printed on india paper.* Illustrated by notes. 2 vols. royal 4to, half morocco, gilt tops. London, 1824
- 179 BRITISH POETS. The Aldine edition. With original Memoirs *and portraits.* 53 vols. post 8vo, full green morocco extra, gilt tops, by RIVIÈRE.  
 London: *Wm. Pickering*, v. y.  
 Rare. A very fine set of this favorite edition of the British Poets, which is seldom offered for sale.
- 180 BRITISH POETS. A complete Collection of the British Poets, from Chaucer to Wordsworth, embracing the whole works of the most distinguished authors. Accompanied with biographical, historical and critical notices. Edited by F. J. Child. *Portraits.* 130 vols. crown 8vo, cloth backs, uncut (lacking Shelley, Vols. 2, 3 and 4). 127 vols.  
 Boston: *Little, Brown & Co.*, 1864-7  
 Large-paper copy, in very fine condition.

- 181 BRITISH ESSAYISTS (THE), with Prefaces, historical and biographical, by A. Chalmers, F.S.A. 38 vols. crown 8vo, cloth backs, uncut, LARGE PAPER.  
Boston: *Little, Brown & Co.*, 1866  
Uniform with the Poets. Only 100 sets printed.
- 182 BRITISH ESSAYISTS, with Prefaces, historical and biographical, by A. Chalmers. 38 vols. crown 8vo, half green levant morocco, gilt tops. Boston, 1866  
Large paper, in very fine condition.
- 183 BRITISH SATIRIST (THE) . . . from Pope to Byron. 16mo.  
New York, 1831
- 184 BRITTON, JOHN. Picturesque Antiquities of the English Cities. *Illustrated by a series of engravings of ancient buildings, street scenery, etc.* 4to, tree calf, gilt edges.  
London, 1830
- 185 BROCKEDON, WILLIAM. Illustrations of the Passes of the Alps. 2 vols. 4to, half morocco, gilt edges.  
London: *Bohn*, n. d.
- 186 BROCQUIERE, BERTRANDON DE LA. Travels to Palestine, and his Return from Jerusalem overland to France during the years 1432 and 1433. Translated by Thomas Johnes. 8vo, old red morocco, gilt edges.  
*Privately printed, Hafod Press*, 1807
- 187 BROOKS, EDWARD. An Answer to the Pamphlet of Mr. John A. Lowell, with new facts and further proofs. 8vo.  
Boston, 1851
- 188 BROOKS, PHILLIPS. The Light of the World, and other sermons. 12mo.  
New York, 1890
- 189 BROTHERHEAD, WILLIAM (*Editor*). The Book of the Signers: containing Fac-simile Letters of the Signers of the Declaration of Independence. *Illustrated*. Folio, half morocco, uncut.  
Philadelphia, 1861
- 190 BROUGHAM, HENRY, LORD. Speeches. 2 vols. 8vo.  
Philadelphia, 1841
- 191 BROWNE, R. DILLON. Debate on the first reading of the Protection of Life (Ireland) Bill. 8vo, half morocco, gilt top, uncut.  
London: *H. Pickering*, 1846

- 192 BROWN, RICHARD. Domestic Architecture: containing a History of the Science. . . with instructions laying out and ornamenting grounds. *Illustrated*. 4to.  
London (1842)
- 193 BROWNE, THOMAS. Pseudodoxia Epidemica; or, Enquiries into very many received Tenants and commonly presumed Truths. Folio, old calf. London, 1646  
First edition.
- 194 BROWNE, THOMAS. Hydriotaphia; or, Urn-Burial. Two Discourses of the Sepulchral Urns found in Norfolk, 1658 and 1667, *frontispiece*; The Garden of Cyrus. 1 vol. 12mo, old calf. London, 1736
- 195 BROWNE, THOMAS. Works, including his life and correspondence. Edited by Simon Wilkin. *Frontispiece; portrait on india paper*. 4 vols. 8vo, LARGE PAPER, uncut. London: W. Pickering, 1836
- 196 BROWNE, THOMAS. Miscellaneous Works. 12mo.  
Cambridge, 1831
- 197 BROWNE, THOMAS. Religio Medici. *Portrait, proof on india paper*. 8vo, brown crushed levant morocco, gilt top, uncut. Boston, 1862  
25 copies printed.
- 198 BRUNET, JACQUES-CHARLES. Manuel du Libraire et de L'Amateur de Livres. 6 vols. in 12. Royal 8vo, half red levant morocco, gilt tops, uncut. Paris, 1860-65
- 199 BRUNET, JACQUES-CHARLES. Manuel du Libraire, etc. 6 vols. in 12. Royal 8vo, paper, uncut. Paris, 1860-65
- 200 BRUNET, JACQUES-CHARLES. Manuel du Libraire, etc. 3 vols. 8vo, old red morocco, gilt tops, uncut.  
Paris, 1810
- 201 BRYAN, MICHAEL. A Biographical and Critical Dictionary of Painters and Engravers. *Portrait and 5 plates of monograms*. 2 vols. 4to, russia. London, 1816
- 202 BRYDGES, SIR EGERTON. Archaica: containing a Reprint of Scarce Old English Prose Tracts, with prefaces. *Vignettes*. 2 vols. 4to, polished calf, gilt edges.  
London, 1815

- 203 BRYDGES, SIR EGERTON. Autobiography, Times, Opinions and Contemporaries of. *Portraits and vignettes.* 2 vols. 8vo, half morocco, gilt tops. London, 1834
- 204 BRYDGES, SIR EGERTON. Bertram : a Poetical Tale. *Frontispiece and vignettes.* 8vo, calf. Kent, 1814  
Only 100 copies printed.
- 205 BRYDGES, SIR EGERTON. Breton's Melancholike Humours, with a critical preface. 4to, half morocco, gilt top. Kent, 1815
- 206 BRYDGES, SIR EGERTON. British (The) Bibliographer. *Portraits.* 4 vols. 8vo, diamond calf. London, 1810  
On titles is the autograph of Wm. Pitt Eykyn.
- 207 BRYDGES, SIR EGERTON. Censura Literaria, containing titles, abstracts and opinions of old English books. 10 vols. 8vo, boards, uncut. London, 1815
- 208 BRYDGES, SIR EGERTON. Cimelia: seu Examen Criticum Librorum ex Diariis Literariis Linguâ Præcipue Gallecâ ab Anno 1665 usque ad Annum 1792 Scriptis Selectum. 8vo, roxburghe, uncut. Genevæ, 1823  
Only 75 copies printed.
- 209 BRYDGES, SIR EGERTON. Paradise of Dainty Devices, imprinted from a transcript of the first edition, 1576, etc. 4to, half russia. London, 1810
- 210 BRYDGES, SIR EGERTON. Select Funeral Memorials. *Coats-of-arms.* 4to, morocco back. Kent, 1818  
Only 100 copies printed.
- 211 BRYDGES, SIR EGERTON. Select Poems by, with a preface. *Vignettes and ornamental capital letters.* Royal 4to, half morocco. Lee Priory Press, 1814  
Only 100 copies printed.
- 212 BRYDGES, SIR EGERTON. Sir Ralph Willoughby : an Historical Tale of the Sixteenth Century. 12mo, half morocco, gilt top. Florence, 1820
- 213 BRYDGES, SIR EGERTON. Speeches delivered to Queen Elizabeth, on her visit to Giles Brydges, Lord Chandos at Sudeley Castle in Gloucestershire. *Portrait, vignettes, coats-of-arms, etc.* Royal 4to, boards. Lee Priory Press, 1815



- 214 BRYDGES, SIR EGERTON. What Are Riches? or an Examination of the Definitions on this Subject given by Modern Economists. 8vo, morocco back. Geneva, 1821
- 215 BRYDGES, SIR EGERTON. History of Pictures at the Seat of T. B. Brydges Barrett, Esq., at Lee Priory, in the County of Kent. 2 vignettes. 8vo, morocco back.  
*Lee Priory Press, 1817*
- 216 BUCANIERS OF AMERICA; or, A True Account of the most Remarkable Assaults Committed of Late Years upon the Coasts of the West-Indies, by the Bucaniers of *Jamaica* and *Tortuga*, both ENGLISH and FRENCH, etc. *Portraits and engravings.* 4to, old calf.  
 London, *Wm Croke*, 1684  
 Fine clean copy. Written originally in *Dutch*, by *John Esquemeling*.
- 217 BUCHANAN, W. Memoirs of Painting, with a Chronological History of the Importation of Pictures by the Great Masters into England since the French Revolution. 2 vols. 8vo, boards, uncut. London, 1824
- 218 BULWER'S (LORD LYTTON) Novels. The Knebworth edition. 22 vols. crown 8vo, cloth, uncut.  
 London: *Routledge*, 1873, etc.
- 219 BUNKER HILL. Plans and Sections of the Obelisk on Bunker's Hill, by S. Willard, Architect. *Engravings.* Royal 4to, boards. Boston, 1843
- 220 BUNKER HILL. Proceedings of the Bunker Hill Monument Association, June 17, 1861-1874. *Portraits, etc.* 8vo, half morocco, gilt top. v. p., v. y.
- 221 BUNKER HILL. Memoir of Solomon Willard, Architect and Superintendent of the Bunker Hill Monument, by Wm. W. Wheildon. *Illustrated.* 8vo, cloth. n. p., 1865
- 222 BUNKER HILL. Celebration of the Centennial Anniversary of the Battle of Bunker Hill. *Frontispiece.* Royal 8vo, cloth, uncut. Boston, 1875
- 223 BUNKER HILL. Proceedings of the Bunker Hill Monument Association, 1875, with the Oration of Charles Devens, Jr. *Frontispiece.* 8vo, cloth. Boston, 1875

- 224 BUNKER HILL. Proceedings of the Bunker Hill Monument Association, June 17, 1882. Address of F. W. Lincoln. 2 illustrations. 8vo, cloth. Boston, 1882
- 225 BUNYAN, JOHN. Pilgrim's Progress, with Life of the Author by Robt. Southey. *Illustrated*. Royal 8vo, full crimson crushed levant morocco extra, gilt top, by MATTHEWS. London, 1830  
EXTRA-ILLUSTRATED by the insertion of a series of india-proof plates by Stothard.
- 226 BUNYAN, JOHN. Pilgrim's Progress. Notes by Rev. W. Mason, *and upwards of 100 engravings by G. W. Bonner*. 16mo, half morocco. London, 1843
- 227 BUNYAN, JOHN. Pilgrim's Progress from this World to that Which is to Come. Edited for the Hauserd Knollys Society. With an Introduction by George Offor. *Illustrated*. Royal 8vo, paneled calf extra, gilt edges, by F. BEDFORD. London, 1847
- 228 BUNYAN, JOHN. Pilgrim's Progress from this World to that Which is to Come. Memoir of the Author by Geo. Cheever, D.D. *Engravings on wood by Harvey, and a portrait on steel*. Royal 8vo, boards, uncut. London, n. d.
- 229 BURGOWNE'S (GENL.) Orders respecting the Principal Movements and Operations of the Army to the Raising of the Siege of Ticonderoga. A supplement to the state of the expedition from Canada. Royal 8vo, sheets folded. London, 1780  
Reprinted by F. S. Hoffman, 1865, and presented to Hon. F. B. Hayes.
- 230 BURKE, EDMUND. Works of. Revised edition. 12 vols. royal 8vo, cloth, uncut. Boston, 1866  
No. 20 of 100 copies printed. Large paper.
- 231 BURKE, EDMUND. Speech of, on moving the Resolutions for Conciliation with the Colonies, Mch. 22, 1775. Second edition. 8vo, stitched. London, 1775

- 232 BURN, ROBT. Rome and the Campagna. The Site, Buildings, and Neighbourhood of Ancient Rome. 85 illustrations, and 25 maps and plans. 4to, cloth. London, 1871
- 233 BURNAND, F. C. The New History of Sandford and Merton. 76 illustrations by L. Sambourne. 12mo, cloth. Boston, 1872
- 234 BURNETT, GEORGE. Specimens of English Prose Writers from the earliest times to the close of the Seventeenth Century. 3 vols. crown 8vo, polished calf, by RIVIÈRE. London, 1807
- 235 BURNET, GILBERT. History of the Reformation of the Church of England. 3 vols. in 6. Imp. 8vo, cloth, uncut. Oxford, 1816
- 236 BURNET, GILBERT. History of the Reformation. 3 vols. in 6. Imp. 8vo, cloth, uncut. Oxford, 1816
- 237 BURNET, BISHOP. History of his Own Time, with notes by the Earls of Dartmouth and Hardwicke, etc. 6 vols. 8vo, calf. Oxford, 1833  
With the suppressed notes.
- 238 BURNS, ROBT. The Contemporaries of Robert Burns, and the More Recent Poets of Ayrshire, with selections from their writings. 8vo, morocco, gilt edges. London, 1840  
A unique copy. EXTRA-ILLUSTRATED by the insertion of portraits and views of places, also scraps of poetry and songs by later Ayrshire poets, mounted on fly-leaves.  
John Allan's copy, with his book-plate.
- 239 BURNS, ROBT. Poetical Works. LARGE-PAPER EDITION. Printed at Kilmarnock in 1869 by James McKie. Portrait on india. 4 vols. royal 8vo, boards. No. 18 of 30 copies printed at £3.3.0 each. Kilmarnock, 1869
- 240 BURTON, ROBT. Anatomy of Melancholy. What it is, etc. 8vo, half morocco. Philadelphia, 1852
- 241 BURTON, ROBT. Anatomy of Melancholy in Three Partitions, etc., by Democritus Junior. Engraved title. 3 vols. 8vo, roxburghe. Boston: Veazie, 1861  
Scarce. Three extra title-pages laid in.

- 242 BURY, RICHARD DE. *Philobiblon: a Treatise on the Love of Books.* First American edition, with notes by Saml. Hand. Crown 8vo, full levant morocco, gilt top. Albany, 1861
- 243 BUSH, PHILIPPA CALL. *Memoir of Anne Gorham Everett, with extracts from her correspondence and journal.* Crown 8vo, cloth. Boston, 1857  
Presentation copy from W. Everett.
- 244 BUSHNELL, CHAS. I. *Crumbs for Antiquaries. Illustrations.* Royal 8vo, half morocco, gilt top. New York: *Privately printed*, 1864  
No. 36 of 50 copies printed.
- 245 BUTLER, SAML. *Hudibras. The First and Second Parts.* Written in the time of the late wars. Corrected and amended with several additions and annotations. Small 8vo, half morocco. London: *Printed by T. N. for John Marlyn and others*, 1674.  
Very scarce edition. Headlines cut into in places.
- 246 BUTLER, SAML. *Hudibras, in Three Parts.* Written in the time of the late wars. Corrected and amended, with large annotations, and a preface by Zachary Grey, LL.D. *Portrait by Vertue, and plates by Hogarth.* LARGE AND THICK PAPER COPY, issued to subscribers. 2 vols. 8vo, mottled calf. Cambridge, 1744  
Book-plate of Robt. Bristow, London.
- 247 BUTLER, SAML. *Hudibras. Poëme de Samuel Butler, écrit pendant les Guerres Civiles D'Angleterre. Et traduit en vers Français par J. Townley.* 3 vols. fcap. 8vo, morocco, gilt edges. A Londres et Paris, 1819
- 248 BYRON (LORD). *Hours of Idleness.* 12mo, full crushed levant morocco, gilt edges, by J. WRIGHT.  
Very rare. First publication of Lord Bryon. Newark, 1807
- 249 BYRON (LORD). *Complete Works.* Collected and arranged, with notes, by Thos. Moore and others. *Steel engravings.* Royal 8vo, cloth. New York, 1848  
Presentation copy from George Hayward, Jr., with letter.

- 250 BYRON (LORD). An Impartial Portrait of Lord Byron as a Poet and a Man. By Sir Egerton Brydges. 16mo, half calf. Paris, 1825
- 251 BYRON (LORD). English Bards and Scotch Reviewers: a satire. 4to, half morocco, gilt top. New York: *C. B. Richardson*, 1865  
No. 36 of 75 copies printed.
- 252 CÆSAREA. The Island of Jersey: its History, Constitution . . . and the Biography of Eminent Men, natives of the Island. *Illustrated*. Crown 8vo, uncut. London, 1840
- 253 CALL (A) FROM DEATH TO LIFE: being an account of the sufferings of Marmaduke Stephenson, William Robinson and Mary Dyer in New England in the year 1659. 4to, half morocco. Providence: *Privately printed*, 1865  
100 copies printed.
- 254 CAMPBELL, THOMAS. Life of Mrs. Siddons. 2 vols. 8vo, tree calf, gilt tops, uncut, by BAIN. London, 1834  
EXTRA-ILLUSTRATED by the insertion of 115 portraits and plates, many of them rare.
- 255 CAMPBELL, THOMAS. Life of Mrs. Siddons. *Portrait*. 2 vols. 8vo, half roan, uncut. London, 1834
- 256 CAMPBELL, THOMAS. Poetical Works. With notes by W. A. Hill. *Illustrated by 20 vignettes from designs by Turner*. Crown 8vo, morocco, gilt edges. London: *Moxon*, 1854
- 257 CAMDEN SOCIETY. Moneys Received and Paid for Secret Services of Charles II. and James II. Edited by J. Y. Ackerman. Small 4to, russia. *Camden Soc.*, 1851
- 258 CAMDEN SOCIETY. A Commentary of the Services and Charges of William Lord Grey of Wilton, K.G. Small 4to. London, 1847
- 259 CAMDEN, WILLIAM. Remains concerning Britain, their Language, Names, Surnames, etc. The sixth impression . . . by the industry and care of John Philipot. *Portrait*. Small 4to, old calf. London, 1657

- 260 CANCIONERO DE OBRAS DE BURLAS PROVOCANTES A RISA—  
(jocular and mirth-provoking poems—many of the  
16th Century). Post 8vo, crimson levant morocco,  
gilt tops. En Madrid: *Por Luis Sanchez*, n. d.
- 261 (CAVENDISH, GEORGE.) The Negotiations of Thomas  
Woolsey, the Great Cardinall of England, containing  
his Life and Death. (Lacking portrait, the last four  
leaves repaired, piece torn of lower margin of the last  
leaf.) Small 4to, morocco. London, 1641  
First edition.
- 262 CARCANET (THE): a Literary Album, containing select  
passages from the most distinguished English writers.  
16mo, half morocco, gilt top.  
London: *W. Pickering*, 1828
- 263 CARLYLE, THOMAS. Works of. Library edition. *Illus-  
trated*. 34 vols. (lacking Vol. 3 of Cromwell's Letters  
and Speeches). 33 vols. 8vo, uncut.  
London: *Chapman & Hall*, 1869-72
- 264 CARLYLE, THOMAS. Works of. Edition de Luxe. *Illus-  
trated*. 20 vols. 8vo, boards, uncut.  
Boston: *Estes & Lauriat*, 1884
- 265 CARY, ALICE. Ballads, Lyrics, and Hymns. *Illustrated*.  
12mo. New York, 1872
- 266 CATALOGUE. Adamson, Utterson, Halliwell, Gardner  
and Butler Libraries. *All priced*. 1 vol. 8vo, half mo-  
rocco. London, 1854-57
- 267 CATALOGUE. Allan, John. Books, Autographs, etc. With  
W. Gowan's Price List. *Portrait*. 2 vols. royal 8vo,  
half russia, gilt tops, uncut. New York, 1864-65
- 268 CATALOGUE. Allan, John. Books, Autographs, etc. *Por-  
trait*. Royal 8vo, paper, uncut. New York, 1864
- 269 CATALOGUE. Askew Antonii Sive Catalogus Librorum  
Rarissimorum. Sold at Baker & Leigh's, Feb. 13,  
1775. LARGE-PAPER COPY. *Ruled and priced*. 8vo,  
calf. London  
Book-plate of Geo. Woods.

- 270 CATALOGUE. Askew. Another copy on small paper.  
*Priced.* 8vo, half calf. London, 1775  
 With the autograph of W. A. Chatto on fly-leaf.
- 271 CATALOGUES. Bangs, Sedgwick, Repetti, Cone, Apple-  
 ton and Turner. 2 vols. 8vo, half morocco.  
 New York, 1860
- 272 CATALOGUE. Bibliotheca Græca et Latina, Berolini,  
 1784. 8vo, half parchment. Berolini, 1784  
 Book-plate engraved by Perkins & Heath, patent hardened steel  
 plate.
- 273 CATALOGUE. Bolin's Catalogue of Books, called the  
 "Guinea Pig" (2,100 pp.) Thick 8vo, half morocco.  
 London, 1841
- 274 CATALOGUE. Boston Public Library (Prince Library).  
*Portrait of Prince.* Royal 8vo, half green morocco.  
 Boston, 1870
- 275 CATALOGUE. Boucher, Jonathan. Valuable and extensive  
 Library of. Sold by Leigh & Sotheby, Feby., 1806.  
*Ruled and priced.* 8vo, half russia. London  
 Book-plate of Joannis Towneley De Towneley.
- 276 CATALOGUE. Cary Library, Lexington, Mass., with list  
 of additions laid in. 8vo, cloth. (2 copies, 1 in paper.)  
 Lexington, 1885
- 277 CATALOGUE. Davis, William Jackson. Catalogue of his  
 Library and In Memoriam. *Portrait.* Royal 4to, half  
 morocco, gilt top. New York, 1865
- 278 CATALOGUE. Edwards, Jas. Valuable Library of. Sold  
 by R. H. Evans, 1815. The whole inlaid to 4to size.  
*Ruled and neatly named and priced, with engravings inserted,*  
*2 hand-colored by Mrs. Balmanno.* 4to, half morocco.  
 A unique catalogue. Book-plate of Balmanno. London
- 279 CATALOGUE. Daniel, Geo. Valuable, interesting and  
 highly important library, *named and priced.* Royal 8vo,  
 half morocco, gilt top. London, 1864
- 280 CATALOGUE. Farmer, Richard. Valuable and exten-  
 sive library in print and manuscript, *priced.* 8vo, half  
 calf. London, 1798

- 281 CATALOGUE. Fowle, Wm. F. Catalogue of the choice collection of books belonging to, *neatly ruled and priced*. 4to, half russia, gilt top. Cambridge, 1865
- 282 CATALOGUE. Gossett, Rev. Is., D.D. Very valuable library of, *priced*. 8vo, half morocco. London, 1813
- 283 CATALOGUE. Hosmer, Zelotes. Choice collection of books sold by Leonard & Co. *Interleaved with note paper*. 8vo, half morocco. Boston, 1861
- 284 CATALOGUE. Hosmer, Z. Same on LARGE PAPER, *ruled and priced*. Royal 8vo, half russia. Boston, 1861
- 285 CATALOGUE. Humboldt, Alex. von. Catalogue of the Humboldt Library. With Memoir by Henry Stevens. *Portrait*. 8vo, half morocco. London, 1863  
Not published.
- 286 CATALOGUE. Humphrey, Henry B. Valuable Library of, sold in Boston, May, 1871, *priced in pencil*. 8vo, half morocco. Boston
- 287 CATALOGUE. Jarvis, Rev. Samuel F. A Catalogue of the entire Library of, sold Nov. 4, 1851, *et seq.* *Interleaved with blue wove paper and priced*. 4to, half morocco. New York, 1851
- 288 CATALOGUE. Lewis, J. D. The exceedingly choice Library of, sold in June, 1866, by Sotheby, *ruled and priced*. 8vo, cloth. London
- 289 CATALOGUE. London Catalogue of Books, 1814 to 1846. 8vo, cloth. London, 1846
- 290 CATALOGUE. Marshall, Julian. Catalogue of the choice collection of Engravings sold by Sotheby, June, 1864, *neatly ruled and priced*. 4to, half morocco, gilt top. London
- 291 CATALOGUE. Ordway, Geo. W. Library of, prepared by Jos. Sabin. 8vo, cloth. New York: *Privately printed*, 1869  
Presented by J. Sabin. 60 copies printed.
- 292 CATALOGUE. Parker, Geo. P. Extensive collection of splendid, rare and important books, etc., sold March, 1859. *Interleaved with writing paper and priced*. (A few leaves water-stained.) 8vo, half morocco. New York



- 293 CATALOGUE. Parr, Saml. Bibliotheca Parriana. Library of. *Portrait*. 8vo, cloth, uncut. London, 1827
- 294 CATALOGUE. Parisiana: a catalogue of a collection of books formed by a Gentleman of France, sold March, 1701. *Priced*. 12mo, boards. London  
Library of Mons. Paris De Meyzieux. Account of sale in Dibdin's Bib., p. 121.
- 295 CATALOGUE. Prince, Rev. Thos. Catalogue of the American portion of his Library. *Portrait*. 12mo, full russia, gilt top, by MATTHEWS. Boston, 1868
- 296 CATALOGUE. Pickering, Wm. Catalogue of Pickering's publications. Sale catalogue and wholesale stock. 8vo, half russia, gilt top. London, 1852
- 297 CATALOGUE. Pickering. Catalogue of the extensive collection of valuable books formed by Wm. Pickering. 8vo, half russia. London, 1854
- 298 CATALOGUE. Quaritch, B. Catalogue of books in all classes of literature. 8vo, roxburgh. London, 1860
- 299 CATALOGUE. Reed, Isaac. Bibliotheca Reediana. Curious and extensive Library of, sold November, 1807. 8vo, calf. London
- 300 CATALOGUE. Revolutionary Relics. Catalogue of. 4to, paper. Boston, 1875
- 301 CATALOGUE. Robinson, J., and Rev. Hy. Drury, etc. Catalogue of books and rare and curious articles. 3 vols. crown 8vo, half sheep. London, 1835-1837  
Included in one of these vols. is Part I of Lackington's Catalogue for the year 1825.
- 302 CATALOGUE. Rodd, Thos. Catalogue of a miscellaneous collection of books. 2 vols. 8vo, half sheep. London, 1837
- 303 CATALOGUE. Spencer (Hon. Earl). Catalogue of rare and valuable duplicates, including a portion of the library of the Duke di Cassano. 12mo, half calf. London, 1821

- 304 CATALOGUE. Stanley, Col. A splendid selection of rare and fine books, supplement to library of John, Duke of Roxburghe, etc. *Illustrations, partially priced.* 2 vols. 8vo, half calf. London, 1812-13
- 305 CATALOGUE. Stanley, Col. Duplicate of above, *uncut, ruled, priced and named.* 8vo, half calf. London, 1813
- 306 CATALOGUE. Steevens, George. Curious and valuable Library of. 8vo, calf. London, May, 1800  
Dibdin's copy with his book-plate. Printed prices at end, also priced with red ink and names of buyers added in an extremely neat hand.
- 307 CATALOGUE. Steevens, Geo. Another copy of above, *priced*; also, splendid and curious library of Sir Mark Masterman Sykes, *priced with blue ink*, in 1 vol. 8vo, half roan. London, 1813-'24
- 308 CATALOGUE. Stowe Catalogue, *priced* and annotated by Henry R. Forster. *Illustrated.* 4to, roxburghe. London, 1848
- 309 CATALOGUE. Stowe Catalogue. Another copy. 4to, half calf. London, 1848
- 310 CATALOGUE. Tables des Auteurs. Dont les Ouvrages sont indiqués dans les deux volumes des annales formant le catalogue des éditions Aldines. Indexed and interleaved with very numerous MS. additions to the catalogue, neatly written. Crown 8vo, buckram.  
n. p., n. d.
- 311 CATALOGUE. Toovey, Jas. Catalogue of Books in various Languages. 18mo, roxburghe. London, n. d.
- 312 CATALOGUE. Towneley. Catalogue of the curious and extensive Library of, containing very fine and rare specimens from the Presses of Caxton, Pynson, Wynkyn De Worde, etc., *priced and named*, 8vo, calf, London, 1814. In same cover: Second portion John Towneley; Jas. Edwards' Library, *priced and illustrated*; J. L. Goldsmid's Library, Sir Peter Thompson's, Rev. W. Beloe, and Catalogue of an Eminent Bibliographer (T. F. Dibdin), certified by T. F. D., "Only 24 copies with this heading (Bibliotheca Rosicrusiana)."

- 313 CATALOGUE. Trinity College Library, an Index of, by E. Cranwell. *Frontispiece*. 8vo, half morocco, gilt top. Cambridge, 1847
- 314 CATALOGUE. Wight, Andrew. Library of, prepared by Joseph Sabin. Royal 8vo, half morocco and half rus-sia. (2 copies.) New York, 1864
- 315 CATALOGUE. Woodward, W. E., Coins and Medals; Catalogues of Brooks, Colburn, etc., May, '63, Oct., '63; Fifth Semi-annual Sale, 1864; Finotti Collection, 1862; John F. McCoy, 1864; Bach, etc.; and F. S. Hoffman. 8 vols. 4to, paper.
- 316 CATALOGUE. Wrangham, Francis. English portion of the Library of. 8vo, half morocco. Malton, 1826  
Only 70 copies. Unpublished.
- 317 CAYLEY, GEO. JOHN. Some Account of the Life and Adventures of Sir Reginald Mohun, Bt. 8vo, half levant morocco, gilt top. Lond.: *W. Pickering*, 1849
- 318 CERVANTES. The Life and Exploits . . . of Don Quixote. Translated by Charles Jarvis. *With Stothard's plates*. 4 vols. 8vo, old calf. London, 1801
- 319 CERVANTES. Don Quixote de la Mancha. Translated by Charles Jarvis. *Illustrated by Tony Johannot*. 3 vols. 8vo, half morocco. Lond. 1837
- 320 CHALMERS, GEORGE. The Poetic Remains of some of the Scottish Kings. *Frontispiece*. 12mo, blue morocco, gilt top, by MATTHEWS. London: *Murray*, 1824
- 321 CHALKLEN, REV. CHARLES WILLIAM. Semiramis and other poems. 2 vols. post 8vo, half morocco, gilt tops, uncut. London: *W. Pickering*, 1847
- 322 CHAMBERS, JOHN DAVID. Divine Worship in England in the Thirteenth and Fourteenth Centuries contrasted with and adapted to that in the Nineteenth. *Fully illustrated*. New edition, with additions. 4to, half morocco, gilt top, uncut.  
London: *B. M. Pickering*, 1877

- 323 CHAMBERS'S ENCYCLOPÆDIA. 10 vols. royal 8vo, half morocco. Lond. and Edinburgh, 1868
- 324 CHAMPFLEURY. *Histoire de la Caricature Antique. Illustrated.* 12mo, half morocco, gilt top, uncut. Paris, n. d.
- 325 CHANNING, WILLIAM E. *Works of.* Vols. 1 to 6. 6 vols. 12mo. New York and Boston, 1848
- 326 CHAPPEL, W. *Popular Music of the Olden Time: a Collection of Ancient Songs, Ballads and Dance Tunes, illustrative of the National Music of England . . . also a short account of the Minstrels.* 2 vols. royal 8vo, uncut. London, n. d.
- 327 CHARLEVOIX, P. F. X. DE. *History and General Description of New France. Translated by John G. Shea. Portraits and maps.* Vols. 1 and 2. 2 vols. 4to, LARGE PAPER, paper, uncut. New York, 1866
- 328 (CHAWORTH AND LORD BIRON.) *A Circumstantial and Authentic Account of a late Unhappy Affair which happened at the Star and Garter Tavern, in Pall-Mall. By a Person present.* 4to, half morocco. London, 1765
- 329 CHAUCER, GEFREY. *The Workes newlie printed with dieurs addicions, etc. (Lack all before folio i and two other leaves; some leaves imperfect.) Black letter.* Folio, old calf (broken). London, 1561
- 330 CHAUCER, GEFREY. *The Workes of our Ancient and learned English Poet, Geffrey Chaucer, newly printed. "To that which was done in the former impression there is now much added." (Title-page repaired and mounted.) Full-length portrait, surrounded by pedigree and arms, also mounted.* Folio, calf, gilt edges, by AITKEN. London, 1602  
This edition contains "Jack Uplande against the Friars," "Lidgate's Siege of Thebes," and "The Plowman's Tale," rejected by Mr. Tyrwhitt as spurious.
- 331 CHAUCER, GEOFFREY. *Poetical Works.* Edited by Arthur Gilman. *Portrait.* 3 vols. 12mo. Boston, 1880

- 331½ CHAUCER, GEOFFREY. Life of, by Sir Harris Nicolas.  
*Portrait.* Post 8vo, half morocco, gilt top, uncut.  
 Lond.: *W. Pickering*, 1843
- 332 CHAUCER SOCIETY PUBLICATIONS. First Series: Canterbury Tales, 5 vols. 4to; Minor Poems; The Deathe of Blaunche the Duchesse; The Parliament of Foules, 2 vols. 4to; Ellesmere MS., 4 parts; Hengurt MS., 3 parts; Cambridge MS., 4 parts; Corpus MS., 3 parts; Petworth MS., 3 parts; Lansdowne MS., 3 parts. Second Series: Essays on Chaucer, part 1; Temporary Preface to the Six-Text, part 1; Early English Pronunciation, 3 parts; Trial Forewards, part 1; Originals and Analogues, part 1. Together 37 vols. paper. 7 in 4to and 30 8vo, uncut. London, 1868-72
- 333 CHAUCER SOCIETY PUBLICATIONS. First Series: Canterbury Tales, part 1, 4to; Ellesmere MS., part 1; Hengurt MS., part 1; Cambridge MS., part 1; Corpus MS., part 1; Petworth MS., part 1; Lansdowne MS., part 1; Essays on Chaucer, part 1; Temporary Preface to the Six Text, part 1; Early English Pronunciation, part 1. 10 vols. One 4to, nine 8vo, paper, uncut.  
 London, 1868-69
- 334 CHAUCER SOCIETY. Albertani Liber Consolationis et Consilii, Ed. Thor Sundby. 8vo, paper. London, 1873
- 335 CHEKE, SIR JOHN. The Gospel according to Saint Matthew and part of the first chapter of the Gospel according to Saint Mark, etc. 8vo, half morocco, gilt top, uncut.  
 London: *W. Pickering*, 1843
- 336 CHESS. Ludus Scacchiæ. Chesse-Play. A Game, both pleasant, wittie, and politicke; with certain briefe instructions thereunto belonging. Translated out of the Italian into the English tongue. Containing also therein, A pretty and pleasant Poeme of a whole game played at Chesse. Written by G. B. Small 4to, LARGE PAPER, old half morocco. London, 1597  
 Book-plate of B. W. Taylor.
- 337 CHESS. Ludus Scacchiæ. Another copy. 4to, morocco, with a chess-board design on the binding. London, 1597

- 338 CHESS. Allen, George. The Life of Philidor . . . with a supplementary essay on Philidor by Tasselo von Heydebrand und der Lasa. 8vo, LARGE PAPER, half roan, gilt top, uncut. Philadelphia, etc., 1863
- 339 CHICAGO HISTORICAL SOCIETY PROCEEDINGS. The Dearborns, by D. Goodwin, Jr. *Portraits*. 8vo. Chicago, 1884
- 340 CHILD, FRANCIS JAMES (*Editor*). The English and Scottish Popular Ballads. 5 vols. in 10. Royal 8vo, paper, uncut. Boston and Lond. (1892-98)
- 341 CHILD, MAJOR JOHN. New England's Jonas Cast up at London, 1647. With introduction and notes by W. T. R. Marvin. 4to, LARGE PAPER, paper, uncut. 20 copies printed on large paper. Boston, 1869
- 342 CHILDREN OF THE ABBEY; The Abbess; Mysteries of Udolpho; Romance of the Forest; Cottage on the Cliff. Together 14 vols. 16mo, uniformly bound in half morocco. Philadelphia, 1852-54
- 343 CHILD'S CHURCH SERVICE (THE). *Illustrated*. (Printed on chamois.) 16mo, boards, uncut. London: B. M. Pickering, 1874
- 344 CHOATE, RUFUS. Works of. With a Memoir of his Life by S. G. Brown. 2 vols. 8vo, uncut. Boston, 1862
- 345 CHURCHYARD, THOMAS. A Sad and Solemne Funerall of the Right Hon. Sir Francis Knowles, Knight. Reprinted from the edition of 1596. 4to, half morocco. London, 1815
- 346 CHURTON, EDWARD. The Railroad Book of England . . . With a brief sketch of the Lines in Scotland and Wales. *Illustrated*. 8vo, uncut. London (1851)  
Book-plate of J. H. Otis.
- 347 CICERO. Opera: Epistolæ ad Atticum Brutum et Frat., 1554; De Officiis, etc., 1564, '69; Philosophica, 1565; Epistolæ Familiares, 1565; Ad Herennium de Inventionione, etc., 1569; Orationes, 1569; De Oratore Brutus, etc., 1569. *From the Press of Paulus Manutius Aldus, Venitiis*. A neat set. 10 vols. post 8vo, dark blue smooth morocco, gilt edges.

- 348 CICERO. Opera, cum optimis exemplaribus accurate collata. 10 vols. small 12mo, old red morocco, gilt.  
Lugd.-Batavorum: *Ex Officina Elzeviriana*, 1642
- 349 CICERO. De Officiis libri tres. Small 12mo, old calf.  
Amstelodami: *Elzeviriana*, 1677
- 350 CICERO. Lettres a Atticus avec des remarques, et le texte Latin. 4 vols. 12mo, calf, red edges. Paris, 1787
- 351 CICERO. The Tusculan Disputations (translated). A new edition, revised and corrected by W. H. Main. 8vo, uncut, half morocco. London: *W. Pickering*, 1824
- 352 CICERO. The Offices. Original text, order of construction, and an interlineary translation by William Johnson. 8vo, uncut, boards. London: *W. Pickering*, 1828
- 353 CICERO. De Re Publica, e palimpsesto ab Angelo Maio. 12mo, uncut, boards. Boston, 1823  
From the library of Chancellor Kent, with fourteen lines of his handwriting on a fly-leaf.
- 354 CICERO. Life of Marcus Tullius Cicero, by William Forsyth. *With illustrations*. 2 vols. royal 8vo, uncut, cloth. New York, 1865  
Large paper copy.
- 355 CLARENDON, EDWARD (EARL OF). The History of the Rebellion and Civil Wars in England, new edition, 8 vols.; Life of Edward, Earl of Clarendon, written by himself, new edition, 3 vols. Together 11 vols. royal 8vo, uncut. Oxford, 1826-27
- 356 CLARENDON. Life and Administration of Edward, First Earl of Clarendon, by T. H. Lister. *Portrait*. 3 vols. 8vo, uncut (title-page of Vol. 1 and portrait smeared). London, 1838
- 357 CLARK, SA. A Mirrour or Looking-Glasse both for Saints and Sinners. *Portrait and engraved title by Gaywood*. The second edition, much enlarged. Post 8vo, polished calf, by CECIL & LARKINS. London, 1654
- 358 CLARKE (DR. A.). Bibliographical Dictionary; Bibliographical Miscellany. 8 vols. in 4. 12mo, half russia (1 broken). Liverpool and London, 1802-06

- 359 CLINTON, SIR HENRY. Observations on Mr. Stedman's History of the American Work. *Portrait.* 4to, half morocco. *Reprinted* New York, 1864  
50 copies. Privately reprinted.
- 360 COAD, JOHN. A Memorandum of the Wonderful Providences of God to a poor unworthy Creature. 18mo, cloth, uncut. London, 1849
- 361 COGAN, THOS. The Haven of Health, Chiefly made for the Comforts of Students, etc. *Black letter.* 4to, calf. London, 1596  
Book-plate of Lieut.-Gen. Wm. Thornton.
- 362 COGHLAN, MRS. Memoirs of, written by Herself. *Privately printed.* 8vo, half roan.  
New York: *T. H. Morrell*, 1864
- 363 COLERIDGE, SAMUEL TAYLOR. Works of. 27 vols. 8vo and 12mo, half morocco, gilt tops.  
London: *Wm. Pickering*, 1836  
Comprises: Literary Remains, 4 vols.; Life; The Friend, 3 vols.; Aids to Reflection, 2 vols.; Biographia Literaria, 3 vols.; Notes on Shakespeare, 2 vols.; Poetical Works, 2 vols.; Notes on English Divines, 2 vols.; Essays on His Own Times, 3 vols.; Church and State and Lay Sermons, 1 vol.; Confessions of an Inquiring Friend; Phantasmion; and Poems. FINE SET.
- 364 COLERIDGE, SAMUEL TAYLOR. Poetical Works of. 3 vols. crown 8vo, crimson morocco extra, gilt tops, by RIVIÈRE. London: *Pickering*, 1829
- 365 COLERIDGE, SAMUEL TAYLOR. Poems of, 1 vol.; and Poetical Works of, 3 vols. Together 4 vols. 12mo, full gilt edges, morocco extra, gilt tops, by RIVIÈRE.  
London: *Pickering*, 1834-48
- 366 COLERIDGE, SAMUEL TAYLOR. Poetical and Dramatic Works of. 4 vols. crown 8vo, full blue levant morocco, gilt tops, by RIVIÈRE. London: *B. M. Pickering*, 1877
- 367 COLERIDGE, SAMUEL TAYLOR. Poetical and Dramatic Works of. 12mo, cloth. London: *Chidley*, 1844
- 368 COLERIDGE, SHELLEY AND KEATS. Poetical Works of. *Portraits.* 8vo, half morocco. Paris, 1829



- 369 COLLECTION de Petits Classiques François. 8 vols. 16mo, full morocco, gilt edges, by DAVID. Paris, 1825  
Comprising: Madrigaux de Monsieur De la Sabliere; Œuvres Choises de Sénecé; Diverses Petites Poesies du Chavalier D'Aceilly; Œuvres Choises de Sarrazin; A Madame Duchesse de Berry; La Guirlande de Julie; Relation des Campagnes Do Rocroi et de Fribourg par Henri de Bessé; and Voyage de Chapelle et de Bachaumont.
- 370 COLLEN, G. W. Britannia Saxonica. *A map of Britain during the Saxon Octarchy, etc.* 4to, half morocco, gilt top. London, 1833
- 371 COLLIER, J. PAYNE. Poetical Decameron. 2 vols. 12mo, cloth, uncut. London, 1820
- 272 COLLIER, J. PAYNE. A Bibliographical and Critical Account of the Rarest Books in the English Language. 4 vols. 8vo, cloth, uncut. New York: *D. G. Francis*, 1866
- 373 COLLINS, WM. Poetical Works of. His Life by Dr. Johnson; Observations by Dr. Langhorne, and Notes by Rev. Alex. Dyce. Crown 8vo, crimson levant morocco extra, gilt top, by RIVIÈRE.  
London: *W. Pickering*, 1827
- 374 COLTON's General Atlas, with descriptions. Royal 4to, half morocco. New York, 1861
- 375 COMBE, WM. Dr. Syntax's Three Tours. *Engravings after Rowlandson.* Crown 8vo.  
London: *Chatto & Windus*, n. d.
- 376 COMBE, WM. Doctor Syntax's Three Tours. Ninth edition. *Illustrated with 80 plates by T. Rowlandson.* 3 vols. 8vo, half morocco, gilt tops.  
London: *Nattali & Bond*, n. d.
- 377 COMINES, PHILIP DE. Memoirs of. Containing histories of Lewis XI., Charles VII., Charles the Bold, Edward IV. and Henry VII. Translated by Godefroy, and Remarks by Mr. Uvedale. 2 vols. 8vo, calf (rebacked).  
London, 1723

378 COMMON PRAYER, Books of, comprising the Six Books from Edward VI. to the present time:

1. The first book of Edward VI., 1549.
2. The second book of Edward VI., 1552.
3. The first book of Queen Elizabeth, 1559.
4. King James's book as settled at Hampton Court, 1604.
5. The Scotch Book of Charles I. (Archbishop Laud's), 1637.
6. King Charles the Second's Book, as settled at the Savoy Conference, 1662.

6 vols. small folio, half parchment.

London: *Pickering*, 1844

This collection of books of Common Prayer are uniformly printed in Old English type, like the original editions by Whittingham. A limited number was reprinted and only sold in sets. (Pub. at £18.18.)

379 COMMON PRAYER. The Victoria Book of Common Prayer. *Beautifully printed by Whittingham in old English type, with the rubrics in red.* Small folio, parchment (nail hole in front cover). London: *W. Pickering*, 1844

380 COMMON PRAYER. The Order for the Administration of the Holy Communion and Occasional Offices According to the Use of the Church of England. Small folio, parchment. London: *W. Pickering*, 1844

381 COMMON PRAYER. Order for the Administration of the Holy Communion, etc. *Printed in roman type.* Small 4to, parchment. London: *W. Pickering*, 1848

382 COMMON PRAYER, Book of, noted by John Merbecke, 1550. Small 4to, parchment (stained).

London: *W. Pickering*, 1844

Verbatim reprint, with the musical notes shewing what parts of service was chanted in the reign of Edward VI.

383 COMMON PRAYER. Liturgia, seu Liber Precum Communium et Administrationis Sacramentorum Aliorumque Rituum atque Cereemoniarum Ecclesiæ juxta usum Ecclesiæ Anglicanæ, etc. Small 8vo, fine old morocco binding. Londini, 1670

Latin prayer book. Beautiful old copy, ruled with red lines and with a fine set of old engravings. Portrait of Charles II., with Sternhold and Hopkins's Psalms, 1671, bound in. Very rare.

- 384 COMMON PRAYER. The Order of Daily Service, the Litany and Order of the Administration of the Holy Communion, etc. Royal 4to, boards.  
London: *Jas. Burns*, 1843
- 385 COMMON PRAYER. Fac-simile of the Black-Letter Prayer Book of 1636, with alterations and additions, etc. Folio, cloth. London, 1871
- 386 COMMON PRAYER. Pictorial Edition according to the use of the United Church of England, etc. *Many hundred woodcuts*. Royal 8vo, blind tooled morocco, gilt edges. London: *C. Knight & Co.*, n. d.
- 387 COMMON PRAYER. Booke of Christian Prayers. Crown 8vo, fine old morocco binding (without title).  
Commences at folio 13 and continues to the end of the work, 277 pp. Each page has an engraved border of figures; included is the series of the Dance of Death, the text is old English.  
Autograph of Sir Francis Walsingham, Prime Minister to Queen Elizabeth (from Dawson Turner's collection).
- 388 CONFEDERATE. Acts of the General Assembly of the State of Virginia passed in 1861. 8vo, half sheep.  
Richmond, 1861
- 389 CONFEDERATE. Battle of Cedar Run, Report of Lieut.-Gen. Jackson, April 4, 1863. 592 pp. 8vo, half morocco. n. p.
- 390 CONGREVE, WILLIAM. Works of, consisting of his plays and poems. *Fine portrait after Kneller, engraved by T. Chambers*. 3 vols. 8vo, full polished calf, gilt edges, by BEDFORD. Birmingham: *John Baskerville*, 1761  
Very fine copy of the rare work.
- 391 COOKE, GEORGE. Views in London and its Vicinity. *Complete in 48 plates engraved on copper, and printed on india paper*. Royal 4to, half levant morocco.  
London, 1834
- 392 COOLIDGE, A. J., AND MANSFIELD, A. B. A History and Description of New England. (In two vols.) Vol. 1—Maine, New Hampshire and Vermont, complete, with index. *Engravings and map in pocket*. Royal 8vo, cloth. Boston, 1859

- 393 COOPER, JAMES FENIMORE. Novels (including Ned Myers).  
33 vols. crown 8vo, half morocco.  
New York: *Various imprints, but uniform*, 1866, etc.
- 494 CORNISH, THOS. H. The Thames: a descriptive poem.  
Royal 8vo, half morocco, gilt top.  
London: *W. Pickering*, 1842
- 395 CORNWALLIS (EARL). An Answer to that part of the  
Narrative of Lieut.-Gen. Sir Henry Clinton which re-  
lates to Earl Cornwallis during the Campaign in North  
America in 1781. Also the narrative of Lieut.-Gen.  
Sir Henry Clinton relative to his conduct while in  
command of the King's troops in North America, with  
an appendix, 1783. Fifth edition. *Portrait*. 2 vols.  
in 1. 8vo, polished calf, by W. PRATT. London, 1783
- 396 CORREGGIO AND PARMEGIANO. Sketches of the lives of.  
*Portrait*. 12mo, blind tooled morocco, gilt edges.  
London, 1823
- 397 CORRESPONDENCE of the present relations between Great  
Britain and the U. S. of America, between Edwin W.  
Field and Chas. G. Loring. 8vo, half morocco, gilt top.  
Presentation copy from Chas. G. Loring. Boston, 1862
- 398 CORY, ALEXANDER TURNER. The Hieroglyphics of Hora-  
pollo Nilous. Crown 8vo, half levant morocco, gilt  
top.  
London: *W. Pickering*, 1840
- 399 CORY, ISAAC PRESTON. Ancient Fragments, etc, 1832;  
Practical Treatise on Accounts, etc., 1840; Chrono-  
logical Inquiry, 1837; and Metaphysical Inquiry into  
Modern Philosophy, 1833. 4 vols. 8vo and 12mo, uni-  
form half crimson morocco, gilt tops.  
London: *W. Pickering*, v. y.
- 400 COSTELLO, LOUISA STUART. Specimens of the Early  
Poetry of France from the time of the Troubadours.  
Crown 8vo, full crimson morocco extra, gilt edges.  
London: *W. Pickering*, 1835  
Very fine copy; 4 colored plates.
- 401 COTTLE, JOSEPH. Reminiscences of Saml. Taylor Cole-  
ridge and Robt. Southey. *Portrait*. Crown 8vo, cloth.  
London, 1847

- 402 COTTON, CHARLES. Genuine Poetical Works, containing:  
I. Scarronides; II. Lucian Burlesq'd; III. The Wonders of the Peake. 9 copper-plates. Fcap. 8vo, calf extra, yellow edges. London, 1765  
Best edition. Fine copy.
- 403 COTTON, CHARLES. Poetical Works. Another copy of above edition, bound in calf, sprinkled edges. London, 1765
- 404 COTTON, CHARLES. Poetical Works. Another copy, same edition, *with portrait inserted*. Old calf. London, 1765
- 405 COURTENAY, REV. REGINALD. The Future States, their evidences and nature considered on principles physical, moral and scriptural. 8vo, half levant morocco, gilt top. London: *W. Pickering*, 1843
- 406 COWLEY, ABRAHAM. Prose Works, including his essays in prose and verse. 8vo, half levant morocco, gilt top. London: *W. Pickering*, 1826
- 407 COWPER, WILLIAM. Works of. Comprising his poems, correspondence and translations, with life of the author, by the editor, Robert Southey. 15 vols. fcap. 8vo, full green crushed levant morocco, extra gilt tops, by HOLLOWAY. London: *Baldwin & Cradock*, 1836  
A very beautiful edition, EXTRA-ILLUSTRATED by the insertion of a series of fine portraits and views.
- 408 COWPER, WM. Poetical Works of. With a memoir of the author and preface by John Newton. *Portrait*. 2 vols. 8vo, whole bound crushed levant morocco extra, gilt tops, by RIVIÈRE. London: *Wm. Pickering*, 1853
- 409 COWPER, WM. Southey's (Robert) original manuscript of his life of William Cowper, written on one side of the sheet only. Pp. 258. 4to, full russia extra, rough edges. Keswick, 6th Oct., 1835  
Autograph of Katharine Southey, Keswick, on fly-leaf.

- 410 COXE, PETER. *Social Day. With 32 most beautiful engravings, india-paper proofs, bound in a separate volume.* 2 vols. royal 8vo, and royal 4to, half morocco, gilt tops.  
London, 1823  
The only set of the plates in this shape known to have been sold at public sale in 28 years.
- 411 CRABBE, REV. GEO. *An Outline of a System of Natural Theology.* 8vo, half levant morocco, gilt top, by RIVIÈRE.  
London: *W. Pickering*, 1840
- 412 CRASHAW'S (RICHARD) *Complete Works.* 12mo, cloth, uncut.  
London, 1858
- 413 CROMWELLIANA : a Chronological detail of events in which Oliver Cromwell was engaged from 1642 to 1658. *Engravings.* Folio, LARGE PAPER, *only 50 copies*, calf.  
London, 1810
- 414 CROMWELLIANA : *Sarcastic Notices of the Long Parliament*, reprinted from the rare original. 4to, roxburghe.  
London, 1863
- 415 CRUDEN, ALEX. *Concordance to the Old and New Testaments. Portrait.* 4to, diamond calf, carmine edges.  
London, 1859
- 416 CRUIKSHANK'S *Comic Almanack*, 1835-53. *Very numerous engravings by G. Cruikshank.* 5 vols. 12mo, roxburghe.  
London, n. d.
- 417 CRUTWELL, REV. C. *New Universal Gazetteer ; or, Geographical Dictionary.* 26 whole-sheet maps. 3 vols. 8vo, calf.  
London, 1798
- 418 CRYPT (THE) ; or, *Receptacle for Things Past: an antiquarian literary and miscellaneous journal.* 3 vols. half levant morocco, gilt tops, by RIVIÈRE. Ringwood, 1827
- 419 CULLUM, MAJ.-GEN. G. W. *Biographical Register of Officers and Graduates of the U. S. Military Academy at West Point, from Mch. 16, 1802, to 1867.* 2 vols. 8vo, cloth.  
New York, 1868
- 420 CULTIVATOR (THE) AND COUNTRY GENTLEMAN, Jan. 3, 1858, to Dec. 26, 1878. In cloth portfolio.

- 421 CUNNINGHAM, PETER. The Story of Nell Gwyn, and the Sayings of Charles II. *Engravings. Portrait on india of Charles Sackville, Earl of Dorset, inserted.* Crown 8vo, cloth. London, 1852  
Fine uncut copy.
- 422 CURTIS, GEO. T. History of the Constitution. Vol. 2. 8vo, cloth. New York, 1858
- 423 CURTII, Q. RUFI. De Rebus Gestis Alexandri Magni. Libri Decem. 18mo, parchment. Parisiis, 1813  
From the library of Hon. D. Webster.
- 424 DAGLEY, R. Takings; or, The Life of a Collegian: a poem. *Illustrated by 26 etchings, from designs by R. Dagley.* Tall 8vo, half morocco, gilt top, uncut. London, 1821
- 425 DALLAWAY, HARRIET. A Manual of Heraldry for Amateurs. Post 8vo, half morocco, entirely uncut. London, 1828
- 426 DALLAWAY, HARRIET. Another copy. Post 8vo, half morocco, gilt top. London, 1828
- 427 DANCE OF DEATH. La Grande Danse Macabre des Hommes et des Femmes, Historiée & renouvelée de vieux Gaulois, en langage le plus poli de notre temps. *Half-page rather rude cuts.* A Troyes, n. d. (1728). Small 4to, half morocco.
- 428 DANCE OF DEATH. La Grande Danse Macabre des Hommes et des Femmes, précédée du Dict des Trois Mors et des Trois Vifz, etc. Paris, *Baillieu*, n. d. 4to, half morocco.
- 429 DANCE OF DEATH. Holbein. Le Triomphe de La Mort, gravé d'après les dessins originaux par David Deuchar, 1786. One of a few copies reprinted on letter paper. Small 4to, cloth.

- 430 DANCE OF DEATH. Exhibited in elegant engravings on wood, with a dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein. By Francis Douce. *Frontispiece and 49 cuts, also marks of engravers.* 8vo, uncut, half morocco. London: *Wm. Pickering*, 1833
- 431 DANCE OF DEATH. Another copy. 8vo, uncut, half roan. *W. Pickering*, 1833
- 432 DANCE OF DEATH. The celebrated Hans Holbein's Alphabet of Death. *Illustrated with old borders engraved on wood, with Latin sentences and English quotations selected by Anatole de Montaiglon.* 12mo, crushed levant morocco, gilt edges, by MATTHEWS. Paris, 1856
- 433 DANCE OF DEATH. Les Danses des Morts . . . accompagnées de La Dance Macabre grand Ronde vocale et instrumentale, paroles Edouard Thierry, musique de Georges Kastner, etc. 4to, half morocco, gilt top, uncut. Paris, 1852
- 434 DANIEL, GEORGE. The Modern Dunciad, Virgil in London, and other poems, *W. Pickering*, 1835; Democritus in London, *W. Pickering*, 1852; Love's Last Labour Not Lost, *B. M. Pickering*, 1863. 3 vols. post 8vo, half red morocco, gilt top, uncut. London
- 435 DANIEL, GEORGE. Merrie England in the Olden Time. 2 vols. crown 8vo, half morocco, gilt top, uncut. London, 1842  
Presentation copy from Richard Bentley to Wm. Upcott. EXTRA-ILLUSTRATED by the insertion of 130 portraits, drawings, play-bills, etc.
- 436 DANTE. La Divina Commedia. 12mo. Paris, 1847
- 437 DARLEY, F. O. C. The Land of Sleepy Hollow. *Illustrated by F. O. C. Darley.* 4to, paper. New York, 1849
- 438 DASENT, GEORGE WEBBE. Theophilus in Icelandic, Low German and other tongues, from MSS. in the Royal Library, Stockholm. 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1814



- 439 DAVIS, WILLIAM. An Olio of Bibliographical and Literary Anecdotes and Memoranda, original and selected. 12mo, boards, uncut. London, 1817
- 440 DAVIS, WILLIAM. A Journey Round the Library of a Bibliomaniac; or, cento of notes and reminiscences concerning rare, curious and valuable books. 12mo, calf. London, 1821
- 441 DAVISON, FRANCIS. The Poetical Rhapsody, to which are added several other pieces, with memoirs and notes by Nicholas Harris Nicolas. 2 vols. 12mo, crimson crushed levant morocco, gilt top, uncut. London: *W. Pickering*, 1826
- 442 DAWSON, HENRY B. Gleanings from the Harvest-field of American History, Part IV. Diary of David How. Royal 8vo, half morocco. Morrisania, 1865
- 443 DAWSON, HENRY B. Gleanings, etc., Part VI. Major-General Israel Putnam. Royal 8vo, half morocco. Morrisania, 1860
- 444 DAWSON, HENRY B. Gleanings, etc., Part XI. The Assault on Stony Point. Royal 8vo, half morocco. Morrisania, 1863
- 445 DAWSON, HENRY B. Gleanings, etc., Part XI. The Assault on Stony Point. Royal 8vo, paper, uncut. (2) Morrisania, 1863
- 446 DAY, JOHN. Humour Out of Breath: a comedy, now first reprinted from the original edition of 1608. Edited by J. O. Halliwell. 12mo, paper, uncut. London, 1860  
"Fifty copies only preserved.—J. O. H."
- 447 DEBRET'S Genealogical Peerage of Great Britain and Ireland, revised and corrected to January, 1849, by Henry Collen, 1849; Debrett's Baronetage of England, revised, corrected and continued by George William Collen, 1850. *Illustrated*. 2 vols. 8vo, half morocco, gilt tops, uncut. London: *W. Pickering*
- 448 DECKER, T. The Gull's Hornbook. *Imprinted at London, for R. S., 1609*. 4to, half morocco, uncut. Bristol: *Reprinted*, 1812

- 449 DE FOE, DANIEL. Life and Strange Adventures of Robinson Crusoe, of York, Mariner; Farther Adventures of Robinson Crusoe; Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe. *With frontispiece, map of the world, and folding plate of Robinson Crusoe's island* (stained). 3 vols. small 8vo, calf, yellow edges. London, 1719-20  
The Life of Robinson Crusoe is the second edition; the supplementary volume of Reflections is the *very rare first edition*.
- 450 DE FOE, DANIEL. Life and Surprising Adventures of Robinson Crusoe. *Illustrations by Pollard* (stained). 2 vols. 12mo, boards (loose). London, 1809
- 451 DE-LA-WARRE, the Relation of the Right Honorable the Lord De-La-Warre, Lord Gouvernour and Capitaine Generall of the Colonie planted in Virginia. 4to, half morocco. (New York, 1867)  
20 copies reproduced in fac-simile by the Heliotype Company.  
This copy No. 2.
- 452 DEMOSTHENES. Translated by T. Leland. 2 vols. 16mo. New York, 1839
- 453 DENNIS, JOHN. The Comical Gallant; or, The Amours of Sir John Falstaffe: a Comedy. (Stained.) 4to, half roan. London, 1702
- 454 DENON. L'Œuvre Originale de Vivant Denon . . . collection de 317 eaux-fortes . . . avec une notice tres-detaillée sur sa vie intime, ses relations et son œuvre par. M. Albert de la Fizeliere. 2 vols. 4to, half morocco, gilt tops. Paris, 1873
- 455 DEUX-PONTS, COUNT WILLIAM DE. My Campaigns in America: a Journal kept . . . 1780-81. Translated, with notes, etc., by Samuel A. Green. LARGE PAPER. 4to, morocco, gilt tops, uncut. Boston, 1868  
25 copies; large paper. This copy No. 14.
- 456 D'EWES, SIMONDS. The Autobiography and Correspondence of, during the reigns of James I. and Charles I. Edited by J. O. Halliwell. *Portraits*. 2 vols. 8vo, uncut. London, 1845
- 457 DIBDIN, CHARLES. Songs, with a Memoir, collected and arranged by Thomas Dibdin. *Illustrated by G. Cruikshank*. Post 8vo, uncut. London, 1852

- 458 DIBDIN, THOMAS. The London Theatre: a collection of the most celebrated dramatic pieces. *Illustrated with cuts.* 25 vols. 16mo, boards, uncut.  
*Chiswick Press, 1814-18*
- 459 DIBDIN, THOMAS F. Poems. (Title-page mended.) 8vo, boards, uncut (binding broken). London, 1797  
First edition. Very rare.
- 460 DIBDIN, THOMAS F. An Introduction to the Knowledge of the Rare and Valuable Editions of the Greek and Roman Classics. 12mo, boards, uncut (binding broken).  
First edition. Gloucester, 1802
- 461 (DIBDIN, THOMAS F.) The Director: a Weekly Literary Journal, containing essays on subjects of Literature, the Fine Arts and Manners, Bibliographiana, etc. 2 vols. in 1. 8vo, morocco, gilt edges. London, 1807  
First edition.
- 462 (DIBDIN, THOMAS F.) Judgment and Mercy for Afflicted Souls, etc., by Francis Quarles. A new edition. With a biographical and critical introduction by Reginalde Wolfe (T. F. Dibdin). *Portrait.* 12mo, half morocco.  
London, 1807
- 463 DIBDIN, THOMAS F. Specimen Bibliothecæ Britannicæ. Specimen of a Digested Catalogue of Rare, Curious and Useful Books in the English Language, or appertaining to British Literature and Antiquities. 4to, LARGE PAPER, half morocco, gilt edges. London, 1808  
Only 8 copies printed on large paper. The plate opposite page 14 is not attached to the small-paper copies.
- 464 DIBDIN, THOMAS F. Do. Small paper. 8vo, paper, gilt edges. London, 1808
- 465 DIBDIN, THOMAS F. Utopia. Written in Latin by the Right Worthy and Famous Sir Thomas More, Knight, and translated into English by Raphe Robinson, A.D. 1551. A new edition, with copious notes, by the Rev. T. F. Dibdin, F.S.A. London: *Wm. Miller*, 1808. 4to, half roan, LARGE PAPER.  
Forty copies only printed; with the private plate of "The Family of Sir Thomas More," which is not in the small-paper copies, and portrait of Sir T. More.

- 466 DIBDIN, THOMAS F. *The Bibliomania; or, Book-Madness.* Containing some account of the history, symptoms and cure of this fatal disease, in an Epistle addressed to Richard Heber, Esq., by Rev. T. F. Dibdin. 8vo, half morocco, gilt top. London, 1809  
First edition. Rare. Book-plate of Robert Balmanno, F.S.A.
- 467 DIBDIN, THOMAS F. *Bibliomania; or, Book-Madness.* THE FIRST EDITION. 4to, paper.  
*Privately printed for the Club of Odd Sticks, 1864*  
Only 40 copies of this edition printed.
- 468 DIBDIN, THOMAS F. *Typographical Antiquities; or, The History of Printing in England, Ireland and Scotland.* Containing memoirs of our ancient printers, and a register of the books printed by them. Begun by the late Joseph Ames, considerably augmented by William Herbert, and now greatly enlarged with copious notes, *and illustrated with appropriate engravings, etc.* 4 vols. imp. 4to, boards, parchment backs, rough edges. London, 1810-19  
"Forty-six copies only of this work were executed upon large paper of an imperial size, and I might have challenged all England at the time to produce a more magnificent volume."—The author in his "Reminiscences," p. 218.  
Portrait of Dibdin by Henry Meyer laid in. Two book-plates, Towneley and Broadley.
- 469 DIBDIN, THOMAS F. *Bibliotheca Spenceriana; or, A Descriptive Catalogue of the Books Printed in the Fifteenth Century and of many First Editions in the Library of Geo. John, Earl Spencer.* With Dibdin's Supplement and Index to the *Bibliotheca Spenceriana.* LARGE PAPER. 5 vols. royal 4to, boards, rough edges. London: *Printed for the author, 1814-1823*  
Autograph letter of Earl Spencer, T. D. Ocheda, and Thos. F. Dibdin, with a portrait of Mr. Dibdin, a private etching of Mrs. Dawson Turner, from an original drawing by Miss E. Turner, inserted. Proof-plate of a library interior laid in. (Binding broken.) Text in fine condition.
- 470 DIBDIN, THOMAS F. *Bibliotheca Spenceriana.* Another copy on small paper. 4 vols. royal 8vo, half levant morocco, gilt tops, by RIVIÈRE. London, 1814

- 471 DIBDIN, THOMAS F. *Ædes Althorpiæ*; or, An Account of the Mansion, Books and Pictures at Althorp, the residence of Geo. John, Earl Spencer, K.G. To which is added a Supplement to the Bibliotheca Spenceriana. 2 vols., LARGE PAPER, royal 4to, boards, rough edges (broken). London: *Payne & Foss*, 1822  
 Fine portrait of Earl Spencer by Finden on india paper, and numerous beautiful engravings, some india proofs. Fine copy.
- 472 DIBDIN, THOMAS F. *Ædes Althorpiæ*. Another copy on small paper. 2 vols. royal 8vo, half morocco, gilt tops. London, 1822  
 Several portraits inserted, including portrait of Earl of Clarendon. Exquisite proof on india of Lady Jane Grey, and the rare portrait of Diana of Poitiers.
- 473 DIBDIN, THOMAS F. *The Bibliographical Decameron*; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography and Bibliography. 3 vols. imp. 8vo, half levant morocco, gilt tops. London, 1817  
 Fine copy, beautifully illustrated, with rough front and bottom edges.
- 474 DIBDIN, THOMAS F. *The Bibliographical Decameron*. Another copy. 3 vols. bound in half russia, imp. 8vo, rough edges. London, 1817  
 Autograph of John Gott.
- 475 DIBDIN, THOMAS F. *The Bibliographical Decameron*. Another copy. 3 vols. royal 8vo, half morocco, gilt tops. London, 1817  
 Enriched by extra plates, 16 in number.
- 476 DIBDIN, THOMAS F. *A Bibliographical, Antiquarian and Picturesque Tour in France and Germany*. Numerous fine engravings, the 63 in text being india proofs. LARGE PAPER. 3 vols. imp. 8vo, boards (broken), rough edges. London: *Payne & Foss*, 1821  
 Fine, clean copy.
- 477 DIBDIN, THOMAS F. *A Bibliographical, Antiquarian and Picturesque Tour in France and Germany*. LARGE-PAPER COPY. The plates in text on india paper, and many other fine engravings. 3 vols. imp. 8vo, half morocco, gilt tops, front and bottom edges uncut. London: *Payne & Foss*, 1821

- 477½ DIBDIN, THOMAS F. Lewis Groups to illustrate Dibdin's Southern Tour. *Fine impressions on india paper* (lacking Groups 4 and 6). Royal 8vo (loose in cover).

London, 1823

- 478 DIBDIN, THOMAS F. A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. 3 vols. royal 8vo, half morocco, gilt tops. London, 1821

This set, in addition to the engravings belonging to the work, has inserted 21 portraits and views.

- 478½ DIBDIN, THOMAS F. Lewis, Geo. A Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany. *60 fine india proof groups to illustrate Dibdin's Southern Tour.* 3 original 4to parts, complete. London, 1823

- 479 DIBDIN, THOMAS F. Lettre Trentième concernant L'Imprimerie et la Librairie de Paris traduite de L'Anglais, avec des notes par G. A. Crapelet, Imprimeur. Royal 8vo, half morocco, gilt top. Paris, 1821

Under same cover reproduced in MS. is A Roland for an Oliver, or Brief Remarks upon the Preface and Notes of G. A. Crapelet attached to his translation of the Bibliographical, Antiquarian and Picturesque Tour. By the author of that Tour. London, 1821.

Of this rarest, perhaps, of all Dr. Dibdin's works only 36 copies were privately printed.

Also: Lettre Neuvième Relative à la Bibliothèque Publique de Rouen, traduite de L'Anglais, avec des notes par M. Th<sup>re</sup> Licquet. Paris, de L'Imprimerie de Crapelet, 1821. (3 books in 1 volume. RARE.)

- 480 DIBDIN, THOMAS F. Lettre Trentième concernant L'Imprimerie et la Librairie de Paris, par G. A. Crapelet, Paris, 1821; A Roland for an Oliver, or Brief Remarks, ONLY THIRTY-SIX COPIES PRINTED, London, *Bulmer & Nicol*, 1821; [and] Lettre Neuvième Relative à La Bibliothèque Publique de Rouen, traduite de L'Anglais, avec des notes par M. Th<sup>re</sup> Licquet, à Paris, 1821. 3 vols. royal 8vo, half morocco, gilt edges.

FINE COPY. VERY RARE.

- 481 DIBDIN, THOMAS F. Lettre Trentième concernant L'Imprimerie et la Librairie de Paris, etc. 8vo, boards, uncut. Paris, 1821
- 482 DIBDIN, THOMAS F. A Roland for an Oliver; or, Brief Remarks upon the Preface and Notes of G. A. Crapelet, attached to his translation of the Thirtieth Letter of a Bibliographical, Antiquarian and Picturesque Tour by the author of that Tour. ONLY THIRTY-SIX COPIES PRINTED. VERY SCARCE. Royal 8vo, boards, morocco back, uncut edges. London, 1821
- 483 DIBDIN, THOMAS F. A Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany. By George Lewis. 60 india proof plates. 4to, half morocco, rough edges. London, 1823
- 484 DIBDIN, THOMAS F. The Library Companion; or, The Young Man's Guide and the Old Man's Comfort in the Choice of a Library. Second edition. Royal 8vo, boards, rough edges (broken). London, 1825
- The following portraits are laid in for extra-illustrating: Dr. S. Johnson, Saml. Clarke, Thos. à Kempis, Richd. Farmer, Wm. Baxter, Scene from Hamlet, Edmund Malone, Thos. Warton, Sir Wm. Davenant, Alex. Pope, Isaac Reed, David Garrick, Mr. Warburton Peter Bayle, and Shakespeare.
- 484½ DIBDIN, THOMAS F. The Library Companion, etc. *An interleaved copy, with MS. notes.* 2 vols. 8vo, half morocco, rough edges. London, 1824
- 485 DIBDIN, THOMAS F. Library Companion, etc. 2 vols. in 1. Royal 8vo, half morocco, gilt top. London, 1825
- Robert Balmanno's book-plate.
- 486 DIBDIN, THOMAS F. Voyage Bibliographique, Archéologique et Pittoresque en France, par le Rev. Th. Frognall Dibdin. Traduite de L'Anglais, avec des notes par Théod. Licquet. 4 vols. royal 8vo, straight-grained morocco extra, gilt top, by J. MACKENZIE. Paris, 1825
- Large vellum paper edition, somewhat spotted.

- 487 DIBDIN, THOMAS F. *Voyage Bibliographique en France.*  
Vol. 1 only. Royal 8vo, half levant morocco, gilt top.  
Paris, 1825
- 488 DIBDIN, THOMAS F. *An Introduction to the Knowledge of  
Rare and Valuable Editions of the Greek and Latin  
Classics. Together with an account of Polyglot Bibles,  
Psalters, Hebrew Bibles, Greek Bibles and Testaments;  
the Greek and Latin Fathers.* Fourth edition, greatly  
enlarged and corrected. LARGE PAPER. 2 vols. imp.  
8vo, cloth, rough edges. London, 1827
- 489 DIBDIN, THOMAS F. *A Bibliographical, Antiquarian and  
Picturesque Tour in France and Germany.* Second  
edition. *Engravings.* 3 vols. crown 8vo, cloth, rough  
edges. London, 1829
- 490 DIBDIN, THOMAS F. *Bibliophobia. Remarks on the  
present languid and depressed state of literature and  
the book trade in a letter addressed to the author of  
the Bibliomania by Mercurius Rusticus, with notes by  
Cato Parvus.* 8vo, half morocco, gilt top.  
London, 1832
- 491 DIBDIN, THOMAS F. *Bibliophobia, etc.* Royal 8vo,  
boards, uncut. London, 1832  
Large paper. Of this pamphlet there are 100 copies printed on  
LARGE PAPER—for the sake of “those whom it may concern.”
- 492 DIBDIN, THOMAS F. *Reminiscences of a Literary Life,  
by the Rev. Thos. F. Dibdin. With the Index separate.  
Portraits and plates.* LARGE PAPER. 3 vols. imp. 8vo,  
cloth and paper, rough edges. London, 1826
- 493 DIBDIN, THOMAS F. *Reminiscences of a Literary Life.  
Portraits and other engravings.* 2 vols. 8vo, calf.  
London: *John Major*, 1826  
At page 345, Vol. 1, is inserted a beautifully illuminated letter—  
only given in large paper copies. Book-plates of James Heywood.



- 494 DIBDIN, THOMAS F. A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. 3 vols. imp. 8vo, boards, rough edges. London: *Printed for the author*, 1838  
And 72 plates separate.  
A beautiful, clean copy on large paper, with many fine plates, some proofs on india paper. Accompanying this set is a complete series of the plates contained in the volumes. Engraver's proofs before letters printed on india and mounted on royal 4to plate paper, as well as a few other plates, amounting in all to 74 illustrations. (Sold as three volumes.)
- 495 DIBDIN, THOMAS F. A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. 2 vols. royal 8vo, half green morocco, gilt tops. London: *For the author*, 1838  
Inserted at page 142, Vol. 1, is an india proof of "The Family of Sir Thos. More;" and at page 530, Vol. 2, a very rare proof portrait of Sir Walter Scott, the only true portrait of the great author and poet; at same page is an autograph letter of Sir Walter Abbotsford, July 30, 1829, addressed to Wm. T. Muly, Esq. 1 page, 4to.
- 496 DIBDIN, THOMAS F. Bibliomania; or, Book-Madness: a bibliographical romance. *Illustrated with cuts*. New and improved edition. 2 vols. imp. 8vo, vellum, boards, rough edges. London, 1842  
Large paper. Only 55 copies printed.
- 497 DIBDIN, THOMAS F. Of the Imitation of Jesus Christ, translated from the Latin original ascribed to Thomas à Kempis. With an introduction and notes. Royal 8vo, cloth, rough edges. London: *Printed for the author*, 1828  
Large paper copy, of which only 50 copies were printed. Loose in binding.
- 498 DIBDIN, THOMAS F. The Old Paths: being two sermons preached on the first and second Sundays in Advent in the District Church of St. Mary, Bryanston Square. 8vo, half calf. London, 1844  
Inscription on title, "This work was preached in my Church, but never published.—T. F. DIBDIN."

- 499 DIBDIN, THOMAS F. Sermons, doctrinal and practical, preached in King Street, Brompton; Quebec, and Fitzroy chapels. 8vo, boards, rough edges. London, 1820
- 500 DIBDIN, THOMAS F. Sermons preached in the Church of St. Mary, Bryanston Square. 8vo, cloth, rough edges. London, 1843  
Presentation copy to "Ithiel Town, Esq., New York, with respect and esteem from the author, T. F. DIBDIN, Oxford, Oct. 6, 1843."
- 501 DIBDIN, THOMAS F. The Sunday Library; or, The Protestant's Manual for the Sabbath Day. 6 vols. 16mo, cloth, uncut. London, 1831
- 502 DIBDIN, THOMAS F. Supplement containing the books from the Cassano Library. Royal 8vo, half green morocco, gilt top. London: *Printed by W. Nicol*, n. d.
- 503 DIBDIN, THOMAS F. Bibliomania in the Present Day in France and England, from the French of Philomneste, Junior. *Portrait, with notice, of Trautz-Bauzonnet*. 12mo, paper. New York, 1880
- 504 DICKENS, CHARLES. Household Words. 19 vols. in 10. 8vo, half morocco. London, 1850-59
- 505 DICKENS, CHARLES. All the Year Round. First series, 20 vols.; new series, 9 vols. Together 29 vols. 8vo, half morocco. London, 1859-73
- 506 DICTIONARY OF LATIN QUOTATIONS. Edited by H. T. Riley.
- 507 DICTIONNAIRE DE L'ACADEMIE FRANCOISE. 2 vols. in 1. (Vol. 1 lacks title; second leaf of Discours Preliminaire imperfect.) Folio, half sheep. Paris, 1798
- 508 DIGBY, KENELM. Private Memoirs, written by himself. Now first published from the original manuscript, with an introductory memoir. *Portrait*. 8vo, smooth calf gilt, gilt top, uncut. London, 1827
- 509 D'ISRAELI, I. Miscellanies; or, Literary Recreations. Small 8vo, old calf. London, 1796  
First edition.

- 510 D'ISRAELI, I., *Amenities of Literature*, edited by B. Disraeli, 2 vols. ; *Curiosities of Literature*, with a view of the life and writings of the author, by his Son, *portrait*, 4 vols. Together 6 vols. 8vo, half morocco, gilt top, uncut.  
Cambridge: *Privately printed, Riverside Press*, 1864
- 511 DIXON, B. HOMER. *Surnames*. 8vo.  
Boston: *Privately printed*, 1855
- 512 DODDRIDGE, PHILIP. *Life of*, by D. A. Harsha. *Portrait*. 8vo, morocco, gilt top, uncut, by MATTHEWS.  
Albany, 1864
- 513 D(ONNE), J(OHN). *Poems*, with *Elegies on the author's death*. *Portrait by Marshall*. Post 8vo, morocco, gilt edges.  
London, 1639
- 514 DONNE, JOHN. *Devotions . . . with life by Izaak Walton*. Post 8vo, blue levant morocco, gilt top, uncut, by RIVIÈRE.  
London: *W. Pickering*, 1840
- 515 DORAN, DR. *Annals of the English Stage, from Thomas Betterton to Edmund Kean*. *Portraits*. 2 vols. royal 8vo, uncut.  
New York, 1865  
161 copies printed.
- 516 DORRIAD (THE) AND THE GREAT SLOCUM DINNER, with introductory remarks and annotations. 12mo, half morocco, uncut.  
Providence, 1870  
175 copies printed.
- 517 DRAKE, FRANCIS S. *Dictionary of American Biography . . . and a supplement*. 8vo, uncut. Boston, 1872
- 518 DRAKE, FRANCIS S. *Life and Correspondence of Henry Knox*. *Portrait*. 8vo. Boston, 1873
- 519 DRAKE, SAMUEL G. *The Book of the Indians; or, Biography and History of the Indians of North America*. *Illustrated*. 8vo. Boston, 1841
- 520 DRAKE, SAMUEL G. *Founders of New England*. *Portraits and map*. 4to, sheets. Boston, 1860
- 521 DRAKE, SAMUEL G. *Founders of New England*. Third edition. 4to, LARGE PAPER, half morocco, gilt top, uncut. Boston, 1865

- 522 DRAKE, SAMUEL G. The Old Indian Chronicle . . . To which are now added an introduction and notes by S. G. Drake. 4to, LARGE PAPER, half morocco, gilt top, uncut. Boston, 1867
- 523 DRAKE, SAMUEL G. Another copy. Small 4to, paper, uncut. Boston, 1867
- 524 DRAKE, SAMUEL G. Catalogue of Rare, Useful and Curious Books. Small 4to, half russia. Boston, 1864
- 525 DRAKE, SAMUEL G. Memoir of, by John H. Sheppard. *Portrait*. Small 4to, half russia. Albany, 1863
- 526 DRAMATISTS. A Splendid and Rare Collection of the Works of Dramatic Authors. 53 vols. post 8vo, full crimson morocco, gilt edges.

This collection, which may confidently be called unique, comprises the works of the following authors: Richard Savage, 2 vols., 1777; George Colman, 4 vols., 1777; Duke of Buckingham, 2 vols., 1775; Colley Cibber, 5 vols., 1777; David Garrick, 3 vols., 1798; Lord Lansdowne, 3 vols., 1736; Thomas Shadwell, 4 vols., 1720; Sir John Vanbrugh, 2 vols., 1759; George Farquhar, 2 vols., 1736; George Lillo, 2 vols., 1775; Sir Charles Sedley, 2 vols., 1722; William Congreve, 3 vols., 1730; Nathaniel Lee, 3 vols., 1722; Nicholas Rowe, 3 vols., 1736; Works of Steele, 1 vol., 1760; Sir Robert Howard, 1 vol., 1722; Charles Shadwell, 1 vol., 1720; Thomas Otway, 3 vols., 1757; John Gay, 1 vol., 1772; Thomas Southern, 3 vols., 1774; Mrs. Centlivre, 3 vols., 1761.

- 527 DRAMATIC WORKS. Robert Greene, 1831; Christopher Marlowe, 1850; George Peele, 1829; John Webster, 1830; with account of the lives of the authors by Rev. Alexander Dyce. 12 vols. 12mo, uniformly bound in calf antique, gilt edges. London: W. Pickering
- 528 DRAYTON, MICHAEL. Poems, newly corrected and augmented. *Engraved title and titles to England's Heroicall Epistles and the Legends*. A few pages and the engraved title closely trimmed by the binder, otherwise a fine copy. Post 8vo, calf. London (1630)
- 529 DREW'S Large Chronological Charts of Ancient History and Geography. Folio, paper. London, 1835

- 530 DRUMMOND, WILLIAM. Poetical Works. *Portrait*. Post 8vo, uncut. London, 1856
- 531 DRURY, ANNA HARRIET. Eastbury: a tale. Post 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1851
- 532 DU BARTAS, G. SALUSTE. His Divine Weeks and Works . . . translated by Josuah Sylvester. *Engraved title and separate titles to the parts*. Folio, half russia (broken). London, 1621
- 533 DUCK, ARTH. Life of Henry Chichele, Archbishop of Canterbury. *Portrait*. 12mo, old calf. London, 1699
- 534 DUFFERIN, EARL OF. Letters from High Latitudes. 12mo. Toronto, 1872
- 535 DUGDALE, HENRY GEAST. The Life and Character of Edmund Geste. *Portrait*. 8vo, half morocco. London: *W. Pickering*, 1840
- 536 DUKE, REV. EDWARD. Prolusiones Historicæ; or, Essays illustrative of the Halle of John Halle. *Illustrated*. Vol. 1. 8vo, half morocco, gilt top, uncut. Salisbury, 1827
- 537 DUNBAR, WILLIAM. Poems, now first collected; with notes, and a memoir of his life, by David Laing. 2 vols. 12mo, morocco, gilt tops, uncut, by MATTHEWS. Edinburgh, 1834
- 538 DUNLAP, WILLIAM. History of the Rise and Progress of the Arts of Design in the United States. 2 vols. 8vo, half morocco, gilt tops, uncut. New York, 1834  
Illustrated by the insertion of 180 portraits, views, etc.
- 539 DUPPA, R. The Life of Michael Angelo Buonarroti, with his poetry and letters. 4to, red levant morocco, gilt edges, by HOLLOWAY. London, 1807  
EXTRA-ILLUSTRATED by the insertion of numerous plates.
- 540 DUPPA, R., AND Q. DE QUINCY. Lives and Works of Michael Angelo and Raphael. *Illustrated*. 12mo. London: *Bohn*, 1856
- 541 DÜRER, ALBERT. The Humiliation and Exaltation of Our Redeemer. *In 32 prints, representing Dürer's original wood-blocks*. Square 12mo. London, 1856

- 542 DÜRER, ALBERT. A Venise et dans les Pays-Bas—avec des notes et une introduction par Charles Narrey. *Ouvrage orné de 27 gravures sur papier de chine.* Royal 8vo, half morocco, gilt top, uncut. Paris, 1866
- 543 DÜRER, ALBERT. The Little Passion of Albert Dürer, reproduced in fac-simile. Edited by W. C. Prime. 4to, half vellum. New York, 1868
- 544 DÜRER, ALBERT, His Life and Works, by W. B. Scott. *With 6 etchings by the author, and other illustrations.* 12mo. London, 1869
- 545 (DWIGHT, TIMOTHY.) Remarks on the Review of Inchi-quin's Letters. 8vo, boards. Boston, 1815
- 546 DYCE, ALEXANDER. Specimens of English Sonnets. Small 8vo, crimson crushed levant morocco, gilt top, uncut. London: W. Pickering, 1833
- 547 **E**ARLY ENGLISH TEXT SOCIETY PUBLICA-TIONS, Nos. 1 to 37. 37 vols. 8vo, paper, uncut. London, 1864-69
- 548 EARLY METRICAL TALES, including the History of Sir Egeir, Sir Gryme and Sir Gray-Steill. *Frontispiece and portrait.* Post 8vo, morocco gilt, gilt edges. Edinburgh and London, 1826
- 549 EARTHQUAKE. A True and Particular Relation of the dreadful Earthquake which happened at Lima . . . on the 28 of October, 1746. *Maps.* Crown 8vo, old calf. London, 1748
- 550 EATON, CHARLOTTE A. Rome in the Nineteenth Century. *Illustrated.* 2 vols. 12mo. London: Bohn, 1860
- 551 EATON, DAVID CADY. Colored Figures and Descriptions . . . of the Ferns of the United States and the British North American Possessions. 2 vols. 4to. Salem, 1879
- 552 EDGAR, J. G. Runnymede and Lincoln Fair: a story of the Great Charter. *Illustrated.* Crown 8vo. London: Beeton, n. d.

- 553 EDGEWORTH, MARIA. Novels and Tales, including Helen. *Frontispieces and engraved titles.* 19 vols. post 8vo, calf, marbled edges. London, 1832-38
- 554 EDWARDS, EDWARD. Memoirs of Libraries, including a Handbook of Library Economy, *illustrated*, 2 vols., 1859; Libraries and Founders of Libraries, 1865. Together 3 vols. 8vo, blue crushed levant morocco, gilt tops, uncut, by F. BEDFORD. London
- 555 EDWARDS, EDWARD. Unique Collection of Pamphlets, Tracts, Catalogues, etc., relating to public libraries, museums, galleries, etc., formed by Edward Edwards, and including many rare and curious (some American). Bound in 10 vols. 8vo and 12mo, half calf.
- 556 ELEGANT EXTRACTS, Prose and Verse (lacking Vol. 5 of Prose). 11 vols. 16mo, half calf. Boston, 1826
- 557 ELIOT, JOHN. A Brief Narrative of the Progress of the Gospel among the Indians of New England, 1670. With introductory notes by W. T. R. Marvin. 4to, half morocco, LARGE PAPER, gilt top, uncut. 20 copies printed. Boston, 1868
- 558 ELIOT, SAMUEL. The Liberty of Rome: a history. *Illustrated.* 2 vols. 8vo, paper, uncut. New York and Boston, 1849
- 559 ELLIOT, JONATHAN. The Debates in the several State Conventions on the adoption of the Federal Constitution, 4 vols., 1854; The Madison Papers, 1 vol., 1845. Together 5 vols. 8vo, tree calf, marbled edges. Washington
- 560 ELLIS, GEORGE. Specimens of the Early English Poets, fourth edition, 1811; Specimens of Early English Metrical Romances, second edition, 1811. 6 vols. brown crushed levant morocco, gilt top, uncut, by HOLLOWAY. London  
Eighty-eight portraits inserted in the Early English Poets.
- 561 ELLIS, GEORGE. Another copy, same editions. 6 vols. 12mo, calf, marbled edges. London

- 562 EMBLEMS. Jezus en de Ziel-Zinnebeelden, 1704; Vonken der Liefde Jezus, van het God-begeerende Zielen-vuur, 1705; De Beginselen van Gods Koninkryk in den Mensch. 1700. *Numerous copper-plate emblems.* 1 vol. post 8vo, old calf. Amstel.
- 563 EMBLEMS. Emblems of Love, in four languages. Dedicated to the Ladys by Ph. Ayres, Esqr. *44 plates (engraved by Nicholls).* Post 8vo, red morocco, gilt edges. London: *Printed for John Wren*, n. d.
- 564 ENCYCLOPÆDIA AMERICANA, with supplement. 14 vols. 8vo, sheep. Philadelphia, 1839
- 565 ENCYCLOPÆDIA BRITANNICA, with index. Eighth edition. 22 vols. 4to, tree calf. Edinburgh, 1860
- 566 ENGRAVINGS. Collection of over 150 fine and rare old Engravings by early German and Flemish masters: Aldegraver; Van Leyden; Beham; Jost Ammon; Rembrandt; Gotkens; etc., etc. 1 vol. 4to, half morocco (rubbed).
- 567 ENGRAVINGS. Religious subjects. 8vo. (25)
- 568 ENGRAVINGS. Church of St. Peter at Caen; Views in the Church of St. Paul at Rouen; etc., etc. 8vo, india paper. (35)
- 569 ENGRAVINGS. Portraits of George Washington and a number of woodcuts to illustrate his life. A lot.
- 570 ENGRAVINGS. Portraits, views and woodcuts to illustrate the Life of General Putnam. A lot.
- 571 ENGRAVINGS. Raphael's Cherubs, by Schwerdgebart. (2)
- 572 ENGRAVINGS. Etchings by Lady Long in 1817, '18 and '19. 17 pieces. *A rare set.*
- 573 ENGRAVINGS. Neapel Rom; Pool of the Thames; etc. (8)
- 574 ENGRAVINGS. Portrait of Francis B. Hayes. (2)
- 575 ENGRAVINGS. Photographs: Isle of Wight; Salisbury Cathedral; etc. (18)
- 576 EPICTETUS. Works of, translated by Thomas W. Higginson. 8vo, uncut. Boston, 1866



- 577 EPICTETUS. Epicteti Enchiridion made English . . . by Ellis Walker. *Frontispiece*. 12mo, half morocco.  
London, 1695
- 578 EPITAPHS. A Collection of Epitaphs and Monumental Inscriptions : historical, biographical, literary and miscellaneous. To which is prefixed an essay by Dr. Johnson. 2 vols. in 1. Tall 8vo, red morocco, gilt top, uncut.  
London, 1806
- 579 EPITAPHS. Bridgman, Thomas. Epitaphs from Copp's Hill Burial Ground. *Frontispiece*. 12mo. Boston, 1851
- 580 EPITAPHS. Epitaphs and Epigrams, Curious, Quaint and Amusing. 12mo, half morocco. London, n. d.
- 581 ERASMUS. Apophthegmatum Opus. Lutetiæ: *Ex officina Rob. Stephani*, 1547. Crown 8vo, calf (rubbed).
- 582 ERASMUS. La Fille ennemie du Mariage et repentante. Traduction nouvelle par Victor Develay. Paris : *Academie des Bibliophiles*, 1867. 16mo, yellow levant morocco, gilt, by CHAMBOLLE-DURU.  
One of 12 printed on papier de chine.
- 583 EUCLID. The First Six Books of the Elements of Euclid in which Coloured Diagrams and Signals are used instead of letters for the greater ease of learners by Oliver Byrne. 4to, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1847
- 584 EVANS, JOHN. An Excursion to Windsor: through Kew, Richmond, etc. *Illustrated*. Post 8vo, half calf.  
London, 1827
- 585 EVEREST, THOMAS. A Popular View of Homœopathy. Post 8vo, half morocco. London: *W. Pickering*, 1834
- 586 EVERETT, EDWARD. Orations and Speeches on Various Occasions. *Portrait*. 3 vols. royal 8vo, uncut.  
Boston, 1850-59
- 587 EVERETT, EDWARD. Orations and Speeches. 8vo, uncut. (2)  
Boston, 1836
- 588 EVERETT, EDWARD. Dana, R. H. Address upon the Life and Services of Edward Everett, Feby. 22, 1865. 4to, morocco.  
Cambridge, 1865

- 589 EVERETT, EDWARD. Memorial of (by the New England Historical and Genealogical Society). *Portrait and plate*. 4to, LARGE PAPER, half morocco.  
Bost.: *Printed for the Society*, 1865  
One of four copies printed on drawing paper.
- 590 EVERETT, EDWARD. Tribute to the Memory of, by the N. E. Historical and Genealogical Society. *Portrait*. 8vo, half morocco. Boston, 1865
- 591 FACETIÆ CANTABRIGIENSIS: Consisting of Anecdotes, Smart Sayings, Retorts, etc., by Socius. *Portrait*. 12mo, half vellum. *Scarce*. London, 1825
- 592 FAIRHOLT, F. W. Notes of a Journey through the South of France to Rome. *Illustrated*. 8vo, paper. 1858  
50 copies privately printed. Presentation copy from the author.
- 593 FANCY BALL (THE). A Letter Lost from the Portfolio of a Young Lady of Albany. 8vo, stitched.  
Albany, 1846
- 594 FANNING'S (COL. DAVID) Narrative giving an account of his adventures in North Carolina from 1775 to 1783, as written by himself. Royal 8vo, paper. New York, 1865  
50 copies printed on large paper.
- 595 FANNING'S (COL. DAVID) Narrative. Another copy. Small paper, 8vo. New York, 1865
- 596 FARNHAM, LUTHER. A Glance at Private Libraries. 8vo, half morocco. Boston, 1855
- 597 FÆDERALIST (THE). A Collection of Essays written in favor of the New Constitution, etc. Introduction and notes by Henry B. Dawson. *Portrait*. LARGE PAPER. Royal 8vo, cloth, uncut. Morrisania, 1864  
No. 13 of 250 printed.
- 598 FEDERALIST (THE). A Commentary on the Constitution of the United States, by Alex. Hamilton, edited by John C. Hamilton. *Portrait*. 2 vols. imp. 8vo, cloth, uncut. Philadelphia, 1865  
Large paper. 100 printed.

- 599 FÆDERALIST (THE). Correspondence between John Jay and Henry B. Dawson and between Jas. A. Hamilton and Henry B. Dawson concerning the Fæderalist. 4to, half morocco, gilt top. New York, 1864  
Large paper. No. 22.
- 600 FELLTHAM, OWEN. Resolves, Divine, Moral and Political. 12mo, full blue crushed levant morocco extra, gilt top, by RIVIÈRE. London: *Pickering*, 1840
- 601 FELLTHAM, OWEN. Resolves. Another copy. 12mo, cloth, uncut. Cambridge, 1832
- 602 FELTON, S. On the Portraits of English Authors on Gardening. With biographical notices. 8vo, boards, uncut. London, 1830
- 603 FIELDING, HENRY. Works of, with an Essay on his Life and Genius, by Arthur Murphy. *Portrait*. 10 vols. 8vo, half morocco, gilt tops, uncut (rubbed).  
London, 1821
- 604 FIELDING, HENRY. Works of, with Essay by Arthur Murphy. A new edition, edited by James P. Browne. *Portrait*. With the Miscellanies. 11 vols. royal 8vo, LARGE PAPER, half morocco, uncut. London, 1871-72  
26 copies only printed.
- 605 FISHER, RICHARD TROTT. Three Poems: I. Eleusinea, or the Soul's Progress; II. Nimrod, the First Tyrant; III. Sibylla Anglica, 1842; The Travellers, 1857. 3 vols. 8vo, half morocco, gilt tops, uncut.  
London: *W. Pickering*
- 606 FITCHETT, JOHN. King Alfred: a poem. Edited by Robert Roscoe. *Portrait*. 6 vols. 8vo, half morocco, gilt tops, uncut, by RIVIÈRE.  
London: *W. Pickering*, 1841-42
- 607 FLEMING AND TIBBINS. Royal Dictionary, English and French and French and English. 2 vols. 4to, half morocco, gilt top, uncut. Paris, 1863

- 608 FLEURY, EDOUARD. Les Manuscrits à Miniatures de la Bibliothèque de Loan. *Avec vingt-cinq planches lithographies et trente-cinq lettres gravées dans le texte.* 2 vols. 4to, half morocco, by AUGUSTE PETIT. Loan, 1863
- 609 FLINT, C. L. Milch Cows and Dairy Farming. *Illustrated.* Crown 8vo. Boston, 1864
- 610 FONTAINE, JEAN DE LA. Contes et Nouvelles en vers. *Beautifully illustrated (2 portraits inserted).* 2 vols. 8vo, half levant morocco, gilt tops (roxburgh style).  
Paris: *Le Clere Fils, Éditeur*, 1861
- 611 FONTAINE, JEAN DE LA. Fables de la Fontaine. *Avec les dessins de Gustave Doré, the plates proofs on india paper.* 2 vols. imp. 4to, full crimson levant, morocco extra, gilt tops. Paris: *Hachette et Cie.*, 1867  
A most superb set of this beautiful work in an elegant dress.
- 612 FONTAINE, JEAN DE LA. Fables de Fontaine. *Avec figures gravées par MM. Simon et Coigny.* 6 vols. 12mo, full crimson levant morocco, gilt edges. Paris, 1796
- 613 FORD, JOHN. Dramatic Works, with Notes, critical and explanatory, by W. Gifford. 2 vols. 8vo, green morocco, gilt edges. London: *John Murray*, 1827
- 614 FORDE, EDWARD. The Most Famous, Delectable and Pleasant History of Parismus, the most Renowned Prince of Bohemia. Eleventh impression, corrected. 2 vols. small 4to, half morocco, gilt edges.  
London, 1681  
Rare black letter; curious frontispieces. A little injured from damp in places.
- 615 FORSTER, JOHN. Biographical, Literary and Philosophical Essays. 12mo, half morocco. New York, 1844
- 616 FOUQUÉ. The White Lady, and Undine: tales from the German. *Illustrations.* 12mo, half levant morocco, gilt top, by RIVIÈRE. London: *W. Pickering*, 1844

- 617 FOX, JOHN. Acts and Monuments of Matters Most Speciall and Memorable, happening in the Church with an Universal Historie of the same. 3 vols. contemporary calf (broken). London, 1631-2  
Rare old edition. Vols. 2 and 3 are dated 1631, Vol. 1, 1632; the illustrated title of Vol. 1 is trimmed close to engraved face and a small portion of lower right-hand corner is missing. The plates are very curious.
- 618 FRANKLIN, BENJAMIN. Works of, with notes and a life of the author by Jared Sparks. *Portraits*. LARGE PAPER. 10 vols. royal 8vo, cloth. Boston, 1840
- 619 FRANKLIN. Autobiography of Benjamin Franklin, edited from his manuscript, with notes, etc., by John Bigelow. *Portrait*. LARGE PAPER.  
No. 11 of 100 printed.
- 620 FRANKLIN. Life and Times of Benjamin Franklin, by James Parton. *Portraits*. LARGE PAPER. 2 vols. royal 8vo, cloth, uncut. New York, 1865  
One of 100 printed.
- 621 FRANKLIN IMPRINT. General Magazine and Historical Chronicle, June, 1741. A fragment of 31 leaves, with design on title with the motto "Ich Dien." 16mo.
- 622 FRANKLIN IMPRINT. The American Instructor; or, Young Man's Best Friend, etc., by George Fisher, *Accountant*. 12mo, old contemporary calf (some leaves torn).  
Philadelphia: *Printed by B. Franklin and D. Hall*, 1748
- 623 FRANKLIN IMPRINT. A Collection of the Works of Thomas Chalkley. In two parts. 2 vols. 8vo, full crushed crimson morocco, gilt edges, by F. BEDFORD.  
Philadelphia: *Printed by B. Franklin and D. Hall*, 1749  
FINE COPY.
- 624 FRANKLIN IMPRINT. Considerations on keeping negroes, recommended to the Professors of Christianity of every *Denomination*. Part second. By JOHN WOOLMAN. 8vo, stitched (water-stained).  
Philadelphia: *Printed by B. Franklin and D. Hall*, 1762

- 625 FRANCE. Collection complete de Tableaux Historiques de la Revolution Française, en trois vols. 3 vols. folio, russia. Paris, 1802
- 626 FRENCH, B. F. Historical Collections of Louisiana and Florida. New series. 8vo, uncut. New York, 1869
- 627 FRENCH, GEORGE RUSSELL. The Royal Descent of Nelson and Wellington, 1853; The Ancestry of Her Majesty Queen Victoria and of His Royal Highness Prince Albert, 1841. 2 vols. 12mo, half morocco, gilt tops, uncut. London: *W. Pickering*
- 628 FRENEAU, PHILIP. Poems, written between the years 1768 and 1794. A new edition . . . including a considerable number of pieces never before published. *Portrait and autograph of the author inserted.* Crown 8vo, green crushed levant morocco, gilt edges, by MATTHEWS. Monmouth, N. J., 1795
- 629 FRERE, JOHN HOOKHAM. Works of, in verse and prose, now first collected, with a prefatory memoir by his nephews, W. E. and Sir Bartle Frere. *Proof portraits on india paper.* 2 vols. 8vo, uncut. London: *W. Pickering*, 1872
- 630 FROTHINGHAM, RICHARD. The Rise of the Republic of the United States. 8vo. Boston, 1872  
Presentation copy from the author.
- 631 FROUDE, JAMES ANTHONY. History of England. Vols. 1 and 2. 2 vols. 8vo, LARGE PAPER, uncut. New York, 1865
- 632 FRY, J. Bibliographical Memoranda, in illustration of Early English Literature. 4to, half morocco, gilt top. Privately printed; and only 99 copies. Bristol, 1816  
With the above is bound a copy of Dr. Philip Bliss's Bibliographical Miscellanies, being a selection of curious pieces, in prose and verse, of which but 104 copies were printed.
- 633 FULLER, THOMAS. The History of the Holy War, 1840; The Holy State and the Profane State, 1840; Good Thoughts, 1841; Memorials of, by A. T. Russell, 1844. 4 vols. post 8vo, half morocco, gilt tops, uncut. London: *W. Pickering*

- 634 FULLER, THOMAS. The History of the Holy War; The Holy State and the Profane State. 2 vols. post 8vo, calf, antique. London: W. Pickering, 1840
- 635 FULLER, THOMAS. The Holy and Profane States. 12mo, uncut. Cambridge, 1831
- 636 FULLER, THOMAS. Good Thoughts in Bad Times, and other papers. *Portrait*. 8vo, uncut. Boston, 1863
- 637 FULLER, THOMAS. Life of, by John E. Bailey. *Portrait*. 8vo, uncut. London, 1874
- 638 FULLERTON, WM. MORTON. In Cairo. 12mo, uncut. London and New York, 1891
- 639 GALÉRIE DU MUSÉE NAPOLEON publiée par Filhol graveur ex redigées par LAVALLÉE (Joseph). *Beautiful engravings; fine impressions*. 10 vols. royal 8vo, morocco, rough edges. Paris, 1804
- 640 GALÉRIE DU PALAIS PITTI. Gravée sur cuivre par les meilleurs artistes Italiens et illustre par une Société de Gens de Lettres dédiée à son Altesse Imperiale et Royale le Grand-Duc de Toscane par Louis Bardi. *Beautiful impressions of the plates*. 4 vols. folio, half morocco. Florence, 1842
- 641 GARDEN (THE). Weekly Illustrated Journal of Horticulture. *Many colored plates*. 46 Nos.
- 642 GARDEN, ALEXANDER. Anecdotes of the American Revolution. Second series. 150 printed. 4to, paper, uncut. Charleston, 1828; *reprinted by Thos. W. Field*, Brooklyn, N. Y.
- 643 GARDENS AND MENAGERIE of the Zoological Society Delineated. *Fine woodcuts by Harvey*. 2 vols. 8vo, cloth. London, 1831
- 644 GARGVILLE, GAVLTIER. Les Chansons Folastres et Recreatives. 4to, full crushed crimson levant morocco, tooled inside borders, gilt top, by CANAPE. Paris, 1858
- Portrait of the author. The text printed on china paper.

- 645 GARRICK. Album of the Cambridge Garrick Club. Original and select papers on the drama. *Portraits* (a little stained). 16mo, cloth. Cambridge, 1836
- 646 GASKER, ATHANASIUS. The Library of Useless Knowledge, Autobiography of the Author. 4to, half levant morocco, gilt top, by RIVIÈRE.  
London: *W. Pickering*, 1837  
Portrait of the author on original cover. He looks like an Australian bushman.
- 647 GAY, JOHN. Fables, by John Gay, with a life of the author, and embellished with 70 proof plates. VERY TALL COPY OF THE STOCKDALE EDITION. 2 vols. royal 8vo, polished calf extra, gilt edges, by RIVIÈRE & SON.  
London, 1793
- 648 GENEALOGY. Illustrated Archæological and Genealogical Collections—of New England. First series. 4to, paper.  
Boston: *L. Prang*, 1861
- 649 GENT, MR. THOMAS. Life of, Printer of York, written by himself. *Portrait*. 8vo, cloth.  
London: *Printed for Thomas Thorpe*, 1832
- 650 GIBBON, EDWARD. The History of the Decline and Fall of the Roman Empire. Oxford Classic Edition. *Portrait*. 8 vols. royal 8vo, cloth, uncut.  
Oxford: *Talboys & Wheeler*, 1827  
Large paper. Only 50 printed.
- 651 GIBBON, EDWARD. The History of the Decline and Fall of the Roman Empire. 8 vols. royal 8vo, full crushed brown levant morocco extra, gilt edges.  
Oxford: *Talboys & Wheeler*, 1827  
Large paper. 50 printed.
- 652 GIBBS, GEORGE. Memoirs of the Administrations of Washington and John Adams. Edited from the papers of Oliver Wolcott. *Portrait*. 2 vols. 8vo, cloth, uncut.  
New York, 1846
- 653 GIBSON, WM. S. Descriptive and Historical Notices of some remarkable Northumbrian Castles, Churches and Antiquities. *Frontispiece*. 8vo, half levant morocco, gilt top, by RIVIÈRE. London: *Pickering*, 1848



- 654 GIBSON, WM. S. An Essay on the Filial Duties. 8vo, half levant morocco, gilt top, by RIVIÈRE.  
London: *Pickering*, 1848
- 655 GILCHRIST, ALEXR. Life of William Blake. *Illustrated from Blake's own works.* 2 vols. 8vo, half crimson levant morocco, gilt tops, by W. NUTT. London, 1863
- 656 GODOLPHIN, MRS. Life of, by John Evelyn of Wootton, Esq. *Portrait.* 12mo, half levant morocco, gilt top, by RIVIÈRE. London; *Pickering*, 1847
- 657 GOETHE. Faust. Part II., as completed in 1831, translated into English verse. 12mo, half levant morocco, gilt top, by RIVIÈRE. London: *Pickering*, 1842
- 658 GOETHE'S Poetische und prosaische Werke in Zwei Bänden. 2 vols. in 1. Royal 8vo, half morocco. Stuttgart, 1836
- 659 (GOLDSMITH, OLIVER.) The Life of Richard Nash, Esq., extracted principally from his original papers. *Portrait.* Second edition. 8vo, sprinkled calf extra, gilt top, by F. BEDFORD. London, 1762
- 660 GOWANS' Bibliotheca Americana, Nos. 1 and 2. Catalogues of Americana, etc. 4to, half russia, gilt top. 100 copies printed on large paper. New York, 1845
- 661 GRAHAM, MISS MARY JANE. Life and Works of, by Rev. Charles Bridges. *Portrait.* 8vo. New York, 1849
- 662 GRANGER, REV. J. Biographical History of England, from Egbert the Great to the Revolution. *Illustrated by the insertion of 612 portraits.* 6 vols. royal 8vo, calf, gilt edges, by BAIN. London, 1824
- 663 GRANGER. A collection of portraits to illustrate Granger's Biographical History of England, . . . forming a supplement to Richardson's Copies of Rare Granger Portraits. 2 vols. in 1. 4to, calf. London, 1820
- 664 GRANT, JAMES. Memoirs of James, Marquis of Montrose. *Illustrated.* 12mo. London and New York, 1858

- 665 GRAY, THOMAS. Catalogue of Gray's Books, *with prices in ink*; also, newspaper clippings and MS. notes. 8vo, half morocco. 1845  
Robert Balmanno's copy, with his book-plate.
- 666 GRAVES, WILLIAM. Two Letters respecting the conduct of Rear-Admiral Graves, with introduction by H. B. Dawson. 4to, half morocco. Morrisania, 1865  
100 copies printed.
- 667 GREEN, EZRA. Diary of. *Portrait*. 8vo, paper.  
Boston: *Privately printed*, 1875
- 668 GREEN, JOSEPH HENRY. Vital Dynamics. 8vo, half morocco.  
London; *Pickering*, 1840
- 669 GREENHOUGH, MRS. RICHARD. Mary Magdalene: a poem. 8vo, vellum, uncut. London, 1880
- 670 GREENWELL, DORA. Stories that Might be True, etc. Post 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1850
- 671 GRIMALDI, STACEY (*Editor*). Rotuli de Dominabus et Pueris et Puellis de Donatione Regis in XII. comitatibus Lincolnscir, Norhamtonsire, Bedefordsire, Buckinghamsie, etc., anno 31 Regis Hen. II., 1185. 4to, half morocco. London: *Gul. Pickering*, 1830
- 672 GRIMM, HERMAN. Life of Michael Angelo, translated by Fanny Elizabeth Bunnnett. *Portrait*. 2 vols. royal 8vo, uncut. Boston, 1866
- 673 GRINFIELD, E. W. An Apology for the Septuagint. 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1850
- 674 GROSE, FRANCIS. The Antiquities of England and Wales, with supplement. *Numerous illustrations*. 6 vols. 4to, old calf. London, 1773-1777
- 675 GROSSETESTE, ROBERT. The Castle of Love: a poem, now first printed from the inedited manuscripts of the Fourteenth Century. Edited by J. O. Halliwell. 4to. *Privately printed*, Brixton Hill, 1849
- 676 GUERIN, MAURICE DE. Journal of. 12mo. New York, 1867

- 677 GUERRAZZI, F. D. Beatrice Cenci: a historical novel.  
*Portrait.* 2 vols. in 1. 12mo. New York, 1858
- 678 GUEST, EDWIN. History of English Rhythms. 2 vols.  
8vo, half morocco, gilt tops, uncut.  
London: *W. Pickering*, 1838
- 679 GUEUARA. The Familiar Epistles of Sir Anthoine of  
Gueuara, translated by Edward Hellowes, *title-page*  
*mounted*; Golden Epistles, translated by Geoffrey Fen-  
ton. 2 vols. in 1. Crown 8vo, old red morocco, gilt.  
London: *R. Newberrie*, 1677
- 680 GUILD, REUBEN A. The Librarian's Manual: a treatise  
on bibliography, etc. 4to, half morocco, gilt top, un-  
cut. New York, 1858  
10 copies printed on large paper.
- 681 GUILD, REUBEN A. The Librarian's Manual, etc. Small  
4to, boards, uncut. New York, 1858
- 682 GUIZOT, M. The Fine Arts: their nature and relations.  
12mo, half calf. Lond. 1853
- 683 GWILT, JOSEPH. An Encyclopædia of Architecture.  
*Illustrated.* 8vo, uncut. London, 1859
- 684 GWILT, JOSEPH. Rudiments of a Grammar of the Anglo-  
Saxon Tongue. 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1829
- 685 HABINGTON, WM. The Queen of Arragon: a tragi-  
comédie. Small folio, half morocco, roxburghe.  
London: *Printed by Thos. Cotes for Wm. Cooke*, 1640  
Fine copy of the rare original edition.
- 686 HAKEWILL, JAS. A Picturesque Tour of Italy, from  
drawings made in 1816-1817. *Very fine plates.* Royal  
4to, cloth. London, 1820
- 687 HALL, BENJ. H. History of Eastern Vermont from its  
earliest settlement to the close of the Eighteenth Cent-  
ury, with a biographical chapter and appendixes.  
*Illustrations.* 2 vols. royal 8vo, half morocco, gilt tops,  
by MATTHEWS. Albany: *Munsell*, 1865  
No. 25 of 50 copies printed.

- 688 HALL, EDWARD. Chronicle of England from the reign of Henry IV., the first author of the division of the houses of York and Lancaster, to that of Henry VIII. Folio, russia, gilt.  
London: *Printed by Rychard Grafton*, 1550  
Fine copy. Brought \$37.00 in the Sewall sale. Binding cracked at joints.
- 689 HALL, JOHN. Novel Designs for Cottages, Small Farms and Schools. *Plates colored*. Folio, boards. London, 1825
- 690 HALL, S. C. The Book of British Ballads. *Fine engravings*. 4to, morocco extra, gilt edges. London, 1853
- 691 HALLAM, HENRY. Works of. 10 vols. 8vo, cloth, uncut.  
100 copies printed on large paper. Boston: *Veazie*, 1865
- 692 HALLECK, FITZ-GREENE. Fanny: a poem. Royal 8vo, half blue morocco, gilt top. New York, 1866  
No. 19 of an edition of 70 copies printed for W. L. Andrews.
- 693 HALLECK, FITZ-GREENE. Lines to the Recorder. Royal 8vo, half blue morocco, gilt. New York, 1866  
No. 19 of an edition of 70 copies printed for W. L. Andrews.
- 694 HALLIWELL, J. O. A Brief List of some of the rarer and most curious Old Book Rarities. Small 4to, roxburghe. West Brompton, 1862
- 695 HALLIWELL, J. O. A Dictionary of Old English Plays existing either in print or manuscript. 8vo, cloth, uncut. London, 1860
- 696 HALLIWELL, J. O. The Autobiography and Personal Diary of Dr. Simon Forman, the celebrated astrologer, A. D. 1552 to 1602. 4to, half morocco, gilt top. London, 1849
- 697 HALLIWELL, J. O. Brief notices of Bibliographical Rarities. 4to, cloth. London, 1855
- 698 HALLIWELL, J. O. Early English Miscellanies in prose and verse, selected from an inedited MS. of the Fifteenth Century. 12mo, paper. London, 1855
- 699 HALLIWELL, J. O. The Jokes of the Cambridge Coffee-Houses in the Seventeenth Century. 18mo, paper. Cambridge, 1842

- 700 HALLIWELL, J. O. *Nugæ Poeticæ*. Select pieces of old English popular poetry. 16mo, cloth. London, 1844
- 701 HALLIWELL, J. O. *The Nursery Rhymes of England*, collected chiefly from oral tradition. 16mo, roxburghe. Lond. 1853
- 702 HALLIWELL, J. O. *Popular Rhymes and Nursery Tales*. A sequel to the *Nursery Rhymes of England*. 16mo, cloth. London, 1849
- 703 HALLIWELL, J. O. *Torrent of Portugal: the English metrical romance*, published from an unique MS. of the 15th Century. 12mo, crimson crushed levant morocco extra, gilt edges. London, 1842  
One of six copies printed on thick paper.
- 704 HAMERTON, PHILIP GILBERT. *The Portfolio*, 1870-76. 7 vols. royal 4to, cloth. London, 1870-6  
Very numerous and beautiful illustrations. Many of them india paper proofs.
- 705 HAMILTON CLUB SERIES, No. 2. *Observations on certain documents contained in Nos. V. and VI. of the History of the United States for the year 1796*, in which the charge of speculation against Alexander Hamilton is fully refuted. 4to, paper. Philadelphia, 1797  
No. 17 of 25 copies. 4to.
- 706 HAMILTON, ANTHONY. *Memoirs of Count Grammont*. A new edition. *Illustrated with 64 portraits by Scriven*. 2 vols. 8vo, morocco extra, gilt edges. London, 1811
- 707 HAMILTON, WM. *Poems and songs of*. With illustrative notes and a life of the author by J. Paterson. *Proof portrait*. 12mo, half morocco, gilt top. Edinburgh, 1850
- 708 HAMOR, RAPHE. *A True Discourse of the Present Estate of Virginia—With a Relation of the severall English Townes and Fortes, etc.* Royal 4to, half morocco, gilt top. London, 1615 (*Reprinted*)  
Only 200 copies privately printed.

- 709 HAND, JOHN, JR. The Penitent Sinner's Preparation to Y<sup>e</sup> Lord's Holy Supper, in two parts. 91 pp. MS. on thick paper, 18mo, fine old morocco.  
On fly-leaf: "Bought of Thorpe, Bookseller, Cambridge, 1832. T. Dawson."
- 710 HARRINGTON, SIR JOHN. Orlando Furioso (of Ariosto) in English Heroical Verse. With the additions of the author's epigrams. *Engraved title-page, containing portraits of Ariosto and Harrington by Cockson, and 47 full-page engravings, and three pen-and-ink drawings of the Antient Harrington Arms.* Sir John Harrington's Rebus on his own name; and Funeral Monument to Docter Edward Harrington in Kelson Church, Somersetshire. With descriptions in manuscript. Fine copy of the third edition. Folio, crimson crushed levant morocco, gilt edges, by BEDFORD. London, 1634
- 711 HARLEIAN MISCELLANY (THE): a collection of scarce, curious and entertaining pamphlets and tracts . . . and some additional notes by Thomas Park. 10 vols. 4to, russia, gilt edges. Lond. 1808
- 712 HARMON, THOMAS. A Caveat or Warning for Common Cursetors, vulgarly called Vagabonds. 4to, half morocco. London: *Reprinted for Bensley*, 1814
- 713 HARRIS, JOEL CHANDLER. Nights with Uncle Remus. *Illustrated.* 12mo. Boston and New York (1883)
- 714 HARSHA, D. A. Life of Rev. James Hervey. 4to, morocco, gilt top, uncut. Albany, 1865  
50 copies printed.
- 715 HARSHA, D. A. Life of Rev. George Whitefield. *Portrait.* 4to, morocco, gilt top, uncut. Albany, 1866  
50 copies printed.
- 716 HARTSHORNE, CHARLES HENRY (*Editor*). Ancient Metrical Tales. Crown 8vo, calf, antique, gilt edges.  
London: *W. Pickering*, 1829
- 717 HARVARD UNIVERSITY. Quincy, Josiah. History of Harvard University. *Frontispieces.* 2 vols. royal 8vo, half morocco, gilt tops, uncut. Boston, 1860

- 718 HARVARD UNIVERSITY. Pierce, Benjamin. History of Harvard University, from its foundation in 1636, to the period of the American Revolution. *Frontispiece*. 8vo, half cloth, uncut (broken). Cambridge, 1833
- 719 HARVARD UNIVERSITY. Harvard Memorial Biographies. 2 vols. 8vo. Cambridge, 1866
- 720 HARVARD UNIVERSITY. The Harvard Lyceum, published in 1810 and 1811 (lacks the last 8 pages). 8vo, half sheep. Cambridge, 1811  
Book-plate of Edward Everett.
- 721 HARVARD UNIVERSITY. Selected Songs sung at Harvard College from 1862 to 1866. 8vo, uncut.  
*Privately printed*, Cambridge, 1866
- 722 HARVARD UNIVERSITY. Class Album, 1839-1879. 8vo, paper.
- 723 HARVARD UNIVERSITY. Notices of the Triennial and Annual Catalogues. With a reprint of the catalogues of 1674, 1682 and 1700, by John L. Sibley. 4to, half morocco. Boston, 1865  
30 copies printed on large paper.
- 724 HARVARD UNIVERSITY. Catalogue of Class of 1839, by E. E. Hale. 8vo, half morocco. Boston, 1864
- 725 HARVARD UNIVERSITY. Harvard and its Surroundings, by Moses King. *Illustrated*. 12mo. Cambridge, 1882
- 726 HARVARD UNIVERSITY. Pietas et Gratulatio Collegii Cantabrigiensis apud novanglos. 4to, red morocco.  
Bostoni-Massachusettensium, 1761  
The Harvard College congratulatory volume to George III. on his accession. The presentation volume to His Majesty, with the royal arms on the binding.
- 727 HASLEWOOD, JOSEPH (*Editor*). Ancient Classical Essays upon English Poets and Poetry. 2 vols. 4to, half morocco, gilt tops. London, 1811

- 728 HASLEWOOD, JOS. A New Enterlued for Chyldren to playe, named Jacke Jugeler, both Wytte, and very playsent. Newly Imprented. *1 engraving*. 4to, half morocco (roxburghe). n. d.

From the library of Joseph Haslewood, 74 pages of MSS. entirely in his own handwriting, and copied from the original editions, printed, the Jacke Jugeler, by W. Copeland; the Thersytes, by J. Tysdale (in 1537). Mr. Haslewood reprinted from the above editions 36 copies of these rare "Enterludes" for presentation to the members of the Roxburghe Club, 1820. Inserted is a specimen of the reprint mentioned above.

Jos. Hazlewood's book-plate on front cover.

- 729 HASLEWOOD, JOS. Roxburghe Revels, and other Relative Papers, including answers to the attack on the memory of the late Joseph Hazlewood. 4to, boards, rough edges. Edinburgh, 1837

- 730 HAWKINS, THOS. The Lost Angel, and the History of the Old Adamites found written on the Pillars of Seth. 4to, half levant morocco, gilt top.

London: *Pickering*, 1840

- 731 HAWKINS, THOS. One Centenary of Sonnets dedicated to Her Most Gracious Majesty, Queen Victoria. Small 4to, half morocco, gilt top. London: *Pickering*, 1841

- 732 HAWTHORNE, NATHANIEL. The Marble Faun; or, The Romance of Monte Beni. 2 vols. 12mo, cloth.

First edition.

Boston, 1860

- 733 HAYDN, JOS. A Dictionary of Dates relating to all Ages and Nations. Ninth edition. Thick 8vo, polished calf, marbled edges, by RIVIÈRE. London, 1860

- 734 HAYES, JOHN LORD. Corolla Hymnorum Sacrorum. A selection of Latin hymns of early and middle ages. Small 4to, vellum, cloth, gilt edges. Boston, 1887

Presentation copy from the author.

- 735 HAZLITT, W. CAREW. Remains of the Early Poetry of England. Collected and edited, with notes. 4 vols. crown 8vo, cloth, uncut. London, 1864



- 736 HAZLITT, W. CAREW. Hand-Book to the Popular, Poetical and Dramatic Literature of Great Britain. Parts I. to VII. 8vo, paper. LARGE PAPER. (Pub. 5s. per part.) (7) London, 1867
- 737 HAZLITT, W. CAREW. Reprints of old English Jest Books. 13 vols. 12mo, roxburghe, uncut.  
London: *Sotheran*, 1866  
Comprises: Certayne Conceits and Jeasts, 1614; Conceits, Clinches, etc., 1639; Jacke of Dover's Quest of Inquirie, 1604; Merrie Conceited Jests of George Peele, 1607; Merrie Tales of Skelton, 1566; Mery Jests of the Wyddow Edyth, 1573; Merry Tales of the Mad Men of Gottam, 1630; Pasquil's Jests, 1604; Pleasant Conceites of Old Hobson, 1607; Sackfull of Newes, 1673; Scoggin's Jests, 1626; Tarlton's Jests, 1611; Taylor's Wit and Mirth, 1630.
- 738 HEARNE, THOMAS. Works of. 4 vols. roxburghe, uncut.  
Oxford, 1724  
Comprises: Robert of Gloucester's Chronicle, 2 vols.; Peter Langtoft's Chronicle, 2 vols. Transcribed from MS. in the Harleian Library by T. H.
- 739 HELICONIA, comprising a selection of English poetry of the Elizabethan Age: 1575-1604. Edited by T. Park. 3 vols. 4to, polished calf extra, gilt edges, by ZAEHNSDORF.  
London, 1815
- 740 HELPS, ARTHUR. The Conquerors of the New World, 2 vols.; Catharine Douglas; King Henry the Second. 4 vols. crown 8vo and 12mo, half green levant morocco, gilt tops, by RIVIÈRE. London: *Pickering*, 1843-8  
All first editions.
- 740½ HELPS, ARTHUR. Friends in Council, 2 vols.; Claims of Labour; Essays in Intervals of Business; and Companions of My Solitude. Together 5 vols. Crown 8vo, half green levant morocco, gilt tops, by RIVIÈRE.  
London: *Pickering*, 1843-52
- 741 HEMANS, MRS. FELICIA. Poetical Works. Complete. *Fine steel portrait and vignette*. 8vo, half morocco.  
Philadelphia, 1843

- 742 HENRY, WALTER. Events of a Military Life; Recollections of the Peninsular War, Invasion of France, East Indies, St. Helena, Canada, etc. 2 vols. crown 8vo, half green levant morocco, gilt tops, by RIVIÈRE.  
London: *Pickering*, 1843
- 743 HENRYSON, ROBT. Poems and Fables. Now first collected, with notes and a memoir by David Laing. Crown 8vo, morocco, extra gilt top, by MATTHEWS.  
Edinburgh, 1865  
Fine copy of the first edition on thick paper.
- 744 HEPTAMERON; or, The History of the Fortunate Lovers. Written by Margaret de Valoy, Queen of Navarre. 2 vols. 8vo, calf. London, 1654  
Title and index in MSS. Each leaf is enlarged from 16mo to 8vo by pasting paper round the edges—it is not inlaid or mounted.
- 745 HERALDIC JOURNAL: Recording the Armorial Bearings and Genealogies of American Families. 8vo, paper. (19 parts.) Boston, 1865-68  
Nos. 1 to 24, lacking Nos. 10, 12, 15, 16, 19, 21 and 23, with duplicate of No. 2.
- 746 HERALDRY. The Chronotype, Parts 1 and 2; Antiquity of Heraldry, 2 parts. London and New York  
Portrait of M. P. Wilder.
- 747 HERBERT, GEORGE. Works, in Prose and Verse. *Portrait*. 2 vols. 8vo, dark blue crushed levant morocco, gilt tops, by RIVIÈRE. London: *Pickering*, 1846
- 748 HERBERT, GEORGE. Works, in Prose and Verse. *Portrait*. 2 vols. 8vo, tree calf extra, gilt edges, by RIVIÈRE. London: *Pickering*, 1853
- 749 HERBERT, GEORGE. The Remains of that Sweet Singer of the Temple; The Temple, Sacred Poems and Private Ejaculations. 2 *engravings*. 2 vols. 12mo, full crushed levant morocco extra, by RIVIÈRE.  
London: *Pickering*, 1838-41  
Beautiful copy of the second edition.

- 750 HERBERT, GEORGE. The Temple, Sacred Poems and Private Ejaculations. *Portrait. First Edition with Pickering's imprint.* 12mo, full green crushed levant morocco, gilt top, by RIVIÈRE. London, 1835
- 751 HERODOTI HALICARNASSEI Historiarum Libri IX. 3 vols. in 1. 24mo, half sheep. Lipsiæ, 1828
- 752 HERBERT, HENRY WILLIAM. Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America. *With steel engraved original portraits of celebrated horses, plates on india paper.* 2 vols. royal 8vo. New York, 1857
- 753 HERD, DAVID. Ancient and Modern Scottish Songs, Heroic Ballads, etc. Reprinted from the edition of 1776, etc. 2 vols. crown 8vo, LARGE PAPER, uncut. Glasgow, 1869
- 754 HERRICK, ROBERT. Hesperides. *Portrait.* 2 vols. post 8vo, green crushed levant morocco, gilt tops, uncut, by RIVIÈRE. London: *W. Pickering*, 1846
- 755 HEURES. *MS. on vellum. 22 elegant miniatures. Also illuminated initials and floriated borders.* Small 8vo, old blue morocco. Circa, 1400
- 756 HIBBERT-WARE, SAMUEL. The Ancient Parish Church of Manchester, and why it was collegiate. *Illustrated.* 4to, half morocco, gilt top, uncut. Manchester, 1848
- 757 HICKCOX, JOHN H. History of the Bills of Credit or Paper Money issued by New York, from 1709 to 1789. 4to, half morocco, LARGE PAPER, uncut. Albany, 1866  
50 copies printed on large paper.
- 758 HICKS, THOMAS. Eulogy on Thomas Crawford. *Illustrated.* Small 4to, india paper, morocco, gilt top, uncut. New York, 1865  
W. L. Andrews' Biographical Series, No. 1. Only 5 copies printed on india paper.
- 759 HICKS, THOMAS. Eulogy on Thomas Crawford. *Illustrated.* 8vo, paper, uncut. New York, 1865  
70 copies printed in this style. This copy, No. 51.

- 760 HILL, HAMILTON ANDREWS. Memoir of Abbott Lawrence.  
*Portrait.* 8vo, gilt top, uncut. Boston, 1883
- 761 HILLIER, GEORGE. A Narrative of the Attempted Escape  
of Charles the First from Carisbrook Castle, etc.  
Crown 8vo, calf gilt, gilt edges. London, 1852  
This copy contains twenty-six extra plates.
- 762 HISTORIC GALLERY (THE) OF PORTRAITS AND PAINTINGS;  
or, Biographical Review, etc. *Numerous full-page  
engravings.* Vols. 1, 2 and 4 to 7. 6 vols. 8vo, uncut.  
London, 1807-19
- 763 HISTORICAL AND DESCRIPTIVE GUIDE to the Town of  
Wimborne-Minster, Dorsetshire. *Illustrated.* Post 8vo,  
half morocco. London: *W. Pickering*, 1830
- 764 HISTORICAL MAGAZINE AND NOTES AND QUERIES. 90  
Nos., not complete.
- 765 HOBBS, JAMES R. The Print Collector's Manual. 2 vols.  
8vo, uncut. London, 1849
- 766 HOCCKLEVE, THOMAS. Poems. Never before printed. Se-  
lected from a MS. in the possession of George Mason.  
With a preface, notes and glossary. 4to, morocco,  
gilt edges. London, 1796
- 767 HODDER, EDWIN. Sir George Burns: his Times and  
Friends. *Etched portrait.* 8vo, uncut. London, 1890
- 768 HODGE, C., The Way of Life; Bell's Life of Canning;  
Chapel Liturgy; Hymn and Tune Book; Smith's Green  
Pastures; The Cross, by Howell; Ramsey's Mission  
Journal; etc., etc. 12 vols. 12mo.
- 769 HOGARTH MORALIZED: a complete edition of all the most  
capital and admired works of William Hogarth. Notes,  
etc., by W. Trusler. *Plates on india paper.* 12mo,  
russia, gilt. London, 1831
- 770 HOLBEIN. Icones Veteris Testamenti. *Illustrations of  
the Old Testament, engraved on wood, from designs by Hans  
Holbein.* India paper copy. Crown 8vo, blue crushed  
levant morocco gilt, gilt edges, by F. BEDFORD.  
London: *W. Pickering*, 1830

- 771 HOLBEIN. *Icones Veteris Testamenti*, etc. Another copy on India paper. Crown 8vo, paper, entirely uncut. London: *W. Pickering*, 1830
- 772 HOLBEIN. *Icones Veteris Testamenti*, etc. Another copy, ordinary paper. Crown 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1830
- 773 HOLE, MATTHEW. *Practical Discourses on the Liturgy of the Church of England*. Edited by John Allen Giles. 4 vols. 8vo, half morocco, gilt tops, uncut. London: *W. Pickering*, 1837
- 774 HOLMES, ABIEL. *American Annals; or, A Chronological History of America*. (Piece cut from top of title-pages.) 2 vols. 8vo, sheep. Cambridge, 1805  
First edition.
- 775 HOLMES, ABIEL. *American Annals*, etc. Another copy (piece cut from top of title-pages). 2 vols. 8vo, sheep. Cambridge, 1805
- 776 HOLMES, OLIVER WENDELL. *Poems*. 12mo, uncut (stained). Boston, 1836  
First edition.
- 777 HOMER. *The Whole Works of Homer, Prince of Poets*. In his *Iliads* and *Odysses*. Translated according to the Greeke by Geo. Chapman. At London: *Printed for Nathaniell Butler (circa 1616)*. Folio, crimped morocco, tooled sides, back and inside borders, gilt edges. Title closely trimmed on front edge; front cover loose at joint carrying title with it. Otherwise a beautiful copy, with Chapman's portrait on reverse of title-page not found in all copies.
- 778 HOMER'S *Iliad*, *Odyssey*, *Hymns*, etc. Translated by George Chapman. 4 vols. small 4to, cloth, uncut. London: *Library of old Authors*, 1857-58
- 779 HOMER. *Iliad and Odyssey*. *Pickering's Diamond Edition*. 2 vols. 24mo, cloth, uncut. London, 1831

- 780 HOMER'S Iliad. Homeri Ilias Littera Digamma Restituta ad Metri Leges Redegit et Notatione Brevi Illustravit Thos. Shaw Brandreth. 2 vols. 8vo, half crimson levant morocco, gilt tops, by RIVIÈRE.  
London: *Pickering*, 1841
- 781 HOMER. Iliad. Translated by T. S. Brandreth. 2 vols. fcap. 8vo, half crimson levant morocco, gilt tops, by RIVIÈRE.  
London: *Pickering*, 1846
- 782 HOMER. A Dissertation on the Metre of Homer, by T. S. Brandreth. 8vo, half crimson levant morocco, gilt top, by RIVIÈRE.  
London: *Pickering*, 1844
- 783 HOMER. Iliad of Homer rendered into English blank verse, by Edward Earl of Derby. 2 vols. 8vo, cloth, uncut.  
London, 1865
- 784 HONE, WM. Works. Every-Day Book and Year Book. *Humorous engravings, etc.* 4 vols. 8vo, half green morocco, gilt tops.  
London, 1841  
Fine copy.
- 785 HORATIUS. Q. Horatii Flacci—Omnia Poemata, Scoliis Angeli Politiani, Antonii Sabellici, etc. Folio, calf, gilt edges. Venetiis: *Apud Ioannem Mariam Bondum*, 1567  
A splendid copy of a scarce edition. Not in the Sewall collection.
- 786 HORATIUS. Quinti Horatii. Opera Omnia. 48mo, fine old morocco binding. Sedani: *Ioannis Iannoni*, 1627
- 787 HORATIUS. Q. Horatius cum Commentariis Selectissimis Variorum: & Scholiis Integris Johannis Bond. Lugd.-Batav. 1670. 8vo, fine old morocco binding. *With beautifully engraved title by P. Philippi.*
- 788 HORATIUS. Quinti Horatii. Scholiis sive Annotationibus inst. commentarii illustrata a Ioanne Nova, editio nova. *Engraved title.* 16mo, fine old morocco, gilt over marbled edges.  
Amstelodami: *D. Elzevirium*, 1676
- 789 HORATIUS QUINTUS. 48mo, cloth.  
Londini: *Pickering's Diamond Edition*, 1824
- 790 HORATIUS QUINTUS. 48mo, cloth, uncut. LARGE PAPER.  
Londini: *Pickering*, 1824
- 791 HORATIUS QUINTUS. 48mo, cloth, uncut. LARGE PAPER.  
Londini: *Pickering*, 1826

- 792 HORATIUS QUINTUS. Horatii Opera, with an ordo and verbal translation by John Stirling, D.D. 4 vols. 18mo, cloth, uncut. London, 1827
- 793 HORATIUS QUINTI. Opera Omnia recensuit Filon. 48mo, full crimson crushed levant morocco, handsomely tooled on inside of covers on green morocco. Parisiis, 1828
- 794 HORATIUS. Quintus Horatius Flaccus. 16mo, crushed levant morocco, gilt top, by RIVIÈRE. Londini: *Pickering*, 1829
- 795 HORATIUS. The Epodes, Satires and Epistles of Horace. Translated by Rev. Francis Howes. 16mo, half levant morocco, gilt top, by RIVIÈRE. London: *Pickering*, 1845
- 796 HORATIUS. Opera cura H. H. Milman, D.D. *Illustrated*. 8vo, tree calf extra, edges gilt, by HAYDAY. London: *Murray*, 1853
- 797 HORNE, THOMAS HARTWELL. An Introduction to the Study of Bibliography, to which is prefixed a memoir on the public libraries of the ancients. *Illustrated*. 2 vols. 8vo, polished calf, gilt edges. London, 1814
- 798 HOTTEN, JOHN CAMDEN (*Editor*). The Original Lists of Persons of Quality, Emigrants, Religious Exiles, Political Rebels, etc., etc., who went from Great Britain to the American Plantations, 1600-1700. 4to, LARGE PAPER, half morocco, gilt top, uncut. New York, 1874
- 799 HOUGH, FRANKLIN B. Papers relating to the Island of Nantucket, with documents relating to the original settlement of that island, Martha's Vineyard, etc. Small 4to, half morocco. 150 copies printed. Albany: *Privately printed*, 1856
- 800 HOUGH, FRANKLIN B. History of Duryee's Brigade during the Campaign in Virginia under Gen. Pope . . . in 1862. *Portrait*. 8vo, half morocco. Albany, 1864
- 801 HOUSSAYE, ARSÈNE. Philosophers and Actresses; Men and Women of the Eighteenth Century. *Portraits*. 4 vols. 12mo. New York, 1852

- 802 HOWARD, FRANK. The Science of Drawing. Part I, Trees; Part II, Animals; Part III, The Human Figure. *Illustrated*. 3 vols. post 8vo, half morocco.  
London: *W. Pickering*, 1839-40
- 803 HOWE, SAMUEL G. The Cretan Refugees and Their American Helpers. *Map and photograph*. 8vo, paper.  
Boston, 1868
- 804 HUBER, V. A. The English Universities, an abridged translation, edited by Francis W. Newman. *Numerous EXTRA-ILLUSTRATIONS inserted*. 2 vols. in 3. 8vo, half morocco, gilt tops, uncut. London: *W. Pickering*, 1843
- 805 HUME AND SMOLLETT'S History of England. Oxford Classic edition on LARGE PAPER in the original cloth boards, rough edges. *Portraits on india*. 13 vols. royal 8vo. Oxford: *Talboys & Wheeler*, 1826
- 806 HUME'S (DAVID) History of England. A new edition, with the author's last corrections, etc. *Portrait on india*. 6 vols. royal 8vo, cloth, uncut.  
Boston: *Little, Brown & Co.*, 1866  
Only 50 copies printed on large paper.
- 807 HUNT, CHAS. H. Life of Edward Livingston, with an introduction by George Bancroft. *Proof portrait on india*. Royal 8vo, cloth, uncut. New York, 1864
- 808 HUNT, REV. JOS. The Hallamshire Glossary. 8vo, cloth, uncut (spotted). London: *Pickering*, 1829  
"Large paper. Only 12 printed. No. 7. W. PICKERING."
- 809 HUNT, REV. JOS. Hallamshire Glossary. Crown 8vo, half blue levant morocco, gilt top, by RIVIÈRE.  
London: *Pickering*, 1829
- 810 | HNE, W., PH.D. Researches into the History of the Roman Constitution. 8vo, half green crushed levant morocco, gilt top, by RIVIÈRE. London: *Pickering*, 1853
- 811 INGRAM, JAMES. Memorials of Oxford. *Engravings by John Le Keux from drawings by Mackenzie*. 3 vols. 4to, half morocco, gilt tops. Oxford: *Parker*, 1837  
Large paper proofs.



- 812 IRELAND, SAMUEL. Picturesque Views on the Upper, or Warwickshire Avon, from its source to its junction with the Severn at Tewksbury. FIRST EDITION, *with 32 prints in sepia and 30 additional portraits, etc. (proofs), a fine original drawing of Inigo Jones, the ballad of Sir Grey Earl of Warwick, and some curious cuttings from newspapers relative to the Stratford Jubilee in 1769.* Royal 8vo, russia extra, gilt leaves, by LEWIS, *with George Daniel's monogram in gold on both covers.*  
London: R. Faulder, 1795
- 813 IRVING, WASHINGTON. Works. *Illustrated.* Author's revised edition. 26 vols. 8vo, half morocco, gilt tops. uncut. New York, 1860-64
- 814 ITALIAN CLASSICAL TOURS. Eustace, 4 vols.; Evans, 3 vols.; Forsyth, 1 vol.; Hoare, 2 vols.; Matthews, 1 vol.; Williams, 2 vols. *Illustrated.* 13 vols. 8vo, uniformly bound in half calf, marble edges.  
London and Edinburgh, 1816-35
- 815 JACKSON AND CHATTO. Treatise on Wood Engraving. 3 vols. royal 8vo, morocco. London, 1839  
One volume extended to three by the insertion of 278 plates, extra title-pages printed in New York, with device engraved by A. Anderson. Autograph letter of William A. Chatto also inserted.
- 816 JACKSON AND CHATTO. Treatise on Wood Engraving. *Illustrated.* Second edition. Royal 8vo, half morocco, gilt top, uncut. London, 1861
- 817 JAMESON, MRS. Works on Sacred and Legendary Art; Legends of the Madonna and of the Monastic Orders and History of Our Lord. 6 vols. 4to, tree calf extra, gilt edges, by RIVIÈRE. London, 1865-70
- 818 JAMESON, MRS. Memoirs of the Beauties of the Court of Charles the Second, *with their portraits.* Royal 8vo, full crimson crushed levant morocco, gilt edges.  
London, 1861

- 819 JAMISON, D. F. Life and Times of Bertrand de Guesclin. *Portrait*. 2 vols. 8vo, cloth, uncut.  
Charleston (S. C.), 1864  
Confederate. "Entered according to Act of Congress of the *Confederate States of America*."
- 820 JAMIESON, ROBERT. Popular Ballads and Songs from Tradition, Manuscripts and Scarce Editions, etc. 8vo, full crimson morocco extra, edges gilt.  
Edinburgh, 1806
- 821 JANSEN. Essai sur L'Origine de la Gravure en Bois et en Taille-douce. 2 vols. square 8vo, half morocco, roxburghe, rough edges. Paris, 1808  
Engravings in back of Vol. 1.
- 822 JARDINE, SIR WM. The Naturalist's Library. People's Edition. 40 vols. fcap. 8vo, half morocco. *Beautifully colored plates*.  
Edinburgh, n. d.
- 823 JARVIS, JAS. JACKSON. Art Studies; The "Old Masters" of Italy: Painting. *Copper-plates, illustrations and 17 additional plates inserted*. 4to, crushed green morocco (tooled in the Grolier pattern), gilt top, by PAWSON & NICHOLSON.  
New York, 1861
- 824 JARVIS, JOHN JACKSON. Art Hints; Parisian Sights, second series; Italian Sights and Papal Principles. *Illustrated*. 3 vols. 12mo, cloth. New York: *Harpers*, 1855-6  
First editions of the two first; piece cut from title of last.
- 825 JEAN GUTENBERG, Premier Maître Imprimeur, etc. *Several etchings on india paper*. Imp. 8vo, half crushed levant morocco, gilt.  
Geneva, 1858
- 826 JEFFREY OF MONMOUTH. The British History, translated into English from the Latin of. Preface by Aaron Thompson. 8vo, straight-grained morocco, gilt edges.  
London, 1817  
Splendid large-paper copy in Roger Payne morocco.
- 827 JERSEY PRISON SHIP (THE). Recollections of, from the original MS. of Capt. Thos. Dring, by Albert G. Greene, edited by H. B. Dawson. Royal 4to, half morocco, gilt top. Morrisania, 1865  
No. 11 of 50 copies, 4to, *with portrait*.

- 828 JERNINGHAM'S (MRS.) JOURNAL. 12mo, cloth.  
London, 1869
- 829 JERNINGHAM'S (JOHN) JOURNAL. 12mo, cloth.  
New York, 1871
- 830 JESSE, EDWARD. Anecdotes of Dogs. *Beautifully illustrated.* 4to, cloth, gilt top. London, 1846
- 831 JESSE, EDWARD. Favorite Haunts and Rural Studies, including visits to spots of interest in the vicinity of Windsor and Eton. *Illustrated.* 12mo, cloth back, uncut. London, 1847
- 832 JEWITT, ISAAC A. Passages in Foreign Travel. 2 vols. straight-grained morocco, gilt edges. Boston, 1838  
Presentation copy to Daniel Webster, *with his book-plate.*
- 833 JEWETT, SARAH O. Deephaven. 18mo, cloth.  
First edition. Boston, 1877
- 834 JOHNSON, OLIVER. William Lloyd Garrison and his Times. *Portrait.* 12mo. Boston, 1880
- 835 JOHNSON, J. Typographia; or, the Printer's Instructor, including an account of the origin of printing. 2 vols. 8vo, LARGE PAPER, boards, uncut. London, 1824
- 836 JOHNSON, SAMUEL. Dictionary of the English Language. *Portrait.* 2 vols. 4to, boards, uncut. London, 1825
- 837 JOHNSON, SAMUEL. Rasselas, the Prince of Abissinia: a tale. 2 vols. post 8vo, calf, yellow edges.  
First edition. London, 1759
- 838 JOHNSON, SAMUEL. Life of, by James Boswell. *Portrait.* Oxford English Classics Edition. 4 vols. 8vo, paper, uncut. Oxford and London, 1826
- 839 JOHNSON, SAMUEL. Life of, by James Boswell. *Illustrated.* 10 vols. post 8vo, half calf, marble edges.  
London: Bohn, 1846
- 840 JOHNSON, SAMUEL. Johnsoniana; or, Supplement to Boswell, being anecdotes and sayings of Dr. Johnson. *Illustrated on india (foxed).* 4to, LARGE PAPER.  
London, 1836

- 841 JONES, OWEN. The Grammar of Ornament. *Illustrated by examples from various styles of ornament; 112 plates.* Folio, half morocco, gilt top, uncut.  
London: Day & Son, n. d.  
First edition. Original subscriber's copy bound from Nos.
- 842 JONSON, BENIAMIN. The Workes of. *Frontispiece by Hole* (upper part of frontispiece and first leaf repaired). Folio, LARGE PAPER, red morocco, back and sides richly gilt in the Harleian pattern, gilt edges by W. PRATT. London, 1616  
Excessively rare on large paper. Lowndes makes no mention of such.  
Mr. Grenville wrote in his copy: "Of this original edition of B. Jonson the present is the only complete copy that I have seen on Large Paper, though an imperfect copy has occurred."  
The following is written in a fine old hand on the fly-leaf: "Margaret Cavendishe Harley, given me by my Father, July 13, 1732, Wimpole."
- 843 JONSON, BEN. Works of; with notes, critical and explanatory, and a biographical memoir by W. Gifford. *Portrait.* 9 vols. tall 8vo, half morocco, gilt top, uncut.  
London, 1816
- 844 JOSSELYN, JOHN. New Englands Discovered: in Birds, Beasts, Fishes, Serpents and Plants of that Country, etc. *Illustrated with cuts.* 16mo, old calf. London, 1672  
Has the rare folding plate at p. 54. THE VERY RARE FIRST EDITION.
- 845 JOSSELYN, JOHN. New England's Rarities, etc., with introduction and notes by Ed. Tuckerman. 4to, LARGE PAPER, half morocco, gilt top, uncut.  
*Reprinted*, Boston, 1865
- 846 JOSSELYN, JOHN. An Account of Two Voyages to New England, made during the years 1638, 1663. 4to, half morocco, gilt top, uncut. *Reprinted*, Boston, 1865
- 847 JUNIUS' LETTERS, with observations and notes. 8vo, calf.  
London: Almon, 1769  
Autograph R. Cox on title; John Pickering on cover, and Richard Cox book-plate.

- 848 JUNIUS' LETTERS. Another copy of above. 8vo, old half calf (back cover gone). London, 1769  
Book-plate of Philip Richard Fendall.
- 849 JUNIUS. Political Defection; or, the Treachery and Tyranny of Administration, etc., displayed in Letters of Junius. 8vo, half morocco. London, 1770  
MS. title, first leaf mended and words restored in MS. Book-plate of P. R. Fendall.
- 850 JUNIUS. Stat Nominis Umbra. 2 vols. small 8vo, calf. London: Woodfall, 1772  
"The genuine original edition. The author's own first edition."
- 851 JUNIUS. (Same as above, but without date.) 2 vols. small 8vo, calf. London: Woodfall, n. d.
- 852 JUNIUS' LETTERS, to which are added his confidential correspondence with Mr. Wilkes, and his private letters addressed to Mr. H. S. Woodfall. 3 vols. 8vo, calf. London, 1812
- 853 JUNIUS' LETTERS, with correspondence and letters to Mr. H. S. Woodfall. New edition, with new evidence by John Wade. 2 vols. 12mo, cloth. Bohn, 1850
- 854 JUNIUS LETTERS. A more complete edition than any yet published (with notes by John Wilkes). 2 vols, boards, uncut. London, 1783  
MS. notes and book-plate of P. R. Fendall inserted.
- 855 JUNIUS' LETTERS. A new edition. *With portraits.* LARGE PAPER. 2 vols. crown 8vo, calf. London, 1810
- 856 JUNIUS' LETTERS, with notes and illustrations, etc., by Robert Heron. *Portraits.* 2 vols. 8vo, calf (spotted). Philadelphia: Saml. F. Bradford, 1804
- 857 JUNIUS' LETTERS, notes biographical and explanatory; also, A Prefatory Inquiry, by John Almon. *2 portraits and a fac-simile.* 2 vols. small 8vo, calf. London: R. Phillips, 1806
- 858 JUNIUS. Trial of John Almon, Bookseller, for Selling Junius' Letters to the K—— (Imperfect.) 8vo, stitched. London, 1770

- 859 JUNIUS' LETTERS. *Frontispiece, King John signing Magna Charta, original portrait.* 16mo, calf.  
*Printed for J. Weller, etc.,* 1807
- 860 JUNIUS' LETTERS. *Illustrated by Mr. Edward Bocquet, historical engraver, from original paintings, and portrait of Hugh Boyd inserted.* 4to, vellum. London, 1812  
 Book-plate of Frederick Maude Barclay.
- 861 JUNIUS' Posthumous Works, to which is prefixed An Inquiry Respecting the Author, also A Sketch of the Life of John Horne Tooke. *Portrait.* 8vo, half morocco, gilt top. New York, 1829
- 862 JUNIUS' Posthumous Works, etc. Another copy. Royal 8vo, boards, uncut. New York, 1829  
 With Appendix Second in MS. at end.
- 863 JUNIUS. A Letter to "An Honourable Brigadier-General," ascribed to Junius, etc. Edited by N. W. Simons. 12mo, half levant morocco, gilt top.  
 London: *Pickering*, 1841
- 864 JUNIUS. A Critical Inquiry regarding the real author of the Letters of Junius, proving them to have been written by Lord Viscount Sackville, by Geo. Coventry. *2 portraits and fac-similes.* 8vo, half morocco, gilt top.  
 London, 1825
- 865 JUNIUS IDENTIFIED, including Supplement, *consisting of fac-similes of hand-writing and other illustrations.* 8vo, half morocco, gilt top. London, 1818
- 866 JUNIUS. An Essay on Junius and his Letters, etc., by Benj. Waterhouse. 8vo, half morocco, gilt top.  
 Boston, 1831
- 867 JUNIUS. Facts Tending to prove that General Lee was the author of Junius, by Thos. Girdlestone. *Portrait and fac-simile.* 8vo, half morocco, gilt top.  
 London, 1813
- 868 JUNIUS. The Author of Junius Discovered in the person of the Earl of Chesterfield. 8vo, half morocco, gilt top. London, 1821

- 869 JUNIUS. Arguments and Facts demonstrating that the Letters of Junius were written by John Lewis De Lolme, by Thos. Busby. *Fac-simile*. 8vo, half morocco, gilt top. London, 1816
- 870 JUNIUS. A Supplement to Junius Identified. *Fac-simile, etc.* 8vo, half morocco, gilt top. London, 1817
- 871 JUNIUS PROVED TO BE BURKE: with an Outline of his Biography. 8vo, half morocco, gilt top. London, 1826
- 872 JUNIUS. Author of Junius Ascertained, with a Postscript evincing that Boyd wrote Junius, by G. Chalmers. 8vo, half morocco, gilt top. London, 1819
- 873 JUNIUS. Letters to a Nobleman, proving that a late Prime Minister wrote Junius. 8vo, half morocco, gilt top. London, 1816
- 874 JUNIUS. An Inquiry concerning the author of the Letters of Junius, etc. 8vo, half morocco, gilt top. London 1814
- 875 JUNIUS. Letters on, Addressed to John Pickering, showing that the author was Earl Temple, by Isaac Newhall. 8vo, half morocco, gilt top. Boston, 1831
- 876 JUNIUS. Another Guess at Junius. 8vo, half morocco, gilt top. London, 1809
- 877 JUNIUS WITH HIS VIZOR UP. Two letters to My Couzin in the Country. 8vo, half morocco, gilt top. Oxford, 1819
- 878 JUNIUS LORD CHATHAM, by John Swinden. 8vo, half morocco, gilt top. London, 1833  
Presentation copy. Portrait.
- 879 JUNIUS. Life of the Author of Letters of Junius, Rev. Jas. Wilmot. *Portrait and fac-similes*. 8vo, half morocco, gilt top. London, 1813
- 880 JUNIUS. Appendix to the Supplemental Apology, etc., that Hugh McAuley Boyd wrote Junius's Letters, by Geo. Chalmers. 8vo, half morocco, gilt top. London, 1800
- 881 JUNIUS. Secret Revealed of the Authority of Junius's Letters, by Jas. Falconar. 8vo, half morocco, gilt top. London, 1830

- 882 JUNIUS UNMASKED; or, Lord George Sackville proved to be Junius. *Portrait*. Crown 8vo, half morocco, gilt top. Boston, 1828
- 883 JUNIUS. Memoirs of a Celebrated Literary and Political Character, etc., by (Glover). 8vo, half morocco, gilt top. London, 1813
- 884 JUNIUS. History of, and his Works, by John Jaques. Crown 8vo, half morocco, gilt top. London, 1843
- 885 JUNIUS. Authorship of Letters of, Elucidated, etc., by John Britton. *Plate with 3 portraits*. 8vo, cloth. London, 1848
- 886 JUNIUS. An Inquiry in which it is Proved that Edmund Burke wrote Junius, by John Roche. 8vo, half calf. London, 1813
- 887 JUNIUS. A letter to a Brigadier-General, etc., now first ascribed to Junius, by N. W. Simons. 12mo, half levant morocco, gilt top. London: *Pickering*, 1841
- 888 JUNIUS DISCOVERED, by Fred'k Griffin. 12mo, cloth. Boston, 1854
- 889 JUNIUS. The Claims of Sir Philip Francis to the Authorship of Junius's Letters, etc., by E. H. Barker. 12mo, half morocco, gilt top. London, 1828
- 890 JUNIUS. Beauties and Maxims of, by Francis Lye. 12mo, boards. London, 1824
- 891 JUNIUS LORD CHATHAM: a Biography, etc., by Wm. Dowe. MS. Index. Crown 8vo, cloth. London, 1857
- 892 JUNIUS. Critical Inquiry regarding the Real Author of the Letters of Junius, by G. Coventry. 8vo, boards. London, 1825
- 893 JUNIUS. References to Junius, Woodfall's edition, London, 1814, *Manuscript*; Gibbons Junius, London, 1819; Letters between Junius and Sir Wm. Draper; [and] Anecdotes of Junius, with the King's Reply, Southampton. 4 pamphlets, 12mo.
- 894 JUNIUS. Juniana. References to Junius from various sources in print and manuscript. 3 vols. 8vo, half calf. Very interesting.



- 895 JUNIUS. Fac-simile Autograph Letters of Junius, by Wm. Cramp; Junius and his Works. 2 pamphlets. 8vo. London, 1850-51
- 896 JUNIUS. Miscellaneous Works of Hugh Boyd, the Author of Junius' Letters, by L. D. Campbell. *Portrait.* 2 vols. 8vo, calf. London, 1800
- 897 JUPP, EDWARD BASIL. An Historical Account of the Worshipful Company of Carpenters of the City of London. *Illustrated.* 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1848
- 898 JUVENALIS ET PERSIUS. Rare edition. Small 8vo, red morocco, gilt leaves, by ROGER PAYNE. *Fine tall copy.* The first Aldine edition. Ven.: *Aldus*, 1501
- 899 JUVENALIS. Decii Junii Juvenalis Aquinatis Satiræ decem et sex Auli Persii Flacci Satiræ Sex. Folio, blue morocco, gilt edges. *Chiswick Press*, 1845
- 900 JUVENALIS. Decii Junii Juvenalis et Persii . . . et cum notis Ruperti et Kœnig. 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1835
- 901 KANE, ELISHA KENT. Arctic Explorations. *Illustrated.* 2 vols. 8vo. Philadelphia, etc., 1856
- 902 KANT, IMMANUEL. Critick of Pure Reason, translated by Francis Haywood, Second edition, 1848; Analysis of Kant's Critick of Pure Reason, 1844. 2 vols. 8vo, half morocco, gilt tops, uncut. London: *W. Pickering*
- 903 KEBLE, JOHN. The Christian Year. 8vo, blue morocco, gilt top, uncut. London: *B. M. Pickering*, 1877
- 904 KEELING, WILLIAM. Liturgiæ Britannicæ; or, The Several Editions of the Book of Common Prayer of the Church of England, etc. 8vo, half morocco, gilt top, uncut. London and Cambridge: *Pickering & Deighton*, 1851.
- 905 KELLY, WILLIAM. Notices Illustrative of the Drama and other Popular Amusements, chiefly in the Sixteenth and Seventeenth Centuries. *Illustrated.* 4to, LARGE PAPER, half morocco, gilt top, uncut. London, 1865  
25 copies printed.

- 906 KEN. Bishop Ken's Christian Year; or, Hymns and Poems for the Holy Days and Festivals of the Church. 8vo, panelled calf, gilt edges, by F. BEDFORD.  
London: *B. M. Pickering*, 1868
- 907 KEN. The Life of Thomas Ken, Bishop of Bath and Wales, by a Layman. 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1851
- 908 KENILWORTH ILLUSTRATED; or, The History of the Castle, Priory and Church of Kenilworth. *Illustrated; three extra plates inserted.* 4to, half morocco, uncut.  
Chiswick, 1821
- 909 KENT'S COMMENTARIES, Vols. 3 and 4. 2 vols. 8vo, sheep.  
1844
- 910 KIDDER, FREDERICK. The Expeditions of Capt. John Lovewell, and His Encounters with the Indians. 4to, half morocco, gilt top, uncut. Boston, 1865  
One of 10 copies printed on drawing paper.
- 911 (KING JAMES.) The Essayes of a Prentise in the Divine Art of Poesie, with a prefatory memoir by R. P. Gillies; His Maiesties Poetical Exercises at Vacant Houres. 2 vols. in 1. Small 4to, half morocco, gilt top, uncut. Edinburgh, 1814  
92 copies printed.
- 912 (KING JAMES.) His Maiesties Poetical Exercies, etc. Small 4to, boards. (1814)
- 913 KING, HENRY. Poems and Psalms. Post 8vo, green crushed levant morocco, gilt top, uncut, by RIVIÈRE.  
Oxford and London: *Pickering*, 1843
- 914 KING, RICHARD JOHN (*Editor*). Selections from the Early Ballad Poetry of England and Scotland. Post 8vo, green crushed levant morocco, gilt top, uncut, by RIVIÈRE.  
London: *W. Pickering*, 1842
- 915 KING, REV. S. W. The Italian Valleys of the Pennine Alps. *Illustrated.* 8vo, uncut. London, 1858
- 916 (KNIGHT, CHARLES.) The Gallery of Portraits, with memoirs. *Beautiful impressions of the plates.* 7 vols. royal 8vo, uncut. London, 1833-37

- 917 KNIGHT, CHARLES. Half-Hours with the Best Authors. *Portraits*. 6 vols. 12mo, half calf. Philadelphia, n.d.
- 918 KNIGHT, HELEN C. Lady Huntington and Her Friends. *Portrait*. 12mo. New York (1853)
- 919 KNIGHT, RICHARD PAYNE. A Discourse on the Worship of Priapus. *Illustrated*. A new edition. Small 4to, half morocco, gilt top, uncut.  
London: *Privately printed*, 1865
- 920 KORTRIGHT, FANNY. Dreams of My Youth: poems. Crown 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1848
- 921 KUGLER'S Handbook of Painting: the Italian Schools. Edited by Charles L. Eastlake. *Illustrated*. 2 vols. 12mo, green morocco, gilt edges. London, 1855
- 922 **L**A BRUYÈRE. Les Caractères de la Bruyère. *Avec dix-huit à l'eau-forte par V. Foulquier*. Royal 8vo, crushed crimson levant morocco, dentelle borders, with beautiful design tooled on both covers, inside borders, gilt over marbled edges, by CHAMBOLLE-DURU, 1867, in chamois lined case.  
Tours: *Alfred Mame et Fils, Editeurs*, 1867  
No. 4 of 12 sur papier de chine. A superb volume, costing the owner \$120.
- 923 LA CONTENANCE DE LA TABLE. Nouuelement Imprimée à Paris. Small 4to, straight-grained morocco, *with a handsome design stamped in gold on both covers*.  
Londres: *De L'Imprimerie de Bulmer et Cie*. 1816  
Book-plate of F. A. Crowninshield. Presented to the members of the Roxburghe Club by G. H. Freeling, Esq. Described by Dr. Dibdin, Bib. Decam., Vol. 3, page 73. Only 31 printed.
- 924 LAMB, CHARLES. Works of. *Portrait*. 5 vols. 8vo, roxburghe. Boston: *Veazie*, 1865  
Large paper; 100 copies printed.
- 925 LAMB, CHARLES AND MARY. Poetry for Children. Edited and prefaced by Richard Herne Shepherd. 12mo, cloth, uncut. London, 1872

- 926 LANDSCAPE ANNUAL, 1830-1839. *The beautiful plates, india proofs.* 10 vols. 8vo, morocco, gilt tops.

London, 1830-1839

- 927 LANGHORNE, JOHN, D.D. Correspondence of Theodosius and Constantia. *Frontispiece.* 8vo, calf (rebacked).

London, 1799

- 928 LANGLAND. The Vision and Creed of Piers Ploughman, newly imprinted. *Frontispiece.* 2 vols. post 8vo, green crushed levant morocco, gilt tops, by RIVIÈRE.

London: *Pickering*, 1842

- 929 LANGLOIS, E. H. Essai Historique, Philosophique et Pittoresque sur les Danses des Morts. *Illustrated.* 2 vols. royal 8vo, half levant morocco, gilt tops, roxburgh.

Rouen, 1852

- 930 LANZI, A. L. History of Painting in Italy, translated from the original Italian by Thos. Roscoe. 6 vols. imp. 8vo, boards, uncut.

London, 1828

Large paper. 25 only printed.

- 931 LARDNER, REV. DIONYSIUS. The Cabinet Cyclopædia, by Lardner, assisted by eminent literary and Scientific Men. *Illustrated.* 132 vols. fcap. 8vo, half green calf.

London, v. y.

- 932 LARENAUDIÈRE, P. D. Anglo-Saxonica, by MM. P de Larenaudière et F. Michel. 2 vols. royal 8vo, half levant morocco, gilt tops, by RIVIÈRE.

Londres: *Pickering*, 1836

- 933 LATIMER. Sermons Preached by the Right Reverend Father in God, and Constant Martyr of *Jesus Christ*, M. Hugh Latimer, the XXVIII. of Octob., An. 1552. *Printed at London by John Day, dwelling over Aldersgate.* 4to, calf, blind tooled, carmine edges.

Very fine copy, except where margins are trimmed close to head-lines; one leaf torn at fol. 202, and some margins ink-marked.

- 934 LATIMER. Frvtefvll Sermons Preached by the Right Rev. Father and Constant Martyr of Jesus Christ, M. Hugh Latymer, newly imprinted. *Printed at London by John Day, 1575.* 4to, calf, sprinkled edges, by W. PRATT.

Title mended, otherwise a fine copy. Printer's device at end, and same imprint as on title duplicated, but dated 1571.

- 935 LATIMER. Another edition, 4to, *with the rare portrait by Gifford*. Sprinkled calf, super-extra, by BEDFORD. *Fine clean copy.* Printed by Thomas Cotes, London, 1635
- 936 LATIMER. Select Sermons. 12mo. Boston, 1832
- 937 LATIN YEAR (THE). A Collection of Hymns for the Seasons of the Church, selected from mediæval and modern authors. Part I, Lent and Easter; Part II, Ascension and Whitsuntide; Part III, Trinity; Part IV, Advent and Christmas. *Illustrated.* 4 vols. 8vo, LARGE PAPER, vellum, uncut.  
London: B. M. Pickering, n. d.
- 938 LAVATER, JOHN CASPAR. Essays on Physiognomy. *Illustrated by more than eight hundred engravings accurately copied . . . by Thomas Holloway.* Translated by Henry Hunter. 5 vols. 4to, green morocco, gilt edges.  
London, 1789
- 939 LEAR, EDWARD. Illustrated Excursions in Italy. (Piece torn from upper corner of title-page.) Folio.  
London, 1846
- 940 LEE. Proceedings of a General Court-Martial, held at Brunswick, in the State of New Jersey . . . for the Trial of Major-General Lee, etc. Royal 8vo, half morocco, gilt top, uncut. New York: *Privately reprinted*, 1864
- 941 LEE. Proceedings of a General Court-Martial, etc. 8vo, paper, uncut. New York, 1864
- 942 LE SAGE. Adventures of Gil Blas, translated by Benjamin Heath Malkin. *Illustrated by Smirke.* 4 vols. 8vo, half russia, gilt tops, uncut. London, 1809
- 943 LE SAGE. Histoire de Gil Blas. 6 vols. 16mo, sheep.  
Paris, 1824
- 944 LESTER, C. EDWARDS. The Artists of America. *Portraits.* 8vo, half calf. New York, 1846
- 945 LEWIS. The Orderly Book of that portion of the American Army stationed at or near Williamsburg, Va., under the command of General Andrew Lewis, from March 18, 1776, to August 28, 1776. Printed from the original manuscript, with notes and introduction by Charles Campbell. Small 4to, half morocco, gilt top, uncut. Richmond: *Privately printed*, 1860

- 946 LIBRARY OF CHOICE READING: Blanchard's Sketches from Life; Dickens' Cricket on the Hearth; Pictures from Italy, etc.; Carlyle's Cromwell, Sartor Resartus, etc.; Fouqué's Undine, Amber Witch, etc.; Fairfax's Tasso; Goethe's Autobiography; Hazlitt's Napoleon, Comic Writers, Table Talk; Elizabeth and Shakespeare; Hunt's Italian Poets, Imagination and Fancy, etc.; Hugo's Rhine and Father Ripa; Howitt's Poems; Keats' Poems; Knight's Half-Hours; Lamb's Essays of Elia; Montagu's Selections, etc.; Caroline Southey's Poems; Tupper's Proverbial Philosophy, Crock of Gold, etc.; Zschokke's Tales. 31 vols. 12mo, half morocco. New York: *Wiley & Putnam*, 1845-47
- 947 LIBRARY OF ENTERTAINING KNOWLEDGE: Criminal Trials; Elgin Marbles; Egyptian Antiquities; Habits, Faculties and Architecture of Birds; Secret Societies; Insect Architecture; Backwoods of Canada; Paris; The Chinese; Pompeii; Quadrupeds; etc., etc. *Illustrated*. 39 vols. post 8vo, half calf.  
London: *Charles Knight*, v. d.  
Book-plate of Rev. John Hammond in 36 vols.
- 948 LIBRARY OF NEW ENGLAND HISTORY: No. 1, Mourt's Relation; Nos. 2 and 3, Church's Philip's War; No. 4, Lechford's Plain Dealing. 4to, LARGE PAPER, half morocco, gilt top, uncut.  
Boston: *Wiggins & Lunt*, 1865-67  
One of only four copies printed on drawing paper.
- 949 LIBRARY OF NEW ENGLAND HISTORY. 4 vols. small 4to, paper, uncut. Boston: *Wiggins & Lunt*, 1865-67
- 950 LIGHT OF THE WORLD, and other poems and hymns. *Illustrated*. Royal 8vo, morocco, gilt. Philadelphia, 1871
- 951 LILLY, JOHN. Dramatic Works, with notes, etc., by F. W. Fairholt. 2 vols. 12mo, LARGE PAPER, uncut.  
London, 1858
- 952 LINCOLN, ABRAHAM. Life of, by Ward H. Lamon. *Illustrated*. 8vo. Boston, 1872

- 953 LINCOLN, ABRAHAM. Stone, W. L. Discourse on the Death of. 8vo, half morocco, uncut. Boston, 1865  
300 copies printed.
- 954 LINCOLN, ABRAHAM. Tribute of Respect by the Citizens of Troy to the Memory of Abraham Lincoln. 4to, LARGE PAPER, half morocco, uncut. Albany, 1865
- 955 LINTON, E. LYNN. The Lake Country. 100 illustrations. 4to, cloth, gilt edges. London, 1864
- 956 LITERARY MIRROR. Vol. 1, No. 2 to No. 52, Feby. 27, 1808, to Feby. 11, 1809. Published by Stephen Sewall, Portsmouth, N. H. (Not complete.)
- 957 LITTLE COMFORT AND LITTLE KATY, by Aunt Laura. 2 vols. miniature size (brilliant), cloth. Buffalo, 1863
- 958 LIVII T. Patavini Historiarum ab urbe condita libri, qvi extant XXXV. Royal 4to, old calf (rebacked).  
Venetiis: Aldi, F., M.D.LV.  
Large paper. A very rare and elegant edition, containing the Sigonius, and a very copious index. Copies on large paper are extremely rare, a copy of which at Mr. Bridges' sale brought £35.10.
- 959 LODGE, EDMUND. Illustrations of British History, Biography and Manners in the Reigns of Henry VIII., Edward VI., Mary, Elizabeth, and James I. Selected from the MS. of the Noble Families of Howard Talbot and Cecil. Portraits, fac-similes, etc. 3 vols. royal 4to, half brown morocco, gilt tops. London, 1791
- 960 LODGE, EDMUND. Portraits of Illustrious Personages of Great Britain, with biographical and historical memoirs of their lives and actions. Fine impressions of the portraits on india paper. 12 vols. in 6. Royal 4to, half brown morocco, gilt tops. London, 1823
- 961 LODGE, EDMUND. Portraits of Illustrious Personages of Great Britain. Cabinet edition. 8 vols. post 8vo, full morocco extra, gilt edges, by WHEELER. London, n. d.  
FINE COPY.
- 962 LODGE, THOMAS. A Fig for Momus: containing Pleasant Varietie, included in satyres, eclogues and epistles. 4to, roxburghe. London, 1595 (Reprinted)

- 963 LODGE, THOS. Glaucus and Silla, with other lyrical and pastoral poems. 16mo, boards. Chiswick, 1819
- 964 LONGFELLOW, H. W. Poetical Works. *100 illustrations by Gilbert, engraved by Dalziel Bros.* 4to, morocco, blind tooled gilt edges. Boston, 1866
- 965 LONGFELLOW, H. W. Poetical and Prose Works. *Illustrated.* 4to, 45 original parts complete.  
Boston: *H., M. & Co.*, n. d.
- 966 LONGFELLOW, H. W. Poetical and Prose Works. Revised edition. *Portrait.* 7 vols. post 8vo, green levant morocco extra, gilt edges by MATTHEWS.  
Boston, 1866
- 967 LONGFELLOW, H. W. Complete Works of. Revised edition. *Portrait.* No. 21 of 100 copies printed on LARGE PAPER, 8vo, cloth backs, uncut.  
Boston: *Ticknor & Fields*, 1866
- 968 LONGFELLOW, H. W. Longfellow Portfolio. Edition de luxe. 500 numbered sets. No. 5, in cloth portfolio.  
Boston: *H., M. & Co.*
- 969 LOVE, CHRISTOPHER. Heaven's Glory; Hell's Terror, or Two Treatises concerning the Glory of the Saints with JESUS CHRIST and of the Torments of the Damned, etc. 2 books in 1 vol. 4to, calf (2 leaves slightly torn).  
London, 1653-1658
- 970 LOVE, CHRISTOPHER. Heaven's Glory, etc. Another copy, commencing with folio 1. (Title and dedication missing.) "Hell's Terror," dated 1658. (Water-stained.) 4to, old contemporary calf. (London)
- 971 LOVELACE. Lucasta. Poems of Richard Lovelace. Edited and revised by W. C. Hazlitt. *Engravings.* 12mo, uncut. London, 1864
- 972 LOWNDES, W. T. Bibliographer's Manual of English Literature. 11 vols. 12mo, cloth. London, 1857
- 973 LOWNDES, W. T. Bibliographer's Manual, etc. 4 vols. thick 8vo, half russia (broken). Lond.: *Pickering*, 1834  
Large paper. Only 50 printed. Writing paper bound in at end of each volume.



- 974 LUCIANI Opera. Folio, fine old morocco, extra tooled sides and back, gilt edges.  
Venetiis: *In ædib. Aldi mense Junio*, MDIII  
Beautiful copy, with manuscript notes by Baif, the French poet  
Two book-plates.
- 975 LUCRETIVS. De Rerum Natura Libri Sex. Small 8vo, old contemporary binding. Antwerpia: *C. Plantini*, 1566. Also, Aurelius Prudentius Clemens. Antwerp, *Plantini*, 1564. 2 vols. in 1.
- 976 LUGAR, R. Country Gentlemen's Architect. 22 plates (some stained). 4to, boards. London, 1838
- 977 LUISINI, FR. In Librum Horatii de Arte Poetica Commentarius. 4to, morocco, gilt edges.  
Venet.: *Aldus*, 1554  
"With numerous MS. notes on the margins which Mr. Bright says are in the autograph of Paul Manutius."
- 978 LYRE OF LOVE (THE): a selection of most elegant amatory poems by English authors. Edited by Park. *Two engravings*. 2 vols. in 1. 12mo, half green morocco, gilt tops. London, 1806
- 979 LYRE (THE). Fugitive Poetry of the 19th Century. (One leaf torn.) 18mo, boards (loose). London, 1830
- 980 MACAULAY (LORD). History of England. *Portrait*. 8 vols. 8vo, cloth, uncut. Cambridge, 1866  
75 copies printed for subscribers.
- 981 MACAULAY (LORD). History of England. *Portrait*. Vols. 1 and 2. 8vo, cloth. New York: *Harpers*, 1849
- 982 MACAULAY (LORD). Works. History of England, 8 vols.; Essays, 6 vols. Together 14 vols. 8vo, paper, uncut. Cambridge, 1866  
75 copies printed on india paper for subscribers.
- 983 MACAULAY (LORD). Lays of Ancient Rome. *With illustrations on wood by Geo. Scharf*. 4to, morocco, blind tooled, gilt edges. London, 1849
- 984 MACAULAY (LORD). Letters to Lord Macaulay upon the review of the life of Lord Bacon, by B. Montagu. 8vo, half levant morocco, gilt top. London: *Pickering*, 1841

- 985 McCLELLAN, MAJ.-GEN. G. B. Army of the Potomac, Report of, Aug. 4, 1863, with account of campaign in Western Virginia. *Map.* Imp. 8vo, cloth, uncut.  
New York, 1864
- 986 McCULLOCH, J. R. A Dictionary of Commerce and Commercial Navigation. *Maps and plans.* 2 vols. 8vo, half russia.  
London, 1835
- 987 MACNEVIN, WM. J. A Ramble through Swisserland in the Summer and Autumn of 1802. 8vo, boards, uncut.  
Dublin, 1803
- 988 MCCREERY, JOHN. The Press: a poem, with other pieces. 12mo, half levant morocco, gilt top, by RIVIÈRE.  
London: *Pickering*, 1828
- 989 MADDEN, F. Privy Purse Expenses of Princess Mary, with memoir and notes. 8vo, half levant morocco, gilt top, by RIVIÈRE. London: *Pickering*, 1831
- 990 MAINE. Greenleaf, Jonathan. Sketches of the Ecclesiastical History of the State of Maine. 12mo, sheep.  
Portsmouth, 1821
- 991 MAINE. Varney, Geo J. A Gazetteer of the State of Maine. *With numerous illustrations.* 8vo. Boston, 1862  
Revised edition. "This is one of the two copies bound up uncut, of which the author has the other."—GEO. J. VARNEY.
- 992 MAINE. Eaton, Cyrus. History of Thomaston, Rockland and South Thomaston, Maine. 2 vols. 12mo, boards, uncut.  
Hallowell, 1865
- 993 MAINE. Emery, Geo. Alex. Ancient City of Gorgeana and modern Town of York (Maine). Second edition. 12mo.  
Boston, 1874
- 994 MAINE. Goold, William. The Burning of Falmouth (now Portland, Maine) by Capt. Mowatt in 1775. 8vo, paper.  
Boston, 1873
- 995 MAINE. Bourne, Edward E. The History of Wells and Kennebunk from the earliest settlement to the year 1820, etc. *Portrait.* 8vo.  
Portland, 1875

- 996 MAINE. Memorial Volume of the Popham Celebration, August 20, 1862, commemorative of the planting of the Popham Colony on the Peninsula of Sabino. *Map.* 8vo. Portland, 1862
- 997 MAINE. Bourne, Edward E. An Address on the Character of the Colony founded by George Popham, Portland, 1864; The Popham Colony, a discussion of its historical claims, with a bibliography of the subject, Boston, 1866. 2 vols. 8vo, half morocco.
- 998 MAINE. Collections of the Maine Historical Society, Vols. I to 6. 6 vols. 8vo. Portland, 1831-1859
- 999 (MALORY, SIR THOMAS.) The Byrth, Lyf and Actes of King Arthur: of his noble Knyghtes of the Rounde Table . . . and in the end Le Morte Darthur. With an introduction and notes by Robert Southey. 2 vols. 4to, boards, uncut. London: *Printed from Caxton's Edition, 1485, for Longman, etc.*, 1817.
- 1000 MALORY, SIR THOMAS. King Arthur and the Knights of the Round Table. 3 vols. 12mo, LARGE PAPER, uncut. London, 1858
- 1001 MALTHUS, REV. T. R. Principles of Political Economy, etc. 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1836
- 1002 MANCHESTER. History of the Foundations in Manchester of Christ's College, Cheetham Hospital and the Free Grammar School. *Illustrated.* 2 vols. 4to, LARGE PAPER, half morocco, gilt tops, uncut. London and Manchester: *Pickering, Agnew & Zanetti*, 1834.
- 1003 MANUAL (A) OF BRITISH HISTORIANS to A. D. 1600, containing a chronological account of the early chroniclers and monkish writers, their printed works and unpublished MSS. 8vo, half morocco, gilt tops, uncut.  
London: *W. Pickering*, 1845
- 1004 MARCY, R. B. Exploration of the Red River. 8vo. 1854
- 1005 MARGOLIOUTH, REV. MOSES. A Pilgrimage to the Land of My Fathers. *Illustrated.* 2 vols. 8vo, uncut.  
London, 1850

- 1006 MARIAGE. *Les Quinze Joies de Mariage*. Small square 12mo, morocco. Paris, 1837
- 1007 MARKHAM'S *Master-Piece Revived*: containing all Knowledge belonging to the Smith Farrier, or Horse Leach touching the Curing All Diseases in Horses . . . and now is added the Compleat Jockey, etc. (Stained, title-page mounted.) Small 4to, old calf. London, 1694
- 1008 MARKLAND, J. H. *Remarks on English Churches. Illustrated*. Post 8vo, uncut. Oxford, 1843
- 1009 MARSTON, JOHN. *The Workes of, Being Tragedies & Comedies, collected into one volume*. FIRST EDITION, with six title-pages (somewhat stained). Small 8vo, old half calf. London, 1633
- 1010 MARSTON, JOHN. *The Works of*. Edited by J. O. Halliwell. 3 vols. 12mo, uncut. London, 1856
- 1011 MARTIALIS *Epigrammata*, etc. Amstelodami, 1621. 16mo, vellum (wormed).
- 1012 MARTIN, HENRI. *History of France, Age of Louis XIV., 1683-1715; Decline of the Monarchy, 1748-1789*. Translated by Mary L. Booth. 4 vols. royal 8vo, uncut. Boston, 1865-66
- 1013 MARTIN, JOHN. *A Bibliographical Catalogue of Books Privately Printed, including those of the Bannatyne, Maitland and Roxburghe Club, and of the Private Presses of Darlington, Lee Priory, Auchinleck, Newcastle, Middle Hill and Strawberry Hill. Frontispieces and cuts*. 2 vols. royal 8vo, uncut. London, 1834
- 1014 MARY QUEEN OF SCOTS. *The Poems of Mary Queen of Scots*. Edited by Julian Sharman. 12mo, parchment, uncut. London: *B. M. Pickering*, 1873
- 1015 MARY QUEEN OF SCOTS. *Life of, by M. J. Ryan. Illustrated*. 12mo. Boston, 1857
- 1016 MASON, JEREMIAH. *Memoir and Correspondence of. Portrait*. 4to. *Privately printed*, Cambridge, 1873
- 1017 MASKELL, REV. WILLIAM. *Holy Baptism: a dissertation*. Second edition. 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1848

- 1018 MASKELL, REV. WILLIAM. A History of the Martin Marprelate Controversy in the reign of Queen Elizabeth. Crown 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1845
- 1019 (MASKELL, REV. WILLIAM.) Selected Centuries of Books from the library of a priest in the Diocese of Salisbury. Crown 8vo, half morocco, gilt top, uncut.  
Chiswick (*Press*), 1843
- 1020 MASSACHUSETTS. Austin, George Lowell. History of Massachusetts from the Landing of the Pilgrims, etc. *Illustrated*. 8vo. Boston, 1884
- 1021 MASSACHUSETTS. Hutchinson, Mr. History of the Colony of Massachusetts Bay. Second edition. 8vo, polished calf, gilt edges, by W. PRATT. London, 1760
- 1022 MASSACHUSETTS. Continuation of the History of Massachusetts Bay, from the year 1748. 2 vols. in 1. 8vo, half morocco. Boston, 1798-1803
- 1023 MASSACHUSETTS. Debates in the Convention of 1853. 3 vols. 8vo. Boston, 1853
- 1024 MASSACHUSETTS. Journal of the Senate and House for 1873 and '74, with the extra Session, 1872; Journal of the Senate, 1874. 3 vols. 8vo.
- 1025 MASSACHUSETTS. Photographs of the Senate and House of Representatives. In 2 albums.
- 1026 MASSACHUSETTS. Boston. Memorial History of, edited by Justin Winsor. *Illustrated*. 4 vols. royal 8vo, uncut. Boston, 1880
- 1027 MASSACHUSETTS. Boston. History and Antiquities of, by Samuel G. Drake. Second edition. Imp. 8vo, half morocco. Boston, 1857
- 1028 MASSACHUSETTS. Boston. Rambles in Old Boston, by Edward G. Porter. *Illustrated by G. R. Tolman*. Square 8vo. Boston, 1887
- 1029 MASSACHUSETTS. Boston. Annals of King's Chapel, by Henry Wilder Foote. *Illustrated*. Vol. 1. 8vo. Boston, 1882

- 1030 MASSACHUSETTS. Boston. History of the Second Church, or Old North. . . To which is added a History of the New Brick Church. *Portraits*. 8vo. Boston, 1852
- 1031 MASSACHUSETTS. Boston. King's Handbook. *Illustrated*. Fifth edition. 12mo. 1883
- 1032 MASSACHUSETTS. Boston. Old Landmarks and Historic Personages, by Samuel A. Drake. *Illustrated*. 12mo. Boston, 1873
- 1033 MASSACHUSETTS. Boston. Boston and its Suburbs: a guide book. *Illustrated*. 12mo. Boston, 1888
- 1034 MASSACHUSETTS. Boston. King's Chapel and the Evacuation, by Henry W. Foote. 8vo, paper. Boston, 1876
- 1035 MASSACHUSETTS. Boston. The Pilgrims of Boston and their Descendants . . . also Inscriptions from the Monuments in the Granary Burial Ground, by Thomas Bridgman. *Illustrated*. 8vo. New York and Boston, 1856
- 1036 MASSACHUSETTS. Boston. The Hundred Boston Orators appointed by the municipal authorities and other public bodies, from 1770 to 1852, by James Spear Loring. Fourth edition. 8vo, polished calf, marbled edges, by F. BEDFORD. Boston, etc., 1855
- 1037 MASSACHUSETTS. Boston. Bowen's Picture of Boston. *Illustrated*. Post 8vo, roan. Boston, 1838
- 1037½ MASSACHUSETTS. Fall River. Fall River: an authentic narrative. *Frontispiece*. 16mo, boards. Boston, etc., 1833
- 1038 MASSACHUSETTS. Gloucester. History of the Town of Gloucester, Cape Ann, by John J. Babson. *Illustrated*. 8vo. Gloucester, 1860
- 1039 MASSACHUSETTS. Lexington. History of the Town of Lexington . . . with a genealogical register, by Charles Hudson. *Illustrated*. 8vo. Boston, 1868  
20 copies printed on tinted paper. This copy No. 11.
- 1040 MASSACHUSETTS. Lexington. Proceedings at the Centennial Celebration of the Battle of Lexington, April 19, 1875. *Illustrated*. 8vo, uncut. (2)  
Lexington and Boston, 1875

- 1041 MASSACHUSETTS. Lexington. Do. 8vo. (2)  
Lexington and Boston, 1875
- 1042 MASSACHUSETTS. Lexington. Proceedings of the Lexington Historical Society, and papers relating to the history of the town. *Illustrated*. 8vo. Lexington, 1890
- 1043 MASSACHUSETTS. Lowell Institute Lectures . . . on subjects relating to the early history of Massachusetts. 8vo. Boston, 1869
- 1044 MASSACHUSETTS. Middlesex County. History of, with biographical sketches. *Illustrated*. 3 vols. royal 8vo, half russias, gilt edges. Philadelphia, 1890
- 1045 MASSACHUSETTS. Middlesex County. History of, by Samuel A. Drake. *Illustrated*. Vol. 1. Imp. 8vo, uncut. Bost. 1880
- 1046 MASSACHUSETTS. Middlesex. Historic Fields and Mansions of, by Samuel A. Drake. *Illustrated*. 12mo. Boston, 1874
- 1047 MASSACHUSETTS. Newburyport. History and present state of the town of Newburyport, by Caleb Cushing. 12mo, boards, uncut. Newburyport, 1826
- 1048 MASSACHUSETTS. Plymouth. Records of the Colony of New Plymouth in New England. Edited by Nathaniel B. Shurtleff. 12 vols. in 10. Imp. 8vo. Boston, 1855-61
- 1049 MASSACHUSETTS. Plymouth. The Founders of New Plymouth, the Parent Colony of New England, by Rev. Joseph Hunter. 8vo, uncut. London, 1854
- 1050 MASSACHUSETTS. Plymouth. The First Plymouth Patent, granted June 1, 1621, now first printed from the original manuscript. Edited by Charles Deane. 4to, LARGE PAPER, half morocco. Cambridge: *Privately printed*, 1854
- 1051 MASSACHUSETTS. Springfield. Address in the New Court House . . . containing sketches of the early history of the old County of Hampshire, by W. G. Bates. 8vo, paper. Springfield, 1874

- 1052 MASSACHUSETTS. Suffolk Surnames, by N. I. Bowditch. 8vo. Boston, 1857
- 1052½ MASSACHUSETTS. Woburn. Sewall, Samuel. The History of Woburn, Middlesex Co., 1640-1860. *Portrait*. 8vo, uncut. Boston, 1868
- 1053 MASSACHUSETTS. Young, Alexander. Chronicles of the First Planters of the Colony of Massachusetts Bay. *Portrait*. 8vo, half morocco, gilt top, uncut. Boston, 1846
- 1054 MASSACHUSETTS. Young, Alexander. Chronicles of the Pilgrim Fathers of the Colony of Plymouth, from 1602 to 1625. *Portrait*. 8vo. Boston, 1841
- 1055 MASSACHUSETTS. Historical Society Collections. First three series complete; fourth series (lacks Vol. 7); fifth series (lacks Vols. 2 and 3 and all after Vol. 8). Together 45 vols. 8vo, uncut, in original bindings, 31 boards and 14 cloth. Boston, 1806-82
- 1056 MASSACHUSETTS. Historical Society Proceedings, 1791-1883. *Illustrated*. 20 vols. 8vo, uncut. 1879-1884
- 1057 MASSACHUSETTS HISTORICAL SOCIETY. The Memory of Wm. H. Prescott. 8vo. Boston, 1859
- 1058 MASSACHUSETTS HISTORICAL SOCIETY. Catalogue of the Library of. 2 vols. 8vo. Boston, 1859
- 1059 MASSACHUSETTS. Biographical Encyclopedia of Massachusetts of the Nineteenth Century. *Portraits*. 2 vols. 4to, morocco, gilt edges. New York, 1879
- 1060 MASSACHUSETTS. Colburn, Jeremiah. Bibliography of the Local History of Massachusetts. Royal 8vo, paper, uncut. Boston, 1871
- 1061 MASSACHUSETTS. Paine, Nathaniel. Remarks on the early paper currency of. 8vo, half morocco. Cambridge, 1866
- 1062 MASSACHUSETTS. Report of Insurance Commissioner; Auditor's Report, 1873-74; State Board of Health Reports, 1873-75; Railroad Commissioner's Reports, 1870-75; Old Colony Railroad Report, 1850. 12 vols. 8vo.



- 1063 MASSACHUSETTS. Flint's Agriculture. Second series, 1864, 1866-7, '72-73 (3), '73, '74. 6 vols. 8vo.
- 1064 MASSACHUSETTS. Emerson's Report on the Trees and Shrubs growing naturally in the Forests of Massachusetts. 8vo, calf, gilt edges. Boston, 1846
- 1065 MASSACHUSETTS. Emerson's Report on the Trees and Shrubs. *Illustrated*. Third edition. 2 vols. 8vo. Boston, 1878
- 1066 MASSACHUSETTS. Transactions of the Horticultural Society, 1837-1883. (Not complete.) A bundle.
- 1067 MATHER, COTTON. History of King Philip's War, with an introduction and notes by Saml. G. Drake. *Portraits*. 4to, LARGE PAPER, morocco, gilt top, uncut. Albany, 1862
- 1068 MATHER, COTTON. History of King Philip's War. Small 4to, half calf. Albany, 1862
- 1069 MATHER, COTTON. History of King Philip's War. Small 4to, paper, uncut. Albany, 1862
- 1070 MATHER, COTTON. Magnalia Christi Americana, to which is added a memoir of Cotton Mather by Samuel G. Drake. *Portraits*. 2 vols. 8vo, half morocco. Hartford, 1855
- 1071 MATHER, COTTON. The Wonders of the Invisible World. *Portrait*. Post 8vo, uncut. London, 1862
- 1072 MATHER, INCREASE. Early History of New England, with an introduction and notes by Samuel G. Drake. 4to, LARGE PAPER, morocco, gilt top, uncut. Boston, 1864
- 1073 MATHER, INCREASE. Early History of New England, etc. 4to, LARGE PAPER, paper, uncut. Boston, 1864
- 1074 MATHER, INCREASE. Early History of New England, etc. Small 4to, uncut. Boston, 1864
- 1075 MATHER, INCREASE. Remarkable Providences, with preface by George Offor. *Portrait*. Post 8vo, uncut. London, 1856
- 1076 MEEHAN, THOMAS. American Handbook of Ornamental Trees. 18mo, cloth. Philadelphia, 1853

- 1077 MEEHAN, THOMAS. Native Flowers and Ferns of the United States in their Botanical, Horticultural and Popular Aspects. *Illustrated by chromo-lithographs.* Both series. 4 vols. royal 8vo, cloth, uncut.  
Boston: *Prang & Co.*, 1878-80
- 1078 MÉLANGES de Litterature et d'Histoire recueillis et publiés par La Société Bibliophiles François. Crown 8vo, crushed brown levant morocco, gilt edges, by PETIT.  
A Paris, 1850
- 1079 MELVIN, JAMES. A Journal of the Expedition to Quebec in the Year 1775. No. 9 of 20 copies. 4to, half morocco, gilt top.  
Philadelphia, 1864
- 1080 MELVIN, JAMES. A Journal, etc. Small paper, 8vo, sheets folded.  
Philadelphia, 1864
- 1081 MEMOIR of Timothy Farrar, LL.D., by Rev. Saml. Lee. *Portrait.* Royal 8vo, cloth.  
Boston, 1875
- 1082 MEMOIR of Edwin J. Gerry, 1820-1885, by his Daughter, S. F. G. Wilder. *Portrait.* 8vo, cloth. Boston, 1887
- 1083 MEMOIR of Nathaniel White, with an Introductory Poem by J. G. Whittier. *Portrait.* 8vo, cloth.  
Concord, N. H., 1881
- 1084 MERIVALE, JOHN H. Poems, original and translated. New edition, with additions. 3 vols. post 8vo, crushed green morocco extra, gilt tops, by RIVIÈRE.  
London: *Pickering*, 1844
- 1085 MERRICK, J. M. Nugæ Inutiles: (specimens of translation). Crown 8vo, cloth, uncut. Boston, 1874  
First edition. Presentation copy from the author.
- 1086 MERRYWEATHER, F. S. Bibliomania in the Middle Ages, or Sketches of Bookworms, Collectors, etc. 12mo, cloth.  
London, 1849
- 1087 METCALF, SAML. L. Caloric: its Mechanical, Chemical and Vital Agencies in the Phenomena of Nature. 2 vols. 8vo, half green levant morocco, gilt tops, by RIVIÈRE.  
London: *Wm. Pickering*, 1843

- 1088 MEURSH, JOANNIS. *Elegantiae Latini Sermonis, seu Aloisia Sigæa Toletana de Arcanis Amoris & Veneris. Frontispiece.* 2 vols. 24mo, calf, gilt edges.  
Birminghamiæ, 1770  
The author was Nic. Chorier of Grenoble.
- 1089 MICHAUX, F. ANDREW, AND NUTTALL, THOMAS. *North American Sylva; or, A Description of the Forest Trees of the United States, Canada and Nova Scotia, with notes by J. Jay Smith. Illustrated with 277 colored engravings and a portrait.* 5 vols. royal 8vo, brown morocco, blind tooled, gilt edges. Philadelphia, 1859-1865  
Splendid copy, in finest condition.
- 1090 MICHEL, FRANCISQUE. *Tristan Recueil de ce qui Reste des Poèmes relatifs à ses Aventures*, 3 vols.; *Conquest of Ireland by Henry the Second*, 1 vol.; and *Charlemagne*, an Anglo poem of the 12th Century, 1 vol. Together 5 vols. 12mo, half green levant morocco, gilt tops.  
London: *W. Pickering*, 1835-37
- 1091 MIDDLETON, THOMAS. *Works, now first collected. With some account of the author and notes by Rev. Alex. Dyce. Portrait, india proof.* 5 vols. 8vo, polished calf extra, gilt edges, by F. BEDFORD.  
London: *Edward Lumley*, 1840  
Splendid copy, on large paper. Only 25 printed.
- 1092 MILL, JOHN STUART. *On Liberty.* 12mo, cloth.  
Boston, 1863
- 1093 MILLER, REV. GEO. *Description of Ely Cathedral.* 18 *fine plates.* Royal 8vo, cloth, uncut.  
London: *Pickering*, 1834
- 1094 MILLER, HUGH. *Life and Times of*, by Thos. N. Brown. 12mo, cloth.  
New York, 1858
- 1095 MILLHOUSE, JOHN. *New English and Italian Pronouncing and Explanatory Dictionary. Portrait.* 2 vols. crown 8vo, parchment.  
Milan, 1855
- 1096 MILNER, REV. THOMAS. *Gallery of Nature: a pictorial and descriptive tour through creation. Profusely illustrated.* Royal 8vo, polished calf.  
London, 1860

- 1097 MILTON, JOHN. *Paradise Lost. A Poem Written in Ten Books*, licensed and entered according to order. 4to, sprinkled calf, gilt edges, by F. BEDFORD.  
 London: *Printed and are to be sold by Peter Parker*, 1667  
 Splendid copy, with ample margins of (according to Lowndes) the first edition, with first title-page. About a half dozen of the first and last leaves neatly mended on the margins. Copies have recently sold from £100 to £120, and its value is steadily increasing.
- 1098 MILTON, JOHN. *Paradise Lost. A Poem in Ten Books. The Author J. M.* 4to, cambridge calf, red edges.  
 London: *Printed and are to be sold by Peter Parker*  
 Very fine copy of the first edition, with the third title-page (according to Lowndes) and with the initials of the author's name only. Some memoranda in the books point out some variations in different editions.
- 1099 MILTON, JOHN. *Paradise Lost. With illustrations by John Martin.* Royal 8vo, morocco extra, gilt edges.  
 London: *C. Whittingham*, 1833
- 1100 MILTON, JOHN. *Paradise Regained. A Poem in Four Books.* The sixth edition corrected. 12mo, calf.  
 London, 1725
- 1101 MILTON, JOHN. *Works, in prose and verse, printed from the original editions, with a life of the author by Rev. John Mitford. Portrait and fac-similes.* 8 vols. 8vo, crushed brown levant morocco extra, gilt tops, by RIVIÈRE. London: *Pickering*, 1851
- 1102 MILTON, JOHN. *Works.* 8 vols. 8vo, tree calf extra, gilt edges, by RIVIÈRE. London: *Pickering*, 1851
- 1103 MILTON, JOHN. *Poetical Works. Portrait.* 3 vols. post 8vo, crimson morocco extra, by RIVIÈRE.  
 London: *Pickering*, 1826
- 1104 MILTON, JOHN. *Life of, by John Mitford. Portrait from a print by Faithorne and fac-simile.* 8vo, half levant morocco, gilt top, by RIVIÈRE. (London:) *Pickering*, 1851
- 1105 MILTON, JOHN. *L'Allegro and Il Penseroso. Illustrated.* 4to, smooth boards (loose). *Art Union of London*, 1848
- 1106 MILTON, JOHN. *Poetical Works, with a memoir, etc., by Jas. Montgomery. 120 engravings and an inlaid portrait.* 8vo, half crimson morocco, gilt edges.  
 Beautifully printed on india paper. London, 1843

- 1107 MILTON, JOHN. Ramblings in the Elucidation of the Autograph of Milton, by Samuel Leigh Sotheby. *Photo-portraits and fac-similes*. Royal 4to, morocco, panel style, by WRIGHT. London, 1861
- 1108 MILTONIANA. A Collection of *Engravings by Fuseli, Faithorne's portrait of Milton*, newspaper clippings, etc., of which a full list is given by Robert Balmanno. 4to, half morocco.
- 1109 MINUTES OF A CONSPIRACY AGAINST THE LIBERTIES OF AMERICA. LARGEST PAPER. Royal 4to, half morocco, gilt top. Philadelphia, 1865
- 1110 MINUTES OF A CONSPIRACY, etc. LARGE PAPER. 4to, paper. Philadelphia, 1865
- 1111 MINUTES OF A CONSPIRACY, etc. Small paper, 8vo, paper. Philadelphia, 1865
- 1112 MNEMONIKA; or, Chronological Tables. *Frontispiece*. 12mo, boards, uncut. Baltimore, 1812
- 1113 MIROUR FOR MAGISTRATES. Being a True Chronicle historie of the untimely Falles of such unfortunate Princes and men of note as have happened since the first Entrance of Brute into this Land. Small 4to, full calf antique. London: *Felix Kyngston*, 1610  
Good copy. Rare.
- 1114 MIRROR FOR MAGISTRATES. Edited by Joseph Haslewood. 3 vols. 4to, calf, blind tooled, rough edges. Only 150 printed. London: *Reprint*, 1815
- 1115 MIROUR FOR MAGISTRATES, etc., by John Higgins. Reprinted from the edition of 1587. 8vo, half calf, gilt top. n. p., n. d.
- 1116 MISSALE ROMANUM denuo quidem summa diligentia Castigatum ob Sacerdotum Commoditatem, Optimo ordine Digestum, etc. Folio, crushed dark brown levant morocco, gilt over marble edges.  
Venetiis: *Apvd Iuntas*, MDLVII.  
Beautiful example of an old missal, with ornamental initials, rubricated lines, music, and two devices on title of the rising sun, and fleur-de-lis, with letters L. A., the same repeated in the colophon.

- 1117 MISCELLANEA ANTIQUA ANGLICANA. A select collection of rare and curious tracts. *Portrait and woodcuts*. 4to, half calf, uncut. Lond. 1814-16
- 1118 MISCELLANEA GRAPHICA. Antiquities in the possession of Lord Loundsborough. *Engravings by Fairholt*. Introduction by T. Wright. 4to, cloth. London, 1856
- 1119 MOLIÈRE. Œuvres de, avec des notes de divers commentateurs. *Portrait*. Royal 8vo, half morocco. Paris, 1835
- 1120 MONMOUTH. Memoirs of Robert Cary, Earl of Monmouth, written by himself; and Fragmenta Regalia, being a history of Queen Elizabeth's favorites, by Sir Robert Naunton. *Illustrated by the insertion of 23 portraits, all original drawings*. 8vo, russia, gilt edges. Edinburgh and London, 1808
- 1121 MONOD, D. ADOLPHE. Les Adieux. Post 8vo, half morocco. Paris, 1869
- 1122 MONTAIGNE, MICHAEL DE. Works of, with notes by W. Hazlitt. A new edition. Edited by O. W. Wight. *Portrait*. 4 vols. 8vo, LARGE PAPER, crimson crushed levant morocco, gilt tops, uncut, by F. BEDFORD. Cambridge, 1864  
One of only five copies printed on india paper for subscribers.
- 1123 MONTAIGNE, MICHAEL DE. Works of, with notes, etc., by Hazlitt. Edited by Wight. 4 vols. 8vo, LARGE PAPER, half morocco, gilt tops, uncut. Cambridge, 1864
- 1124 MONTAGU, BASIL. Selections from the Works of Taylor, Hooker, Barrow, etc. Third edition. Crown 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1829
- 1125 MONTAGU, BASIL. A Letter to Henry Warburton upon the Emancipation of the Jews. Second edition. 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1833
- 1126 MONTAGU, BASIL. Essays and Selections. Post 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1837
- 1127 MONTAGU, BASIL. Selections from the Works of Taylor, Latimer, Hall, etc. Fifth edition. Post 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1839

- 1128 MONTAGU, BASIL. The Funerals of the Quakers. Small 12mo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1840
- 1129 MONTAGU, J. A. A Guide to the Study of Heraldry. *Colored frontispiece and cuts.* 4to, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1840
- 1130 MONTROSE. Original Portraits of the Marquis of Montrose, and some of his Friends. 4to, half morocco, gilt top, uncut.  
Edinburgh, 1856  
Not published, only forty copies printed for presents. Proofs upon india paper.
- 1131 MOORE, EDWARD. Fables for the Female Sex. *Illustrated* (foxed). 12mo, half morocco. London, 1749
- 1132 MOORE, FRANK. Diary of the American Revolution. *Illustrations on india paper.* 2 vols. 8vo, half morocco, gilt tops, uncut. New York: *Privately printed*, 1865
- 1133 MOORE, FRANK. Correspondence of Henry Laurence of South Carolina. *Portrait.* 4to, LARGE PAPER, half morocco, gilt top, uncut. New York, 1861
- 1134 MOORE, THOMAS. Lalla Rookh. *Illustrated with engravings from drawings by eminent artists.* 8vo, calf, gilt edges. London, 1842
- 1135 MOORE, THOMAS. The Poetical Works of the late Thomas Little. Post 8vo, boards, uncut. London, 1833
- 1136 MOORE, THOMAS. The Poetical Works of the late Thomas Little, Esq. *Lusisse Pudet Hor.* A beautifully written manuscript of 53 leaves. 12mo, calf.  
n. p., n. d.
- 1137 MOORE, THOMAS. Maclise's Illustrations to Moore's Irish Melodies. *53 plates, proofs on india paper.* Folio, half morocco, gilt edges. London, 1845
- 1138 MOORE, THOMAS. The Life and Death of Lord Edward Fitzgerald. *Portrait.* 2 vols. 12mo, half morocco.  
London, 1831
- 1139 MORE, HANNAH. Works of, a new edition, 11 vols.; Memoirs of Hannah More, by William Roberts, *portrait*, 4 vols. Together 15 vols. 12mo, green calf, gilt edges. London, 1830-34

- 1140 (MORE, RICHARD.) England's Helicon; or, The Muses Harmony (by John Bodenham). 4to, half russia, gilt top, uncut. (London, 1812)
- 1141 MORE (SIR THOMAS). The Workes of Sir Thomas More Knyght, Sometime Lorde Chancellor of England, Wrytten by him in the English Tonge. Thick folio, morocco antique, gilt over carmine edges, by HAYDAY. PRINTED at LONDON at the Costes and Charges of John Cawod, John Waly and Richard Tottell, Anno 1577  
This copy is entirely perfect and is from Zelotes Hosmer's collection. J. Donne's autograph is on title and MS. notes commencing on second leaf from title. Also, has the very rare (unpaged) leaf between pp. 1138 and 1139, has the eight leaves of poems written in his youth. Very fine copy and of the greatest rarity.
- 1142 MORE, THOMAS. Philomorus. Post 8vo, half morocco, gilt top, uncut. London: W. Pickering, 1842
- 1143 MORGAN (LADY). Italy. A new edition. 3 vols. 8vo, uncut. London, 1824
- 1144 MORLEY, HENRY. Memoirs of Bartholomew Fair. *With fac-simile drawings on wood by the Brothers Dalziel.* 8vo, half morocco, gilt edges. London, 1859
- 1145 MORRIS, MARGARET. Private Journal kept during a portion of the Revolutionary War. 4to, half morocco, gilt top uncut.  
Philadelphia: *Privately printed*, 1836 (*Reprint?*)
- 1146 MORSE, REV. JEDIDIAH. Report to the Secretary of War on Indian Affairs. *Portrait.* 8vo, boards, uncut.  
New Haven, 1822
- 1147 MOSS, JOSEPH WILLIAM. A Manual of Classical Bibliography. Second edition. 2 vols. 8vo, uncut.  
London: Bohn, 1837
- 1148 MOTHER GOOSE IN HER NEW DRESS. *Colored plates.* 4to. Philadelphia, n. d.
- 1149 MOTHERWELL, WILLIAM. Minstrelsy: Ancient and Modern, with an historical introduction and notes. *With etchings and music.* Small 4to, half cloth, uncut.  
First edition. Glasgow: John Wylic, 1827
- 1150 MOTT'S IRON WORKS Illustrated Catalogue. Folio.  
New York, 1875



- 1151 MOULTRIE, JOHN. Poems. Second edition. 2 vols.  
post 8vo, green morocco, gilt tops, uncut.  
London: *W. Pickering*, 1838
- 1152 MOURNING. The Whole Duty of Mourning . . . now  
published upon the Sad Occasion of the Death of Our  
Most Gracious Sovereign Lady Mary the II. Queen of  
England, etc. *Frontispiece*. 16mo, half calf.  
London, n. d.
- 1153 MUNSELL'S HISTORICAL SERIES: No. 1, Commissary Wil-  
son's Orderly Book; No. 2, Narrative of the Causes  
which led to Philip's Indian War; No. 3, Orderly  
Book of the Northern Army; No. 5, Obstruction to  
the Navigation of Hudson's River; No. 6, Loyal  
Verses of Stansbury and Odell; No. 7, Orderly Book  
of General Burgoyne; No. 8, Early Voyages up and  
down the Mississippi; Nos. 9 and 10, Extinguishment  
of Indian Titles in the State of New York. 9 vols.  
small 4to, half red morocco, gilt tops, uncut.  
Albany, 1857-61
- 1154 MUNSELL'S HISTORICAL SERIES: No. 2, Narrative of the  
Causes which led to Philip's Indian War. Small 4to,  
morocco, gilt edges. Albany, 1858
- 1155 MUNSELL, J. Chronology of Paper and Paper-Making.  
8vo, half morocco, gilt top, uncut. Albany, 1864
- 1156 MURRAY, JOHN. Handbook to Shropshire, etc. 12mo.  
1870
- 1157 MURRAY, WILLIAM H. H. The Perfect Horse. *Illus-  
trated*. 8vo. Boston, 1873
- 1158 MUSES' LIBRARY (THE); or, A Series of English Poetry,  
from the Saxons to the Reign of King Charles II.  
Vol. 1. Crown 8vo, old calf. All published.  
London, 1737
- 1159 MUSARUM DELICIE; or, The Muses Recreation, contain-  
ing severall pieces of poetique Wit. By Sr J. M. &  
Ja: S. 1656, etc. *Illustrated*. 2 vols. crown 8vo, green  
morocco, gilt and gilt edges, by (C. LEWIS).  
London, 1817
- 1160 MUSICAL LIBRARY (THE): Vocal and Instrumental. 4  
vols. 4to, half morocco. (London), 1846

- 1161 (NARES, EDWARD.) *Heraldic Anomalies.* 2 vols.  
12mo, half morocco. (Autograph letter of the  
author inserted.) London, 1824
- 1162 NATIONAL GALLERY (THE) of Pictures by the Great Mas-  
ters. (*Proofs on india paper.*) 2 vols. 4to, half morocco.  
London, n. d.
- 1163 NATIONAL PORTRAIT GALLERY (THE) of Distinguished  
Americans, conducted by James B. Longacre and  
James Herring. 4 vols. 4to, morocco; 2 in green and  
2 blue. Phila., N. Y. and Lond. 1835-39
- 1164 NATIONAL PORTRAIT GALLERY (THE) of Distinguished  
Americans. Vols. 2 and 3. 2 vols. 8vo, red morocco.  
Phila., N. Y. and Lond. 1836
- 1165 NATTA, MARCUS ANTONIUS. *De Deo libri XV.* 165  
folios, with page of errata. *Aldus design on verso.* Vene-  
tiis, *Apud Paulum Manutium.* Folio, old crimped green  
morocco, gilt tops. 1559  
Aldus anchor and fish on both sides.
- 1166 NAUNTON, SIR ROBERT. *Fragmenta Regalia.* The Court  
of Queen Elizabeth, with considerable biographical  
additions by James Caulfield. *21 portraits in duplicate,*  
*one impression being on satin colored by hand.* 4to, red  
morocco, gilt edges. London, 1814  
Only five copies were issued with the portraits on satin.
- 1167 NAUNTON, SIR ROBERT. *Fragmenta Regalia.* Memoirs  
of Elizabeth, her Court and Favorites. A new edition,  
with notes and a memoir of the author. *9 portraits.*  
8vo, LARGE PAPER, morocco, gilt edges. London, 1824  
Autograph letter of the editor (Brownlow Waight) containing in-  
teresting remarks relating to the work inserted.
- 1168 NAVILLE, EDOUARD. *The Store-City of Pithom and  
the Route of the Exodus.* *Illustrated.* 4to, boards.  
London, 1885
- 1169 NEW ENGLAND PRIMER, Boston, 1777. 16mo, boards.  
*Reprinted,* Hartford, 1843

- 1170 NEW ENGLAND HISTORICAL AND GENEALOGICAL REGISTER, Nos. 73 to 152 (lacking Nos. 90-96, 99, 103, 104, 107, 108, 111, 112, 113, 116, 117, 120, 131, 132, 135, 136, 147). 58 parts, 8vo, paper, uncut. 1865-1884
- 1171 NEW ENGLAND HISTORICAL AND GENEALOGICAL SOCIETY: Address by Marshall P. Wilder; Reminiscences of the Vaughan Family; Fowler's Conditions of Success, etc.; Proceedings, 1873; Proceedings of the American Antiquarian Society, 1864; Genealogy of the Frost Family; Will of Abiel Chandler. 7 pamphlets.
- 1172 NEW TESTAMENT. *Novum Testamentum, Juxta exemplar J. Miltii accuratissime Impressum.* 12mo, sheep (cracked). Londini: *Gul. Bowyer*, 1743
- 1173 NEW TESTAMENT of Our Lord and Saviour Jesus Christ. *Beautifully illustrated, ornamental borders, etc.* 4to, morocco antique, gilt over carmine edges, *silver clasps*, by HOLLOWAY. London: *Longmans*, 1864  
Large-paper edition. Only 250 printed.
- 1174 NEW TESTAMENT, revised 1881. (Brilliant.) Miniature size, cloth, gilt edges. n. p., n. d.
- 1175 NEW YORK. Collections on the History of Albany, from its discovery to the present time, with notices of public institutions and biographical sketches of citizens. *Illustrations.* Royal 8vo, half blue morocco, gilt top. Albany, 1865
- 1176 NEW YORK. Random Recollections of Albany, 1800 to 1808, by G. A. Worth. Third edition, with notes. *Illustrations.* Royal 8vo, half blue morocco, gilt top. Albany, 1866
- 1177 NEW YORK. Settlement and Early History of Albany, by Wm. Barnes. *Illustrations.* 8vo, half blue morocco, gilt top. Albany, 1864
- 1178 NEW YORK. History of West Point, by Capt. Edward C. Boynton. *Panoramic view made in 1780. Portraits, views, etc.* Royal 8vo, half green levant morocco, gilt top. New York, 1864

- 1179 NEW YORK. Pioneer History of the Champlain Valley, by Winslow C. Watson. Royal 8vo, half morocco, gilt top. Albany, 1863  
Large paper.
- 1180 NEW YORK. Pioneer History of the Champlain Valley. 8vo, paper, uncut. Albany, 1863
- 1181 NEW YORK. A History of Lewis County, by Franklin B. Hough. *Portraits*. 8vo, half calf. Albany, 1860
- 1182 NEW YORK. Papers relating to Pemaquid and parts adjacent in the present State of Maine known as Cornwall County when under the Colony of New York, by F. B. Hough. 8vo, half morocco, gilt top, by MATTHEWS. Albany, 1856
- 1183 NEW YORK. Papers relating to Pemaquid, etc. Another copy. Sheets folded, 8vo. Albany, 1856
- 1184 NEW YORK. Sir Chas. Henry Frankland, Baronet; or, Boston in the Colonial Times. Royal 8vo, half morocco, gilt top. Albany, 1865
- 1185 NEW YORK. A Brief and True Narrative of the Hostile Conduct of the Barbarous Natives towards the Dutch Nation. Translated by E. B. O'Callaghan. Royal 8vo, half morocco, gilt top. Albany, 1863
- 1186 NEW YORK. Military Services and Public Life of Maj.-Gen. John Sullivan, by Thos. C. Amory. *Portrait*. 8vo, half morocco, gilt top, by MATTHEWS. Boston, 1868
- 1187 NEW YORK. Reminiscences of Troy, from its Settlement in 1790 to 1807, and Sketches of Individual Character, by John Woodworth. Second edition, with notes. 4to, half blue morocco, gilt top. Albany, 1860
- 1188 NEW YORK. Collections of the New York Historical Society Publications (Fund Series), from the years 1868 to 1890 (lacking years 1869, 1880, 1882). 20 vols. 8vo, cloth.
- 1189 NEW YORK. Proceedings of the New York Historical Society on the Announcement of the Death of Luther Bradish, Oct., 1863. *Portraits on india paper*. Royal 8vo, half morocco, gilt top. New York, 1865

- 1190 NASON, REV. ELIAS. Discourse on Hon. John A. Andrew, LL.D. *Portrait*. 8vo, morocco antique, gilt edges. Boston, 1868
- 1191 NEWS FROM NEW ENGLAND, 1676. (Reprinted.) Printed on one side of paper only. 4to, half morocco, gilt top. No. 2 of 60 copies printed. Albany, 1865
- 1192 NEWICHIWANNOCK, A TALE OF. In manuscript, by an unknown writer. Initials J. L. H., Cambridge, Mass., November, 1873, signed at end. 12 pp. 4to. (Extracted from the history of Portsmouth.)
- 1193 NICHOLS, JOHN. Literary Anecdotes of the Eighteenth Century, comprising biographical memoirs of William Bowyer and many of his learned friends, 9 vols., and Illustrations of the Literary History of the Eighteenth Century, 8 vols. Together 17 vols. 8vo, calf extra, by HAYDAY. London, 1812, 1858  
Very fine set. Scarce. With a series of fine portraits.
- 1194 NICHOLS, JOHN. Progresses, Processions and Magnificent Festivities of Queen Elizabeth; and King James 1st. Collected from the original MSS. records and rare tracts. Both works. *With numerous engravings*. 7 vols. 4to, tree calf, by RIVIÈRE. (2 vols. slightly cracked at joints.) London, 1823-1828  
Henry Thomas Buckle's copy, with his book-plate in each volume.
- 1195 NICHOLSON, JAS. B. A Manual of the Art of Book-binding. Crown 8vo, half morocco, gilt top. Philadelphia, 1856
- 1196 NICOLAS, SIR HARRIS. History of the Orders of Knighthood of the British Empire, including a History of the Orders of the Guelphs of Hanover, etc. *With many engravings in colors, including full-length portrait of the Queen*. 4 vols. imp. 4to, cloth, uncut. London, 1842
- 1197 NICOLAS, SIR HARRIS. The Statutes of the Order of the Guelphs. 4to, half green levant morocco, gilt top, by RIVIÈRE. London: *Pickering*, 1828  
NOT PUBLISHED. 100 copies printed only for the members of the Order.

- 1198 NICOLAS, SIR HARRIS. The Statutes of the Order of the Thistle. 4to, half green morocco, gilt top, by RIVIÈRE. Only 50 copies printed. London, 1828
- 1199 NICOLAS, SIR HARRIS. Rolls of Arms of the Reigns of Henry III. and Edward III. 4to, half green morocco, gilt top, by RIVIÈRE. London: *Pickering*, 1829
- 1200 NICOLAS, SIR HARRIS. History of the Battle of Agincourt, and the Expedition of Henry V. into France in 1415. *Colored plate and map*. 8vo, half green morocco, gilt top, by RIVIÈRE. London, 1827
- 1201 NICOLAS, SIR HARRIS. Privy Purse Expences of King Henry the Eighth, with remarks and illustrative notes. 8vo, half green levant morocco, gilt top. London: *W. Pickering*, 1827
- 1202 NICOLAS, SIR HARRIS. A Roll of Arms of Peers and Knights in the Reign of Edward the Second. 8vo, half green levant morocco, gilt top. London: *W. Pickering*, 1828
- 1203 NICOLAS, SIR HARRIS. A Journal by One of the Suite of Thomas Beckington while Negotiating a Marriage Between Henry VI. and a Daughter of the Count of Armagnac, A.D. 1542. 8vo, half green levant morocco, gilt top. London: *W. Pickering*, 1828
- 1204 NICOLAS, SIR HARRIS. Privy Purse Expenses of Elizabeth of York. Wardrobe accounts of Edward the Fourth. Royal 8vo, half green morocco, gilt top. London: *Pickering*, 1830
- 1205 NICOLAS, SIR HARRIS. Observations on the State of Historical Literature and on the Society of Antiquaries. 8vo, half green morocco, gilt top. London: *W. Pickering*, 1830
- 1206 NICOLAS, SIR HARRIS. Refutation of Mr. Palgrave's "Remarks in Reply to Observations on the State of Historical Literature." 8vo, half green morocco, gilt top. London: *W. Pickering*, 1831
- 1207 NICOLAS, SIR HARRIS. Remarks on the Registration of Wills. 8vo, half green morocco, gilt top. London: *W. Pickering*, 1835

- 1208 NOLAN, FREDERICK. Chronological Prophecies ; in which the principal events of the Divine dispensations are determined by their dates, etc. 8vo, half dark brown morocco, gilt top, by RIVIÈRE.  
London: *H'm. Pickering*, 1837
- 1209 NORTH BRITON, XLVI numbers, complete. By John Wilkes, C. Churchill and others. 4 *portraits and 4 book-plates*. 4 vols. 12mo, old calf. London, 1772
- 1210 NORTH COTE, REV. J. SPENCER, AND BROWNLOW, REV. W. R. Roma Sotterranea; or, Some Account of the Roman Catacombs, especially of the Cemetery of San Callisto. *Colored illustrations and map in pocket*.
- 1211 NORTHUMBERLAND (EARL OF). Regulations and Establishment of the Household of Henry Algernon Percy, Fifth Earl of Northumberland. 8vo, half green levant morocco, gilt top. London: *W. Pickering*, 1827
- 1212 NORTON, ANDREWS. A Translation of the Gospels, with notes. 2 vols. 8vo, cloth, uncut. Boston, 1856
- 1213, NORTON'S (C. B.) Literary Letter, comprising American Papers of Interest and a Catalogue of Rare and Valuable Books relative to America. 4to, half morocco, gilt top. New York, 1857
- 1214 NOUVELLES DE CYTHERE, ou Petites Affiches du Palais Royal, Mars 1781. 18mo, crushed levant crimson morocco, gilt edges, by DURU, 1860. Paris, 1788
- 1215 NOUVELLES Plaisantes Recherches d'un Homme Grave sur Quelques Farceurs. 4to, roxburgh. London, 1860  
Only 25 copies printed. No. 11.
- 1216 NUREMBERG CHRONICLE. Schedel, H. Chronicon Nurembergense, auctore Hartmanno Schedel Registrum . hujus Operis libri Cronicarum cū figuris et ymagibus ab inicio mūdi. Nuremberge: *Anthonium Koberger*, 1493. Folio, full brown morocco blind tooled, gilt edges, by HOLLOWAY.  
Very fine copy, measuring 18 x 12½ inches. *Upwards of 2,200 engravings on wood, executed by Michael Wolgemut and Pleydenwurf*, the former of whom was the master of Albert Dürer. Also the supplemental leaves (3 in number) which are often missing. The curious engraving of Pope Joannes will be found at page 169.

- 1216½ **O**'BRIEN, EDWARD. The Lawyer, his Character and Rule of Holy Life, after the manner of Geo. Herbert's Country Parson. 12mo, crushed brown levant morocco, gilt top, by RIVIÈRE.  
London: *W. Pickering*, 1842
- 1217 O'CALLAGHAN, E. B. A List of Editions of the Holy Scriptures and parts thereof printed in America previous to 1860. Royal 8vo, half russia, gilt top, uncut.  
Albany, 1861
- 1218 OEHLENSCHLAEGE, ADAM. The Gods of the North, translated by William Edward Frye. 8vo, half morocco, gilt top, uncut.  
London and Paris: *Pickering, etc.*, 1845
- 1219 OLD ENGLISH PLAYS: being a selection from the early dramatic writers. 6 vols 8vo, LARGE PAPER, half russia, uncut.  
London, 1814-15
- 1220 OLD PLAYS: a select collection of old plays, a new edition, with additional notes, etc., by Isaac Reed, Octavius Gilchrist and the editor (J. P. Collier), 12 vols., London, 1825-1827; with an additional vol., dated London, 1828. 13 vols. half calf, gilt tops, uncut.
- 1221 OLD PLAYS: The Staple of Neues, by Ben Jonson, 1631; Bartholomew Fayre, by Benjamin Johnson, 1631; The Dicull is an Issue, by Ben Jonson, 1631; The Black Prince and Tryphon, by the Earl of Orrery, 1672; History of Henry the Fifth, by the Earl of Orrery, 1672; The Tragedy of Mustapha, by the Earl of Orrery, 1672; Tryphon, a tragedy, by the Earl of Orrery, 1672; The Queen of Arragon, 1640; Caractacus, a dramatic poem, 1759. (Poor copies.) 1 vol. folio, half calf.
- 1222 (OLDYS, WILLIAM.) The British Librarian. *Portrait*. Crown 8vo, morocco.  
London, 1738
- 1223 OLIPHANT, MRS. The Makers of Venice. *Illustrated*. 12mo.  
London and New York, 1889



- 1224 ORATES ATTICI GRÆCE cum notis variorum, edidit G. S. Dobson. 16 vols. imp. 8vo, uncut, boards, cloth back. London: J. F. Dove, 1828
- 1225 ORIGINAL LETTERS, illustrative of English history, including numerous royal letters from autographs in the British Museum, etc. With notes and illustrations by Henry Ellis. *Frontispiece*. Three series complete. 12 vols. crown 8vo, calf. London, 1824-46
- 1226 OTTLEY, WILLIAM YOUNG. An Inquiry into the Origin and Early History of Engraving upon Copper and in Wood. *India-paper proofs*. 2 vols. imp. 4to, LARGE PAPER, half vellum, uncut. London, 1816
- 1227 OTTLEY, WILLIAM YOUNG. An Inquiry concerning the Invention of Printing, in which the systems of Meerman, Heinecken, Santander and Koning are reviewed, also notices of the early use of wood engraving in Europe, the Block Books, etc. *Illustrated with 37 plates and numerous wood engravings*. 4to, brown levant morocco, gilt edges, by HOLLOWAY. London, 1863
- 1228 OTTLEY, WILLIAM YOUNG. Observations on a Manuscript in the British Museum, believed to be of the second or third century, etc. *Illustrated*. 4to, half morocco, gilt top, uncut. London, 1835
- 1229 OTWAY, THOMAS. Works of, with notes and a life of the author by Thomas Thornton. Best edition, *with portrait of Otway and 2 plates*. 3 vols. 8vo, LARGE PAPER, polished calf, yellow edges, by F. BEDFORD. London, 1813
- 1230 OVERBURY, THOMAS. Miscellaneous Works. Edited by E. F. Rimbault. Post 8vo, uncut. London, 1856
- 1231 OVIDIUS. Opera ex textu Burmanni, cum notis Bentleii, et aliorum selectissimis. 5 vols. 8vo, half red morocco, gilt tops, uncut, by RIVIÈRE. Oxon. and Lond. 1825
- 1232 OWEN, DAVID DALE. Geological Survey of Wisconsin, Iowa and Minnesota. *Illustrated*. 4to. Phil. 1852

- 1233 **PACIFIC RAIL ROAD EXPLORATIONS.** 13 vols.  
(lacking Vol. 3). *Illustrated.* 12 vols. 4to.  
Washington, 1855-60
- 1234 **PAINTER'S PALACE OF PLEASURE.** Beautifully adorned,  
and well furnished with many pleasant Histories and  
excellent Novelles. 2 vols. 8vo, full crimped morocco,  
richly tooled in ROGER PAYNE style, by W. PRATT.  
London, 1566-7  
The first edition of this most interesting and amusing collection of  
novels and tales, to which Shakespeare was undoubtedly indebted for  
the plots of several of his most interesting plays.
- 1235 **PAINTER'S PALACE OF PLEASURE.** From the edition  
printed by Thomas Marsh, 1575. Edited by Joseph  
Haslewood. *Engraved titles.* 2 vols. 4to, LARGE PAPER,  
boards, uncut. London, 1813
- 1236 **PALFREY, JOHN GORHAM.** History of New England.  
3 vols. royal 8vo, LARGE PAPER, uncut. Boston, 1865
- 1237 **PALMER, J. C.** Thulia: a tale of the Antarctic. *Illus-  
trated.* 8vo, morocco. New York, 1853
- 1238 **PALMER, PETER S.** History of Lake Champlain . . .  
1609-1814. 8vo, LARGE PAPER, half morocco, gilt top,  
uncut. Albany, 1866
- 1239 **PARIS.** Plan de Paris, avec Son enciente Fortifiée.  
Mounted on linen, folded.
- 1240 **PARKER.** Glossary of Terms used in Grecian, Roman,  
Italian and Gothic Architecture. *Illustrated.* 8vo, calf,  
gilt edges. London, 1838
- 1241 **PARKER, NATHAN H.** The Iowa Handbook for 1856.  
*Map.* 12mo. Boston, etc., 1856
- 1242 **PARKMAN, FRANCIS.** Pioneers of France in the New  
World; The Jesuits in North America; Discovery of  
the Great West; The Old Régime in Canada; Fronte-  
nac and New France under Louis XIV.; History of  
the Conspiracy of Pontiac. 6 vols. 8vo, LARGE PAPER,  
uncut. Boston, 1866-77  
Copy No. 20 of 75 printed.

- 1243 PARSONS, USHER. Life of Sir William Pepperrell. 12mo.  
(2) Boston, 1855
- 1244 PASTON LETTERS (THE), 1422-1509. A new edition,  
containing upwards of four hundred letters, etc.,  
hitherto unpublished. Edited by James Gairdner.  
LARGE-PAPER EDITION. 2 vols. small 4to, paper, uncut.  
London, 1872-74
- 1245 PATMORE, COVENTRY. Tamerton Church-Tower, and  
other poems. 12mo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1853
- 1246 PATERSON, JAMES. The Poems of the Sempills of Bel-  
trees, now first collected, with notes and biographical  
notices of their lives. 12mo, half morocco, gilt top,  
uncut. Edinburgh, 1849
- 1247 PATTERSON, JAMES W. An Address on the Peninsula of  
Sabino. 8vo, half morocco. Boston, 1865
- 1248 PEABODY. An Account of the Dinner given by Mr.  
George Peabody to the Americans connected with the  
Great Exhibition. 8vo. London: *W. Pickering*, 1851
- 1249 PEACHAM, HENRY. The Worth of a Penny; or, A  
Caution to keep Money, now newly reprinted accord-  
ing to order, etc. 4to, LARGE PAPER, half morocco,  
gilt top, uncut. London, 1667  
Only 5 copies printed this size.
- 1250 PEELE, GEORGE. Merrie Conceited Jests. 4to, crushed  
levant morocco, by MATTHEWS.  
*Reprinted*, London, 1809
- 1251 (PEELE, GEORGE.) An Araynement of Paris.  
Imprinted at London, 1584  
A neatly written MS. "From the Library of John Matthew Gutch,  
the MS. entirely in his own handwriting, the play is by Geo. Peele  
and was transcribed from the rare edition printed in 1584."
- 1252 PEEL, ROBERT. Address to the Nation. Second edition.  
Fcap 8vo, half morocco. London: *W. Pickering*, 1834
- 1253 PENHALLOW, SAMUEL. The History of the Wars of New  
England with the Eastern Indians, etc. 4to.  
*Reprinted*, Cincinnati, 1859

- 1254 PEPYS, SAMUEL. *Memoirs . . . comprising his Diary . . . and Selection from his Private Correspondence.* Edited by Richard Lord Braybrooke. 5 vols. 8vo, half calf.

London, 1828

EXTRA-ILLUSTRATED by the insertion of numerous fine, rare and curious old portraits, views, plates, etc.

- 1255 PERCIVAL, EDWARD F. *Foundation Statutes of Merton College, Oxford, A.D. 1270.* 8vo, half green levant morocco, gilt top, by RIVIÈRE.

London: *W. Pickering*, 1847

- 1256 PERCY'S (BISHOP) *Folio Manuscripts, Ballads and Romances*, edited by Hales and Furnivall, *with the Humorous Sonnets, etc.* 3 vols. in 7. 8vo, paper. London, 1867

- 1257 PERCY'S (BISHOP) *Folio Manuscript.* Vol. 1, part 2; Vol. 2, part 2; and Vol. 3. 3 vols. 8vo, paper.

London, 1868

- 1258 PERCY'S (BISHOP) *Folio Manuscript.* LARGE PAPER. Vol. 1 only, and the Humorous Songs. 2 vols. royal 8vo, paper.

London, 1867

- 1259 PERCY, THOMAS. *Reliques of Ancient English Poetry*, consisting of Old Heroic Ballads, Songs, and other pieces of our earlier poets. *Portrait and frontispiece by Grignion.* FIRST EDITION. 3 vols. 12mo, green morocco, gilt edges.

London, 1765

- 1260 PERCY SOCIETY PUBLICATIONS, complete, comprising an Extraordinary Collection of Early and Rare Specimens of English Poetry, etc. Edited by eminent literary men. 30 vols. post 8vo, crushed brown levant morocco extra, gilt inside borders, gilt tops, by MATTHEWS.

London, 1840-1851

From the very limited number of copies printed, and those for members *and not for sale*, these works will be always very difficult to procure.

- 1261 PERCY ANECDOTES, Original and Select, by Sholto and Reuben Percy. *40 portraits.* 20 vols. 18mo, calf, blind-tooled.

London, 1823

- 1262 PEREFIXE. Life of Henry the Fourth of France. Translated by M. Le Moine. 8vo, calf. Paris, 1785  
Suppressed. Only 12 copies printed on large and thick paper.  
Very scarce.
- 1263 PERKINS, C. C. Italian Sculptors, being a history of sculpture in Northern, Southern and Eastern Italy. *Illustrations on india paper.* Imp. 8vo, cloth, uncut.  
London, 1868
- 1264 POORE, BEN: PERLEY. Reminiscences of Sixty Years in the National Metropolis. *Illustrated.* 2 vols. 8vo, half morocco, gilt edges. Philadelphia, n. d.
- 1265 PERRAULT, CHARLES. Les Contes des Fées en Prose et en Vers. Deuxième édition revue & corrigée for les éditions originales et précédée d'une Lettre Critique par Ch. Giraud. *Illustrations.* 8vo, crushed blue levant morocco extra, gilt top, by PETIT. Lyon, 1865  
No. 4 of 30 copies printed on china paper.
- 1266 PERRAULT, MR. Les Hommes Illustres qui ont Paru en France pendant ce Siècle. *Avec leurs portraits au naturel.* Folio, boards, leather back. 1696  
2 vols. in 1, with 103 portraits. This copy contains the suppressed lives and portraits of Arnauld and Pascal, and also the lives and portraits of Thomassin and Ducange, which were substituted for those of Arnauld and Pascal.
- 1267 PETRARCH, ESSAYS ON, by Ugo Foscolo. Royal 8vo, cloth. London, 1821  
Only 16 copies printed.
- 1268 PHELPS, RICHARD H. History of Newgate of Connecticut, etc. 4to, half morocco. Albany, 1860
- 1269 PHILES, GEO. P. The Philobiblion. 2 vols. 4to, half russia. New York, 1862
- 1270 PHILLIPS, EDWARD. Theatrum Poetarum Anglicanorum: containing brief characters of the English Poets, down to the year 1675. Reprinted at the expense, and with the Notes of Sir Egerton Brydges. 8vo, half morocco. Geneva, 1824  
100 copies printed. Autograph of Egerton Brydges on fly-leaf.

- 1271 PHILLIPS, HENRY. Historical Sketches of the Paper Currency of the American Colonies. 2 vols. 4to, LARGE PAPER, half morocco, gilt tops, uncut. Roxbury, 1865  
50 copies printed on large paper.
- 1272 PHILLIPS, HENRY. History of the Paper Currency. Small paper. 2 vols. 4to, paper, uncut. Roxbury, 1865  
250 copies printed.
- 1273 PHENIX (THE), or A Revival of Scarce and Valuable Pieces from the Remotest Antiquity down to the Present Times, being a collection of Manuscripts and Printed Tracts, no where to be found but in the Closets of the Curious. 2 vols. 12mo, old calf (broken).  
London, 1707-08
- 1274 PHOTOGRAPHS. Religious Scenes, Portraits, etc. 196 (card size) in 4to album, boards, morocco back.
- 1275 PHOTOGRAPHS AND STEREOPTICON VIEWS. California, Chicago Fire, etc. (64)
- 1276 PICKERING IMPRINTS: The Nutbrowne Maid; Songs and Carols; The Tournament of Totenham and the Feest; The Tale of the Basyn and the Fiere and the Boy. 4 vols. small square 12mo, paper. London, 1836
- 1277 PICKERING IMPRINTS: Catullus, Tibullus et Propertius. Diamond Edition. 1824
- 1278 PICKERING IMPRINT: Divina Commedia di Dante Alighieri. Diamond Edition. 1823
- 1279 PICKERING IMPRINT: Le Rime del Petrarca. Diamond Edition. 1822
- 1280 PICKERING IMPRINT: Terentii Comœdia. *Portrait*. Diamond Edition. (2) 1822
- 1281 PICKERING IMPRINTS: Hill's Pathway to Piety; Hall's Mystery of Godliness; Hall's No Peace with Rome; Sutton on the Lord's Supper; Taylor's Contemplation; Goodman's Old Religion; Sutton's Learn to Die; Sutton's Learn to Live; Hall's Meditations and Vows; Hall's Occasional Meditations; Patrick on Prayer; Patrick's Heart's Ease; Patrick's Advice to a Friend; Mason on Self-Knowledge; Doddridge's Rise; Saltmarsh's Sparkles of Glory; The Penitent Pilgrim. 18 vols. 16mo, half morocco, gilt tops. 1847-53

- 1282 PICKERING IMPRINTS: Wilson's *Sacra Privata*; Wilson on the Lord's Prayer; Supplecacyon for the Beggars; Fourdrinier's *Our New Parish*; Apostolic Age in Britain; Book of Anthems; Luther's *Way to Prayer*; Lathbury's *Protestantism*; Lester's *Orations*; Plain Lectures on Genesis; Notes on the Four Gospels; Haweis's *Sketches of the Reformation*; Boone's *Man's True Interest*; Barlee's *Minor Prophets*; Barlee's *Epistles*; *Thoughts of Divines*; *Elements of Greek Grammar*; Burnet's *Hale and Rochester*; Montagu's *Knowledge, Error, etc.*; Ken's *Approach to the Altar*; Bishop of Oxford's *Six Sermons*; *Whole Duty of Man*; Stanley's *Faith and Practice*; Nolan on Christianity; *The Decalogue*. 26 vols. post 8vo and 12mo, half morocco, gilt tops, uncut. 1820-52
- 1283 PICKERING IMPRINTS: *Tales of the Mountains*; Terry's *Scenes and Thoughts*; *The Table Talker*; *Reminiscences of Thought*; *Visiting My Relations*; *Cousin on the Beautiful*; *Euphranor*; *Polonius*; *Political Fame*; *Bagster on Bees*; *Solari's Letters*; *Wayland Smith*; *Drury's Light and Shade*; *Snow on Imitation*. 16 vols. 12mo, half morocco, gilt tops, uncut. 1834-53
- 1284 PICKERING IMPRINTS: Poetry. Gurney's *Charles the First*; Fletcher's *Tryphena, etc.*; Marsland's *Musings of a Spirit*; Mary St. Aubyn's *The Deformed, etc.*; Methuen's *Poems*; Browne's *National Bankruptcy, etc.*; Magney's *Poems*; Anglo-Polish *Harp*; *The Holiday, etc.*; *Poems edited by Hill-Lowe*; Day's *Algarsife*; *Thoughts on Man*; Day's *Poems, First and Second Series*; *Drury's Annesley, etc.*; Sankey's *Mission of Sympathy*; *Passion Week*; De Vere's *Mary Tudor, etc.*; Zurlina; Marsland's *Regeneration*; *The Cynosure*; Holt's *Hero Worship, etc.*; Smith's *Drama*; *Reign of Avarice*; Cruttwell's *Lines*; Robinson's *Summer's Day Dream, etc.*; Lee's *Empire of Music, etc.*; Hutchinson's *Pilgrims of India, etc.*; Christmas Tyde; Robert's *Spiritual Creation*; *Death and the Magdalen*; Baxter's *Poetical Fragments*; *Nimrod*; Smyth's *English Lyrics*;

- Skurray's Sonnets; Alford's Abbot, etc.; Ferguson's Sonnets; Sancta Virgilæ; Phædrus et Syrus; The Ant Prince; The Orphan's Trial; Whose Poems?; De Vere's Song of Faith, etc.; Holt's Janus, etc.; Roscoe's Poems; Songs of Beranger; Croft's Poetical Remains; Baxter's Poems; Fane's Poems; Harris's Poems; Harwood's Poems; Cox's Sacred Hymns; Fortune and other Poems; Keane's Lady Alice, etc.; Excelsior; Traill's Poems; Watkin's Human Mind; Smyth's Poems; Mott's Francis I., etc.; Poems of Early Years; Passion's Progress; Breen's Diamond Rock. 62 vols. 12mo and post 8vo, half morocco, gilt tops, uncut.  
London, 1821-53
- 1285 PICTORIAL GALLERY OF ARTS. *Very numerous engravings.*  
2 vols. royal 4to, half calf. London, n. d.
- 1286 PIERS PLOUGHMAN, The Vision and Creed of. Edited by Thos. Wright. 2 vols. 12mo, cloth, uncut.  
London, 1856
- 1287 PIGOTT, GRENVILLE. A Manual of Scandinavian Mythology, containing a popular account of the two Eddas, etc. Post 8vo, half crushed green levant morocco, gilt, by RIVIÈRE. London: *W. Pickering*, 1839
- 1288 PINELLI, BARTOLOMEO, OF ROME. Views in Rome. *Drawn and engraved by Pinelli.* Royal 8vo, cloth.  
London, n. d.
- 1289 PISAN, CHRISTINE DE. Jeanne D'Arc Chronique Rimée. 24mo, crushed brown levant morocco extra, gilt top, by J. CANAPE. Orleans, 1865  
One of 5 copies printed on china paper.
- 1290 PLATO'S Divine Dialogues, together with the Apology of Socrates. Revised by Sydenham and Taylor. 12mo, cloth.  
London, 1845
- 1291 PLAUTUS. Comœdiæ XX. 8vo, Spanish calf, gilt back, carmine edges. *Aldus: Venetiis*, 1522  
Large paper copy in splendid condition.
- 1292 PLAW, JOHN. Rural Improvements: series of domestic and ornamental designs. 38 plates. Royal 4to, boards.  
London, 1823



- 1293 PLAYING CARDS. Researches into the History of. *With illustrations of the origin of printing and engraving on wood.* By Samuel Weller Singer. 4to, half morocco, gilt top.  
London, 1816
- 1294 PLAYING CARDS. History of. With anecdotes of conjuring, fortune-telling and card-sharping. Edited by Rev. E. S. Taylor. *Illustrated.* 12mo, cloth, uncut.  
London, 1865
- 1295 PLINII, C. SECUNDI Naturalis Historiæ. 4 vols. 12mo, pigskin gauffré edges, by E. RAU, *Binder*, Philadelphia. *Aldus: Venetiis*, 1540  
Fine copy.
- 1296 PLUMPTRE, REV. JAMES. Collection of Songs, Moral, Sentimental and Amusing. 3 vols. 12mo, boards, uncut.  
London, 1806  
Book-plates of Thos. Jolley, Esq., F.S.A.
- 1297 PLUTARCH'S LIVES. The translation called Dryden's corrected from the Greek and revised by A. H. Clough. 5 vols. royal 8vo, half cloth, uncut. Boston, 1865  
Large paper copy. Only 100 printed.
- 1298 POCKET DICTIONARY of the French and English Languages. 12mo, half green levant morocco, gilt top, by RIVIÈRE.  
London: *W. Pickering*, 1853
- 1299 POESIES. Romans et Chroniques. 4 vols. small 4to, half calf. Paris, 1841  
Two ex-libris engraved by Riboulet-Gobey, 319 Rue St. Honore.
- 1300 POETICAL REMAINS OF JAMES THE FIRST, King of Scotland. 8vo, boards, uncut. Edinburgh, 1783  
Book-plate "A Pleader to the Needer when a Reader."
- 1301 POPE, ALEXANDER. Additions to the Works of. Together with many original poems and letters of contemporary writers. 2 vols. in 1. Post 8vo, sprinkled calf, canary edges.  
London, 1776  
Edited by Geo. Steevens. Contains much of Pope's writings suppressed for indelicacy, etc. Autograph letter of Alex. Dyce to Rev. Jos. Hunter and note by Jos. Hunter on fly-leaf adorn this volume, with other memoranda.

- 1302 PONTANI, IOANNIS IOVIANI. Opera Omnia Soluta Oratione Composita. 3 vols. 8vo, vellum.  
Venetiis: Aldus, 1518-1519  
Fine large copy, with the suppressed dialogue.
- 1303 POPISH PLOT. A Compendious History of the Most Remarkable Passages of the Last Fourteen Years, with an account of the Plot both before and after the Fire of London.  
London: Printed by A. Godbid and J. Playford, 1680  
Every leaf inlaid and ruled from 12mo to folio, and illustrated with rare portraits, prints, plates. Original state papers, with the autographs of King Charles 2nd, James 2nd, Pepys, Shaftesbury, etc., etc. Most beautiful specimens of great rarity and value, entirely unique.
- 1304 PORCUPINE, PETER (*i. e.*, WM. COBBETT). The Bloody Buoy Thrown Out as a Warning to the Political Pilots of America, etc. *Illustrated with 4 striking cuts.* 16mo, pp. xii., 15-241, old calf.  
Philadelphia: Printed for Benjamin Davies, 1796  
FIRST EDITION RARE. Written on title: "Presented by Dirck Ten Broeck to Dudleij Walsh."
- 1305 POSTAGE STAMP ALBUM, containing 896 stamps, cancelled and uncanceled, including some rare express, city delivery, etc. Desirable lot.
- 1306 POTE, B. E. Inquiry into the Phonetic Reading of the Ashburnham Signet in Reference to the Patriarch Joseph. *Frontispiece.* 8vo, half levant morocco, gilt top.  
London: Pickering, 1841
- 1307 POUCHOT, M. Memoir upon the Late War in North America between the French and English, 1755-60, translated and edited by Franklin B. Hough. *Illustrated.* LARGE PAPER. 2 vols. 4to, half blue morocco, gilt tops, by MATTHEWS.  
Roxbury: W. E. Woodward, 1866
- 1308 POUCHOT, M. Memoirs upon the Late War in North America, 1755-60. 2 vols. royal 8vo, paper, uncut.  
Roxbury, 1866
- 1309 PRESCOTT. Life of William Hickling Prescott, by George Ticknor. *India-proof portrait.* 4to, cloth, uncut.  
Boston, 1864

- 1310 PRINCE, THOMAS. A Chronological History of New England in the Form of Annals, etc. Vol. 1. Small 8vo, wooden boards, leather back. Boston, N. E.: *Printed by Kneeland & Green for S. Gerrish*, 1736.

Good condition, but lacks all before the Dedication, which is printed on 4 unpagged leaves; preface, pp. i-xi; corrections, 1 page; list of subscribers, pp. 20; introduction, pp. 1-104; sub-title, 1 p., verso blank; pp. 1-254. The very rare first edition.

- 1311 PRINCE SOCIETY. Publications of the Prince Society. Boston, v. d. This society named in honor of the Rev. Thomas Prince, the eminent antiquary, an annalist of America. The series consist of the following works:

I. & II. The Hutchinson Papers. A new edition, etc

III. New England's Prospect, etc., by W. Wood (edited by Charles Deane).

IV. John Dunton's Letters from New England.

V., VI., VII. The Andros Tracts.

VIII. The Genealogy of the Payne and Gore Families.

IX. John Wheelwright, with a memoir by Chas. H. Bell.

X. Voyages of the Northmen to America.

XI., XII. Champlain's Voyages.

12 vols. 4to, paper, uncut.

Boston, v. d.

Only 150 copies printed.

- 1312 PRINCE SOCIETY. LARGE PAPER. Royal 4to, paper. Boston, v. d.

I.-II. Hutchinson Papers.

III. Wood's New England Prospect.

IV. John Dunton's Letters from New England.

V., VI., VII. The Andros Tracts.

Together 7 vols.

Only 10 sets on large paper printed.

- 1313 PRINCE, WM. R. Pomological Manual: a treatise on fruits. 2 vols. 8vo, boards (cloth backs).

New York, 1831

- 1314 PROCEEDINGS OF THE CENTURY ASSOCIATION in Memory of Brig.-Gen. J. S. Wadsworth and Col. Peter A. Porter. Eulogies by W. J. Hoppin and F. S. Cozzens, Dec., 1864. 8vo, half morocco, gilt top. New York, 1865
- 1315 PROCLAMATIONS FOR THANKSGIVING issued by the Continental Congress, Pres't Washington, etc. Royal 8vo, half morocco, gilt top. Albany, 1858
- 1316 PROCTER, B. W. Dramatic Scenes. With other poems. By Barry Cornwall. 8vo, cloth, gilt edges. New York, 1857
- 1317 PROTESTANT GIRL IN A FRENCH NUNNERY. 16mo, cloth. Philadelphia, 1846
- 1318 PROUT, SAMUEL. Illustrations of the Continental Annual for 1832, from drawings by Samuel Prout. 13 *beautiful plates, proofs on india.* Folio, loose in cover. London, 1832
- In same portfolio are 35 proof plates of battles fought on the field of Waterloo, by George Jones, 1816, including portraits of Wellington and Blucher (?), royal 4to (48 plates).
- 1319 PRUS, MADAME. A Residence in Algeria. 8vo, half green levant morocco, gilt top, by RIVIÈRE. London: Wm. Pickering, 1852
- 1320 PSALMS OF DAVID (THE). *Illuminated initial letters and engraved borders to each page by W. J. Linton.* 4to, cloth. n. p., n. d.
- 1321 PUCKLE, JAS. The Club; or, A Gray Cap for a Green Head. *Illustrated.* 12mo, half calf. London, 1834  
Ink stain on on and name cut from title.
- 1322 PUTT, CHARLES. Essays on Civil Policy; or, The Science of Legislation. 8vo, half green morocco, gilt top, by RIVIÈRE. London: Wm. Pickering, 1830
- 1323 QUADRUPEDS' PIC-NIC (THE). Small 4to, half crushed crimson levant morocco, gilt top, by RIVIÈRE. London: Wm. Pickering, 1840
- 1324 QUARLES, FRANCIS. Enchiridion, containing Institutions, Divine and Moral. *Portrait.* 12mo, cloth. London, 1856

- 1325 QUINCY, REV. SAMUEL. Twenty Sermons preach'd in the Parish of St. Philip's, Charles-Town, South-Carolina. 8vo, old calf (water-stained).  
Boston, *New-England*, 1750
- 1326 QUILLINAN, EDWARD. Dunluce Castle: a poem. *Vignette*. Royal 4to, straight-grained morocco, gilt edges.  
*Printed at the Private Press of Lee Priory*, 1814
- 1327 (QUILLINAN, EDWARD.) Stanzas, by the author of "Dunluce Castle." *Vignettes*. Royal 4to, straight-grained morocco, gilt edges. Kent: *Lee Priory Press*, 1814
- 1328 (QUILLINAN, EDWARD.) Wood-cuts and Verses. *Engravings on wood, etc.* 4to, straight-grained morocco, gilt edges.  
Kent: *Lee Priory Press*, 1820  
Presentation copy "To George Gee, Esqr., from Edward Quillinan," and notes in the autograph of the author; 45 pages of text, with engravings, is printed on india paper and mounted on one side of sheet only. One hundred copies only printed.
- 1329 RAPHAEL SANZIO'S In der Gallerie zu Dresden Befindliche Sogenannte Sixtinische Madonna. *6 studies on 5 plates of the Sistine Madonna, Prof. Schlesinger.* Atlas folio.  
Berlin, 1855
- 1330 RAILROAD ECLOGUES. Dedicated to a Railroad King. 12mo, half green levant morocco, gilt top, by RIVIÈRE.  
London: *Pickering*, 1846
- 1331 RAMSAY, GEORGE. An Enquiry into the Principles of Human Happiness and Human Duty. 8vo, cloth, uncut.  
London: *W. Pickering*, 1843  
Presentation copy from the author.
- 1332 RAY, REV. J. A Compleat Collection of English Proverbs; also the most celebrated Proverbs of the Scotch, Italian, French, Spanish and other Languages. 8vo, panelled calf extra, gilt edges, by F. BEDFORD.  
London: *Printed by W. Otridge*, 1768

- 1333 READ, JOHN M., JR. Historical Inquiry concerning Henry Hudson, his Relatives and Early Life and Discovery of Delaware Bay. Royal 4to, half blue morocco, gilt top, by MATTHEWS. Albany, 1866  
No. 23 of 50 copies printed, only 40 for sale.
- 1334 REED AND CADWALADER PAMPHLETS. A reprint of, with an Appendix. LARGE PAPER. Royal 8vo, half morocco, gilt top, by MATTHEWS. n. p., 1863
- 1335 REED AND CADWALADER. The Correspondence between William B. Reed and John Pennington & Son in relation to the reprint of the Reed and Cadwalader Pamphlets. The same inlaid to 4to, *accompanied with 17 portraits, 1 fac-simile A.L.S.*, all inlaid to 4to. (Loose, in cloth cover.) Philadelphia, 1864
- 1336 REED, REBECCA THERESA. Supplement to Six Months in a Convent. 16mo, cloth. Boston, 1835  
Very scarce.
- 1337 RELIQUÆ ANTIQUÆ. Illustrating chiefly early English Literature and the English Language. Edited by T. Wright and J. O. Halliwell. 2 vols. 8vo, roxburghe. London, 1841  
Scarce.
- 1338 RENOUARD, ANT. AUG. Annales de l'imprimerie des Alde ou Histoire des trois Manuel et de leurs editions. *Interleaved copy*, with manuscript notes. *Portrait*. 3 vols. small 4to, half calf (cracked). Paris, 1803
- 1339 RENOUARD, ANT. AUG. Annales de l'imprimerie des Alde. *Portrait*. Second edition. 3 vols. 8vo. Paris, 1825  
Profuse manuscript notes and additions and corrections.
- 1340 REPERTORIUM BIBLIOGRAPHICUM; or, Some Account of the Most Celebrated British Libraries. *Portraits (by William Clarke)*. 2 vols. royal 8vo, half morocco, gilt tops, uncut. London, 1819
- 1341 RETROSPECTIVE REVIEW (THE). First Series, 14 vols.; Second Series, 2 vols. 1820-28; New Series, 2 vols. 1853. Together 18 vols. 8vo, uncut. London

- 1342 REYNARD THE FOX. The most delectable history of, newly corrected and purged from all grossness in phrase and matter, as also augmented and enlarged with sundry excellent morales, etc.; the most pleasant and delightful history of Reynard the Fox; the Second Part containing much matter, etc.; The Shifts of Renardine the Son of Reynard the Fox, or a pleasant history of his Life and Death. *Numerous woodcuts and the three title-pages.* 3 vols. in 1. Small 4to, brown crushed levant morocco, gilt edges, by F. BEDFORD.  
London, 1681-84
- 1343 REYNARD THE FOX. A renowned Apologue of the Middle Age, reproduced in Rhyme. Crown 8vo, half morocco, uncut. London, 1814
- 1344 REYNARD THE FOX, after the German version of Goethe, by Thomas J. Arnold. *Illustrations by Joseph Wolf.* 8vo, half morocco, uncut. London, 1855
- 1345 REYNOLDS, JOHN. A Display of Heraldry of the particular Coat Armours now in Use in the Six Counties of North Wales, etc. Small 4to, half morocco.  
Chester, 1739 (*Reprint*)  
Only 50 copies printed. W. F. Fowle.
- 1346 RHODE ISLAND. Bartlett, John R. Bibliography of Rhode Island. Thick-paper copy. 8vo, LARGE PAPER.  
Providence, 1864
- 1347 RHODE ISLAND. Bartlett, John R. Bibliography, etc. 8vo. Providence, 1864
- 1348 RHODE ISLAND. Bartlett, John R. Memoirs of Rhode Island Officers who were engaged in the service of their country during the great Rebellion of the South. *34 portraits.* 4to, sheets. Providence, 1867
- 1349 RHODE ISLAND. Names of the Owners or Occupants of Buildings in the Town of Providence from 1749 to 1771. 12mo, half cloth. Providence, 1870  
100 copies printed.
- 1350 RHODE ISLAND. Masonic Burial Office. 12mo, LARGE PAPER, blue morocco, gilt edges. Providence, 5864  
50 copies printed.

- 1351 RICHARDS, ALFRED BATE. *The Dream of the Soul, and other poems.* 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1848
- 1352 (RICHARDS, ALFRED BATE.) *Cræsus, King of Lydia: a tragedy. With illustrations by Field Talfourd.* 4to, half morocco, gilt top, uncut. London: *W. Pickering*, 1845
- 1353 RICHARDSON, CHARLES. *A New Dictionary of the English Language.* 2 vols. 4to, sheep.  
London and New York: *Pickering & Jackson*, 1839
- 1354 RICHARDSON, C. J. *The Englishman's House. Illustrated.* Second edition. 12mo. London: *Hotten*, n. d.
- 1355 RICHMOND AND ITS VICINITY, with a Glance at Twickenham, Strawberry Hill, etc., by John Evans. *Illustrated.* 16mo, half morocco. Richmond (1825)
- 1356 RIMBAULT, EDWARD F. *Bibliotheca Madrigaliana.* 8vo, half morocco, gilt top, uncut. London, 1847
- 1357 RITSON, JOSEPH. *Scottish Songs (with the music and an historical essay). Illustrations ; proofs on india paper.* 2 vols. square 8vo, LARGE PAPER, uncut.  
Glasgow: *Hugh Hopkins*, 1869
- 1358 ROBERTE THE DEUYLL: a Metrical Romance from an ancient Illuminated Manuscript. *Illustrated.* 12mo, morocco, gilt top, uncut, by MATTHEWS.  
London: *Printed for I. Herbert*, 1798
- 1359 ROBERTS, WILLIAM. *History of Letter-Writing from the Earliest Period to the Fifth Century.* 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1843
- 1360 ROBERTSON, JAMES CRAIGIE. *How Shall we Conform to the Liturgy of the Church of England.* 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1844
- 1361 ROBERTSON, WILLIAM. *History of the Reign of the Emperor Charles V.* 8vo, half calf. New York, 1843
- 1362 ROBINS, REV. SANDERSON. *An Argument for the Royal Supremacy.* 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1851
- 1363 ROBINSON, THOMAS. *Scripture Characters, with Memoir of the Author by Peter Hall.* 4 vols. 12mo, half morocco, gilt tops, uncut. London: *W. Pickering*, 1837



- 1364 RODD, THOMAS. History of Charles the Bold and Orlando, translated from the Latin in Spanheim's Lives of Ecclesiastical Writers, etc. 2 vols. crown 8vo, gilt tops, uncut, by MATTHEWS. London, 1812
- 1365 ROGERS, SAMUEL. Recollections. 12mo. Boston, 1859
- 1366 (ROGERS, SAMUEL.) Recollections of the Table Talk of Samuel Rogers, to which is added Porsoniana. 2 *portraits, laid in*. 12mo. New York, 1856
- 1367 ROGERSON, JOHN BOLTON. Rhyme, Romance and Rev-ery. 12mo, half morocco, gilt top, uncut. Lond.: *W. Pickering*, 1840
- 1368 ROME. Nuova Raccolta di No. 50. Principali Vedute di Roma. Oblong 4to, paper. Roma, n. d.
- 1369 ROME. Plans and Views of Ancient and Modern Rome. Mounted and folded. n. d.
- 1370 ROSCOE, THOMAS. The Last of the Abencerrages; or, The Fall of Granada, with other poems. 12mo, half morocco, gilt top, uncut. London: *W. Pickering*, 1850
- 1371 ROSCOE, THOMAS. Memoirs of Benvenuto Cellini. *Portrait*. 12mo. London: *Bohn*, 1850
- 1372 ROSCOE, WILLIAM. Life of Leo the Tenth; Life of Lorenzo de Medici. *Portraits*. 3 vols. 8vo, uncut. London: *Bohn*, 1846
- 1373 ROUSSEAU, J. J. Les Confessions. 12mo, half roan. Paris, 1868
- 1374 ROWLANDS, S. The Letting of Humorous Blood In the head vaine, etc. Small 8vo, crimson crushed levant morocco, gilt top, uncut, by MATTHEWS. Edinburgh: *Reprinted*, 1815
- 1375 ROXBURGHE BALLADS. A Book of. Edited by John Payne Collier. *Illustrated*. Small 4to, half morocco. London, 1847
- 1376 (ROY, WILLIAM.) Rede me and be not wrothe, For I say no thyng but trothe, etc. Small 8vo, crushed levant morocco, gilt top, uncut, by RIVIÈRE. *Reprinted by Charles Whittingham*, Chiswick, 1845

- 1377 RUGBY MAGAZINE (THE). 2 vols. 12mo, half morocco, gilt tops, uncut, by RIVIÈRE.  
London, etc.: *W. Pickering* (1835-36)
- 1378 RULE, WILLIAM HARRIS. History of the Inquisition.  
*Illustrated*. 2 vols. 8vo, uncut.  
London and New York, 1874
- 1379 RUTTER, JOHN. Delineations of Fonthill and its Abbey.  
*Plates on india paper*. 4to, boards, morocco back.  
LARGEST PAPER, uncut. London, 1823  
Only 12 copies printed in this style.
- 1380 SABIN, JOSEPH. Dictionary of Books relating to  
America, from its Discovery to the Present Time.  
LARGE PAPER. Parts 1 to 20; 31 to 34; 39 and 40; 49 to  
54. Together 26 parts. Royal 8vo, paper.  
New York, 1867, etc.
- 1381 SABIN'S (JOSEPH) REPRINTS. Quarto Series.  
New York, 1865, etc.
- I. Byfield's Late Revolution in New England.
  - II. A Relation of Maryland, 1635.
  - III. Present State of the Indians of New England, 1650.
  - IV. Certain Inducements to Well Minded People, 1643.
  - V. Further Progress of the Gospel Among the Indians  
in New England, 1652.
  - VI. Progress of the Gospel Among the Indians in New  
England, 1659.
  - VII. New England's First Fruits, 1643.
  - VIII. Further Queries upon the Present State of New-  
English Affairs, 1689-90.
  - IX. Day Breaking if not the Sun Rising of the Gospel  
with the Indians in New England, 1648.
  - X. Clear Sunshine of the Gospel breaking forth upon  
the Indians in New England, 1648.
- 10 vols. 4to, paper.

- 1382 SABIN'S (JOSEPH) REPRINTS. The same as the preceding title. 10 vols. royal 4to. New York, 1865, etc.  
On large paper. No. 5 of 50 copies so printed.
- 1383 SABIN'S (JOSEPH) REPRINTS. 8vo, paper, uncut.  
New York, 1865
- I. The Journal of Major George Washington.
  - II. A Journal of Two Visits Made to Some Nations of Indians.
  - III. Vindication of the Captors of Major André, by Egbert Benson.
  - IV. A Brief State of the Province of Pennsylvania.
  - V. Present State of Virginia, by Hugh Jones.
- 5 vols. 8vo.
- 1384 SABIN'S (JOSEPH) REPRINTS. LARGE PAPER. Royal 8vo.  
No. 5 of 50 copies printed.
- I. The Journal of Major George Washington.
  - II. A Journal of Two Visits Made to Some Nations of Indians.
  - IV. A Brief State of the Province of Pennsylvania.
  - V. Present State of Virginia, by Hugh Jones.
  - VI. The History of the First Discovery and Settlement of Virginia, by Wm. Stith.
- 5 vols. royal 8vo, paper, uncut. New York, 1865
- 1385 SABINE, LORENZO. Biographical Sketches of Loyalists of the American Revolution, with an historical essay.  
2 vols. 8vo, boards, uncut. Boston, 1864
- 1386 SACKVILLE-WEST, R. W. Works of Thos. Sackville, Lord Buckhurst. *Portrait.* 12mo, cloth, uncut.  
London, 1859
- 1387 SACKVILLE. Trial of Rt. Hon. Lord George Sackville at Court-Martial, Feb. 29, 1760. *Plan of the Battle of Minden.* 8vo, half morocco, gilt top. London, 1760

- 1388 SALEM WITCHCRAFT. Comprising More Wonders of the Invisible World collected by Robt. Calef, and Wonders of the Invisible World by Cotton Mather, with notes and explanations by Saml. P. Fowler. *Portrait and vignette*. 4to, cloth, uncut. Boston: *Wm. Veazie*, 1865  
One of 100 copies printed on large paper.
- 1389 SANDBACH, MRS. H. R. *Aurora and other poems, frontispiece*, 1850; *Poems*, 1840; [and] *Giuliano De' Medici*, a drama in five acts, with other poems, 1842. 3 vols. post 8vo, half crushed blue levant morocco, gilt tops, by RIVIÈRE. London: *W. Pickering*, 1840-50
- 1390 SAVAGE, JAMES. A Genealogical Dictionary of the First Settlers of New England, showing Three Generations of those who came before May, 1692, on the basis of Farmer's Register. 4 vols. 8vo, cloth, uncut.  
Boston, 1860-61  
A beautiful clean copy, many of the leaves unopened. VERY SCARCE.
- 1391 SCHOOL BOOKS. Andrews' *Viri Romæ*; Sargent's Standard Third Reader; etc. 11 vols. 12mo, various bindings.
- 1392 SCOTLAND. Witnesses for the Truth in the Church of Scotland. *Illustrations and portrait of Dr. Chalmers*. Second edition. 4to. Edinburgh, 1842
- 1393 SCOTT, ALEXANDER. *Poems*. From a manuscript written in the year MDLXVIII. 12mo, half roan, uncut. Edinburgh, 1821
- 1394 SCOTT, WALTER. *Novels, Tales and Romances*, 48 vols.; *Poetical Works*, 12 vols.; *Prose Works*, 28 vols.; *Lockhart's Life of Scott*, 10 vols. *Frontispieces and engraved titles*. 98 vols. post 8vo, tree calf, marbled edges, by RIVIÈRE.  
Edinburgh: *Adam & Charles Black*, 1860-62
- 1395 SCOTT, WALTER. *The Lady of the Lake. Portrait and autograph letter of Scott about a manuscript called the Lady of the Lake*, and agreement added. 4to, old calf. Edinburgh, 1810

- 1396 SCOTT, WALTER. Minstrelsy of the Scottish Border.  
3 vols. 8vo, LARGE PAPER, old half calf, uncut.  
Edinburgh, 1821
- 1397 SCOTT, WALTER. Landscape Illustrations of the Waverley Novels, with descriptions of the views. 2 vols. 4to, half morocco, gilt tops, uncut. London: *Tilt*, 1832
- 1398 SECUNDUS, JOANNES. Basia: the Kisses, with a selection from the best ancient and modern authors. *Frontispiece and engraved title*. 24mo. London: *Bostock*, n. d.
- 1399 SELDEN, JOHN. Table Talk, with notes, etc., by S. W. Singer. *Portrait*. Post 8vo, blue morocco, gilt top, uncut. London: *W. Pickering*, 1847
- 1400 SELDEN, JOHN. Table Talk, etc. *Portrait*. Second edition. Post 8vo, uncut. London, 1856
- 1401 SELDEN, JOHN. Table Talk, etc. *Portrait*. Third edition. 12mo, LARGE PAPER, uncut. London, 1860
- 1402 SELECT MINOR POEMS, translated from the German of Goethe and Schiller. 12mo. Boston, 1839
- 1403 SERMONS. A Collection of Sermons preached before the King, the University of Oxford, the Lord Mayor, etc., by Tho. Comber, Wm. Beveridge, N. Stratford, John Archbishop of Tuam, John Norris, W. Clagett, Ed. Stillingfleet, Symon Patrick, Richard Levison, Wm. Fleetwood, Bishop of St. Asaph, Bishop Burnet, Bishop of Norwich, L. Blackburne, Wm. Sherlock, Geo. Stanhope, Francis Atterbury, Ofspring Blackall. 22 in 1 vol. Small 4to, half sheep.  
London and Oxford, 1682-1705
- 1404 SERMONS. By Dr. Colman, 1744, 1746; Jonathan Mayhew, 1749, 1750, 1761; Samuel Cooper, 1761 and 1780; John Hunt, 1771; John Clarke, 1784. 11 in 1 vol. 12mo, paper. All printed in Boston

- 1405 SHADWELL, THOMAS. Plays, viz.: The Libertine, a tragedy, 1676, FIRST EDITION; Another, 1692; A True Widow, a comedy, 1689; Epsom Wells, a comedy, 1708; The Virtuoso, a comedy, 1676, FIRST EDITION; The Royal Shepherdess, 1669 (imperfect); The History of Timon of Athens, 1678, FIRST EDITION; The Miser, a comedy, 1672, FIRST EDITION; The Woman Captive, a comedy, 1680; The Scowrers, a comedy, 1691, FIRST EDITION; The Amorous Bigotte, 1690, FIRST EDITION; The Volunteers or the Stockjobbers, 1693; The Squire of Alsatia, 1688, FIRST EDITION; The Lancashire Witches, 1682, FIRST EDITION. Together 14 vols. 4to, stitched. VERY SCARCE.
- 1406 SHADWELL, THOMAS. Plays, ALL ORIGINAL EDITIONS, viz.: Epsom Wells; A True Widow; The Sullen Lovers; The Libertine; The Squire of Alsatia; The Scowrers; The Humorists. In 1 vol. 4to, roxburgh. SCARCE LOT. v. y.
- 1407 SHAFTESBURY, ANTHONY, EARL OF. Characteristicks of Men, Manners, Opinions and Times. BASKERVILLE'S FINE EDITION. *With portrait and vignettes by Grignion.* 3 vols. royal 8vo, sprinkled calf extra, gilt edges, by CECIL & LARKINS. Birmingham, 1773
- 1408 SHAKESPEARE'S (MR. WILLIAM) Comedies, Histories, and Tragedies. Published According to the True Originall Copies. THE FIRST FOLIO. Full crushed red levant morocco extra, gilt leaves, by F. BEDFORD.

London: *Printed by Isaac Jaggard and Ed. Blount*, 1623

The portrait of the 1807 reprint inserted in a fac-simile title by Harris. Dedication leaf by Harris, and so are the "Digges" and the "Workes" leaves, while the "Great Variety" and "Hugh Holland" leaves are inlaid, and the last two leaves in fac-simile by Harris. Some leaves have been neatly mended, viz.: "A Catalogue" leaf; folios 3, 5, 7, 9, 11, 297; Part II., folios 74, 79, 145, 152, 259, 333, 5, 7, and 381 to 395. At folio 43, Part II., the leaf is mended and a small part of the printing is missing, and next page in a like manner. There is a stain at folio 39 and a small hole in folio 101, and at folio 43, Part II., is a slight tear. The above includes all of the blemishes in this precious volume that we have been able to find. Size twelve inches and one-fourth by seven inches and three-fourths.

- 1409 SHAKESPEARE'S (MR. WILLIAM) Comedies, Histories, and Tragedies. Published According to the true Original Copies. THE SECOND IMPRESSION. Full russia extra, gilt edges, by T. CLARKE. London: *Printed by Tho. Cotes, for Robert Ailet and are to be sold at the signe of the Black Beare in Pauls Churchyard*, 1632.

Fine large copy, measuring thirteen inches by eight inches and three-fourths. Lower margin of dedication leaf restored. The portrait to the fourth edition is inlaid to original title, which is mended and rebacked. Folios 101 and 103, mended. Part 2, folios 59, 331, 335, 345, 417 and 419, mended; folio 123, small stain. Part 2, folios 19 and 319, very small hole in text.

- 1410 SHAKESPEARE'S (MR. WILLIAM) Comedies, Histories, and Tragedies. Published According to the true Original Copies. THE THIRD IMPRESSION. Folio, full crushed crimson levant morocco extra, gilt edges, by F. BEDFORD. London: *Printed for Philip Chetwinde*, 1663

This is the first edition of the third impression before the Seven Spurious Plays were added. Has portrait from the fourth impression inlaid. The lower margin of the "Digges" leaf partly restored; folio 9, corner mended; folio 683, small hole in text. In all other respects, except as above noted, this is a splendid copy, measuring twelve and three-fourths inches by eight inches.

- 1411 SHAKESPEAR'S (WR. WILLIAM) Comedies, Histories, and Tragedies. Published According to the true Original Copies. THE THIRD IMPRESSION. And unto this Impression is added Seven Playes, never before printed in Folio. Full crimson morocco extra, gilt edges, by W. PRATT. London: *Printed for P C.*, 1664

This copy has the portrait to the fourth edition, inlaid, on leaf "To the Reader," the margins of which is restored and mended. The title has been neatly mended at right-hand corner and the back restored. The following folios have been neatly mended: 63, 101, 103, 207, 407, 428, 439, 501, 567, 560, 715, and dup. 715, 767, 777, and 845. Part 2, folio 3, small hole, and last leaf reinforced in back and mended. Notwithstanding these small defects, it is a very fine copy. Measures twelve and three-eighths inches by eight and one-eighth inches.

- 1412 SHAKESPEAR'S (MR. WILLIAM) Comedies, Histories, and Tragedies. Published According to the True Original Copies. Unto which is added, Seven Plays never before printed in Folio THE FOURTH EDITION. Mottled calf, red edges. London: *Printed for H. Her-ringman, E. Brewster & R. Bentley*, 1685.

Has the photograph of the portrait in the first state, with the verses in fac-simile. Title repaired at two lower corners; second and fourth folios repaired; ink-stains at folios 1, 18 and 19, and title of play in ink; folios 69 and 105, small pieces torn from margins; folio 122, spelling of one word corrected; folio 197, mended; small tear at folio 265; MS. notes at folios 55, 146 and 188. Part 2, folio 12, spelling of one word corrected; small holes at folios 21, 57 and 61; folios 9, 285, 287 and 323, mended; folios 238 and 9, small stain. Part 3, folios 17, 84, 235, have small holes; folios 114, 115 and 163, stains; MS. notes at folios 241 and 261, the last signed "J Hanington Sept 1. 1778"; folio 301, mended; fol. 303 (last), the text has been inlaid and the word "Finis" is in fac-simile. Measures thirteen and one-half inches by eight and five-eighths inches. In fine condition, with exception of the blemishes named.

- 1413 SHAKESPEARE'S (WM.) Comedies, Histories and Tragedies. *A reprint by Lionel Booth*. 4to, half parchment. London, 1864

- 1414 SHAKESPEARE'S (WM.) Dramatic Works, including The Doubtful Plays and Poems. C. Knight's Pictorial Library Edition. 8 vols. royal 8vo, full crushed crimson levant morocco extra, gilt tops, by HOLLOWAY.

London: *Chas. Knight*, 1843

EXTRA-ILLUSTRATED by the insertion of 359 beautiful portraits and views, including many india proofs. A most sumptuous set.

- 1415 SHAKESPEARE'S (WM.) Dramatic Works. The text carefully revised, with notes, by Samuel Weller Singer, F.S.A. The Life of the Poet and critical essays on the plays by Wm. Watkins Lord. 10 vols. crown 8vo, crushed green levant morocco extra, gilt tops.

Fine set on large paper. London: *Bell & Daldy*, 1856

- 1416 SHAKESPEARE'S (WM.) Dramatic Works. Revised, with notes, by S. W. Singer, etc. 10 vols. crown 8vo, full calf, marbled edges. LARGE PAPER. London, 1856



- 1417 SHAKESPEARE'S (WM.) Dramatic Works. With Preface, Supplementary Notes, Memoirs, Account of the English Drama, Essays on Shakespeare's Genius, Historical Sketch of the Text, Poems, and "Shakespeare Scholar." By Richard Grant White. *2 india proof portraits.* 14 vols. 8vo, roxburghe, gilt tops.  
 Boston: *Little, Brown & Co.*, 1854-1866  
 Large paper edition. Only 50 sets printed, and 100 of the "Life and Genius." Rare.
- 1418 SHAKESPEARE'S (WM.) Dramatic Works, with glossary. *Portrait.* 8vo, green morocco extra, gilt edges, with doublé of green watered silk, by WHITE.  
 London: *Wm. White*, 1853
- 1419 SHAKESPEARE'S (WM.) Dramatic Works, from the text of Johnson, Steevens and Reed. With glossary, notes, life, etc., by Nicholas Rowe. *Portraits.* 8vo, half russia.  
 London, 1823
- 1420 SHAKESPEARE'S (WM.) Complete Works. *Portrait from the Chandos picture and 40 beautiful illustrations.* Vol. 1 only. 8vo, sheep.  
 London, n. d.  
 22 plates and a portrait.
- 1421 SHAKESPEARE'S (WM.) Dramatic Works. *Portrait and plates.* Post 8vo, crimson morocco extra, gilt edges, by RIVIÈRE.  
 London: *W. Pickering*, 1826  
 Beautifully printed on india paper.
- 1422 SHAKESPEARE, WM. The Poems of. Full crimson morocco extra, gilt top, by RIVIÈRE.  
 London: *W. Pickering*, 1825
- 1423 SHAKESPEARE'S (WM.) Poems. *With 3 engravings.* 12mo, half morocco.  
 London: *J. F. Dove*, n. d.  
 Book-plate of "Parks."
- 1424 SHAKESPEARE'S (WM.) Venus and Adonis, from the hitherto unknown edition of 1599; The Passionate Pilgrime, from the First Edition of 1599; Epigrammes, etc. Edited by Charles Edmonds. Small 4to, vellum.  
 London, 1870  
 No. 68 of 100 printed for subscribers only.

- 1425 SHAKESPEARE SOCIETY'S PUBLICATIONS, complete, from its commencement to its termination in 1853. The contents classified. 47 vols. bound in 20. 8vo, half morocco, gilt tops, contents lettered. London, 1841-53  
The Shakespeare Society was dissolved and the few complete sets of their publications dispersed.
- 1426 SHAKESPEARE JEST-BOOKS. Reprints of the early and very rare Jest-Books supposed to have been used by Shakespeare. Edited by W. C. Hazlitt. 3 vols. 12mo, roxburghe. London, 1864
- 1427 SHAKESPEARE'S SCHOLAR. Historical Studies of his text, etc., by Richard Grant White. 8vo, boards, uncut. New York, 1854
- 1428 SHAKESPEARE. Illustrations of Shakespeare and of Ancient Manners. With dissertations on the Clowns and Fools of Shakespeare, etc., by Francis Douce. *Engravings on wood.* 2 vols. 8vo, mottled calf, gilt tops, by HOLLOWAY. London, 1807
- 1429 SHAKESPEARE. Forgeries, Miscellaneous Papers and Legal Instruments under the Hand and Seal of Wm. Shakespeare, including the Tragedy of King Lear, etc. *Fac-similes of the writings and drawings, autographs, etc., some colored.* Royal folio, half roan. 1796  
With numerous plates and portraits inserted. The Chandos portraits in two states.
- 1430 SHAKESPEARE FORGERIES. Miscellaneous Papers and Legal Instruments under the hand and seal of Wm. Shakespeare, etc. The text inlaid on tinted paper. Large 4to, half bound. London, 1796  
EXTRA-ILLUSTRATED with specimens of the forged documents, several fine portraits of Shakespeare, spurious signatures, Samuel Ireland's book-plate, etc., etc. Unique volume, priced at £6 6s. od.
- 1431 SHAKESPEARE. Confessions of Wm. Henry Ireland, containing the particulars of his fabrication of the Shakespeare Manuscripts, etc., "The whole truth and nothing but the truth," (signed) "So help me God," W. H. Ireland. London, 1805  
IRELAND'S OWN COPY. The text bound up between the leaves of two 4to scrap-books, and 13 Shakespeariana plates inserted. 2 vols. 4to, half bound. London, 1805.

- 1432 SHAKESPEARE. Historical Dramas of William Shakespeare, illustrated by portraits of royal, noble and other persons mentioned. *Very numerous portraits and views.* 2 vols. 8vo, calf. London, 1811
- 1433 SHAKESPEARE'S JEST BOOK. Post 8vo, morocco, gilt edges. Chiswick, 1814-15-  
Presentation copy from the editor. 2 parts in 1 volume.
- 1434 SHAKESPEARE. The Character of Sir John Falstaff, as originally exhibited by Shakespeare in the two parts of King Henry IV., by J. O. Halliwell. 16mo, cloth. Only 100 printed. London, 1841
- 1435 SHAKESPEARIANA. A Catalogue of the Early Editions of Shakespeare's Plays, etc., by J. O. Halliwell. 8vo, cloth. London, 1841
- 1436 SHAKESPEARE. An Introduction to Shakespeare's Midsummer Night's Dream, by Jas. Orchard Halliwell. 8vo, roxburghe. London: Pickering, 1841
- 1437 SHAKESPEARE. Observations on the Shaksperian Forgeries at Bridgewater House, illustrative of a fac-simile of the Spurious Letter of H. S. *Fac-simile.* 4to, cloth. London, 1853
- 1438 SHAKESPEARE. Particulars of Shakespeare's House at Stratford-on-Avon, For Sale By Mr. Robins, at the Mart, London, Sept., 1847.  
An interesting illustrated article on Stratford-on-Avon bound in.
- 1439 SHAKESPEARE. The Home of Shakespeare. Illustrated and Described by F. W. Fairholt. *33 engravings.* 12mo, paper. London, 1847
- 1440 SHAKESPEARE. A New Boke About Shakespeare and Stratford-on-Avon, by J. O. Halliwell. *Illustrated.* 4to, cloth. London: *For private circulation*, 1850  
No. 2 of 25 copies printed on thick paper.
- 1441 SHAKESPEARE. The Text of Shakespeare Vindicated from the Interpolations and Corruptions Advocated by John Payne Collier in his Notes and Emendations, by Samuel Weller Singer. 8vo, cloth. London: *Wm. Pickering*, 1853

- 1442 SHAKESPEARE. A Lyttle Boke Gevinge A True and Brief Accounte of some Reliques and Curiosities added to Mr. Halliwell's Shakespeare. 4to, cloth.  
Only 25 copies printed. London, 1856
- 1443 SHAKESPEARE. A Brief Hand-List of Books, Manuscripts, etc., Illustrative of the Life and Writings of Shakespeare, etc., by J. O. Halliwell. 8vo, cloth, uncut.  
London 1859  
Strictly limited to 30 copies. Priced at £2 2s. od.
- 1444 SHAKESPEARE. A Brief Hand-List of the Early Quarto Editions of the Plays of Shakespeare, with notices of the Old Impressions of the Poems, by J. O. Halliwell. 8vo, half morocco.  
London, 1860  
Only 25 copies printed.
- 1445 SHAKSPERE: His Birthplace and its Neighbourhood, by John R. Wise. *Illustrated by Linton*. Post 8vo, cloth, gilt edges.  
London, 1861
- 1446 SHAKESPEARIANA BURTONENSIS: Catalogue of the Extensive Collection of Shakespeariana of the Late W. E. Burton; Shakespeare Tercentenary, Boston, 1864; Chandos Portrait of Shakspeare; What Edition of Shakespeare Shall I Buy? 4 pieces.
- 1447 SHAKESPEARIANA. A Hand-List of Upwards of a Thousand Volumes of Shakespeariana Added to the Three Previous Collections of a Similar Kind formed by J. O. Halliwell. Small 4to, roxburghe. London, 1862  
Only 25 copies printed.
- 1448 SHAKESPEARIANA. A Brief Hand-List of the Wheler Collection and the History and Antiquities of Stratford-on-Avon. Small 4to, russia extra, gilt top, by MATTHEWS.  
London: *Chiswick Press*, 1863  
100 copies printed.
- 1449 SHAKESPEARIANA. Shakespere's Home at New Place, Stratford-upon-Avon, by J. C. M. Bellew. *Genealogical tables, etc.* Post 8vo, cloth, gilt top. London, 1863

- 1450 SHAKESPEARIAN FAC-SIMILES. A Collection of Curious and Interesting Documents, Plans, Signatures, etc., by E. W. Ashbee and J. O. Halliwell. Folio, half morocco, gilt top. London, 1863  
Only 30 copies printed.
- 1451 SHAKESPEARIANA. Tercentenary Celebration of the Birth of Shakspeare by the New England Historic-Genealogical Society, at Boston, April 23, 1864. Folio, half morocco, gilt top. Boston, 1864  
No. 1 of 25 copies printed.
- 1452 SHAKESPEARIANA. The Stratford Bust of William Shakespeare, etc., by Gabriel Harrison. 2 *photographic views*. 4to, half morocco, gilt top. Brooklyn, N. Y., 1865  
No. 38 of 75 copies printed.
- 1453 SHAKESPEARIANA. England as Seen by Foreigners in the Days of Elizabeth and James First, comprising translations of the Journals of the two Dukes of Wirtemberg in 1592-1610, both Illustrative of Shakespeare, by W. B. Rye. *Illustrations*. 4to, roxburghe. Large paper. No. 21 of 25 copies printed. London, 1865
- 1454 SHAKESPEARIANA. The Legal Acquirements of William Shakespeare, by Franklin Fiske Heard. 4to, half morocco, gilt top. Boston: J. K. Wiggin, 1865  
No. 15 of 60 copies printed.
- 1455 SHAKESPEARIANA. A List of Works Illustrative of the Life and Writings of Shakespeare, etc. *Printed for very limited and private circulation at the expense of J. O. Halliwell*, 1850-66. Post 8vo, cloth. London, 1867
- 1456 SHAKESPEARIANA. The Shakespeare Fabrications; or, the MS. notes of the Perkins Folio shown to be of Recent Origin, by C. M. Ingleby. 12mo, cloth. London, 1859
- 1457 SHAKESPEARIANA. A Bibliographical Account of the Works of Shakespeare, including every known edition, translation and commentary, by H. G. Bohn. Square 8vo, cloth. *Printed from the Bibliographer's Manual, with additions*. n. p., n. d.

- 1458 SHAW, HENRY. Details of Elizabethan Architecture. *60 plates, some colored.* 4to, LARGE PAPER, half morocco, uncut. London: *W. Pickering*, 1839  
First edition.
- 1459 SHAW, HENRY. Dresses and Decorations of the Middle Ages from the Seventh to the Seventeenth Centuries. *Illustrated with numerous plates, highly colored and finished in gold.* 2 vols. 4to, LARGE PAPER, half morocco, uncut. London: *W. Pickering*, 1843  
First edition.
- 1460 SHAW, HENRY. The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages. *The plates colored and the capitals illuminated.* 4to, LARGE PAPER, half morocco, uncut. London: *W. Pickering*, 1851  
First edition.
- 1461 SHAW, HENRY. The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages. *Colored plates, the capitals plain.* 4to, LARGE PAPER, half morocco, uncut. London: *W. Pickering*, 1851  
First edition.
- 1462 SHAW, HENRY. A Booke of Sundry Draughts, principally serving for glaziers. *117 plates.* 8vo, half cloth. London: *W. Pickering*, 1848  
First edition.
- 1463 SHEETS, MARY RANDOLPH. My Three Angels: Faith, Hope and Love. *Illustrated.* 4to. Cincinnati, 1879
- 1464 SHERIDAN, P. H. Personal Memoirs. *Illustrated.* 2 vols. 8vo. New York, 1888
- 1465 SHERIDAN, RICHARD BRINSLEY. Works of. (Edited by Thomas Moore.) 2 vols. 8vo, polished calf, gilt tops, uncut, by F. BEDFORD. London: *Murray*, 1821  
First edition.
- 1466 (SHERLOCK.) A Defence of Dr. Sherlock's Preservative against Popery, in Reply to a Jesuits Answer: wherein the R. Fathers Reasonings are fully confuted, by W. G. a Protestant Foot-man. Small 4to, half calf (rubbed). London, 1688
- 1467 SHIRLEY, EVELYN PHILIP. Some account of the Territory or Domain of Farney. *Illustrated.* 4to, half morocco, gilt top, uncut. London: *W. Pickering*, 1845

- 1468 SHIRLEY, JAMES. The Dramatic Works and Poems of, now first collected, with notes by Wm. Gifford, and additional notes, etc., by Alex. Dyce. *Portrait*. 6 vols. 8vo, half calf, gilt tops, uncut. London: *Murray*, 1833  
First edition.
- 1469 SHURTLEFF, NATHANIEL B. A Decimal System for the Arrangement and Administration of Libraries. 4to, sheets. *Privately printed*, Boston, 1856
- 1470 SIBBS, RICHARD. The Soules Conflict with itselfe, and Victory over itselfe by Faith. Post 8vo, old calf (one cover lost). Lond. 1625  
First edition.
- 1471 SIBBES, RICHARD. The Souls Conflict, etc.; The Bruised Reed. 2 vols. post 8vo, blue morocco, gilt edges, uncut. London: *Pickering*, 1837-38
- 1472 SIDNEY, SIR PHILIP. The Countess of Pembroke's Arcadie. The tenth edition. Folio, brown morocco, red edges. London, 1655  
Fine copy.
- 1473 SIDNEY, PHILIP. Miscellaneous Works, with a life of the author and illustrative notes by Wm. Gray. 8vo, tree calf, edges gilt over red. Boston, 1860
- 1474 SIDNEY, PHILIP. The Correspondence of Sir Philip Sidney and Hubert Languet, . . . with notes, etc., by Steuart A. Pears. *Portrait*. 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1845
- 1475 SIDNEY, PHILIP. A brief account of an unique edition of Sir Philip Sidney's Arcadia, by James O. Halliwell. 4to, LARGE PAPER, uncut. Brixton Hill, 1854  
25 copies only printed.
- 1476 SIDNEY, PHILIP. Life and Times of. *Portrait and plate*. 12mo. Boston, 1859
- 1477 SIDNEY, SAMUEL. Railways and Agriculture in North Lincolnshire. 16mo, half morocco, gilt top, uncut. London: *W. Pickering*, 1848
- 1478 SMALL BOOKS ON GREAT SUBJECTS. Edited by a few well wishers to knowledge. Nos. 1 to 22. 22 vols. post 8vo, half morocco, gilt tops, uncut. London: *W. Pickering*, 1842-1853

- 1479 SMALL BOOKS ON GREAT SUBJECTS. Nos. 1, 19 and 20.  
3 vols. post 8vo, cloth. London: *W. Pickering*
- 1480 SMEE, ALFRED. My Garden, its Plan and Culture.  
*Illustrated.* 8vo. London and New York, 1872
- 1481 SAMUEL SMILES. Lives of the Engineers. *Illustrated.*  
4 vols. 8vo, uncut. London, 1862
- 1482 SMITH, BUCKINGHAM. An Inquiry into the Authenticity  
of Documents concerning a Discovery in North Amer-  
ica, etc. 4to, LARGE PAPER, half morocco.  
125 printed. New York, 1864
- 1483 SMITH, BUCKINGHAM (*Editor*). Rudo Ensayo, tentative  
de una Prevencional Description Geographica de la  
Provincia de Sonora; etc. 4to, LARGE PAPER, half  
morocco, gilt top, uncut. San Augustin, 1863
- 1484 SMITH, BUCKINGHAM (*Editor*). Rudo Ensayo, etc.  
Small paper, 4to, paper, uncut. 1863
- 1485 (SMITH, MARY ELIZABETH.) Proceedings upon the Trial  
of the Action brought by Mary Elizabeth Smith against  
the Right Hon. Washington Sewallis Shirley, Earl  
Ferrers, for Breach of Promise of Marriage. 8vo, half  
morocco, gilt top, uncut. London: *W. Pickering*, 1846
- 1486 SMITH, JOHN. A True Relation of Virginia, with intro-  
duction and notes by Charles Deane. *Map.* London,  
1608. 4to, LARGE PAPER, half morocco, gilt top, un-  
cut. *Reprinted*, Boston, 1866  
35 copies printed.
- 1487 SMITH, JOHN. A True Relation, etc. *Map.* Small paper,  
4to, paper, uncut. Boston, 1866  
280 copies printed.
- 1488 SMITH, JOHN. A Description of New England, etc. *Map.*  
London, 1616. 4to, LARGE PAPER, morocco, gilt top,  
uncut, by MATTHEWS. *Reprinted*, Boston, 1865  
India paper copy. Only 6 printed.
- 1489 SMITH, JOHN. A Description of New England, etc. *Map.*  
4to, LARGE PAPER, half morocco, gilt top, uncut.  
25 copies printed. Boston, 1865



- 1490 SMITH, JOHN. Advertisements for the Unexperienced Planters of New England, or Anywhere, etc. London, 1631. 4to, LARGE PAPER, morocco, gilt top, uncut.  
India paper copy. Only 6 printed. *Reprinted*, Boston, 1865
- 1491 SMITH, JOHN. Advertisements for the Unexperienced Planters, etc. 4to, half morocco, gilt top, uncut.  
25 copies printed. Boston, 1865
- 1492 SMITH, CHARLES JOHN. Historical and Literary Curiosities, consisting of fac-similes of original documents, etc. 4to, half morocco, gilt top, uncut.  
London: *Bohn*, 1852
- 1493 SMITH, JOHN JAY. American Historical and Literary Curiosities, consisting of fac-similes of some plates, etc., relating to Columbus, and original documents of the Revolution, etc. Second series—complete in itself. Folio, half morocco, gilt top, uncut. New York, 1860  
Only 24 copies printed.
- 1494 SMITH, JOHN RUSSELL. Bibliotheca Cantiana: a Bibliographical Account. . . . history, topography, etc., of the County of Kent. 2 plates of fac-simile autographs. 8vo, uncut.  
London, 1837
- 1495 SMITH, WILLIAM. A Discourse on Ethics of the School of Paley. 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1839
- 1496 SMOLLETT, TOBIAS. Works of, with Memoirs of his Life, etc., by John Moore. A new edition, edited by James P. Browne. *Portrait inserted*. 8 vols. royal 8vo, LARGE PAPER, half morocco, uncut.  
26 copies printed on large paper. This copy No. 19. London, 1872
- 1497 SMYTH, WILLIAM. Lectures on Modern History, 2 vols.; Lectures on the French Revolution, 3 vols. Together 5 vols. 8vo, half morocco, gilt top, uncut.  
London and Cambridge, *Pickering & Deighton*, 1848
- 1498 SNOW, ROBERT. Memorials of a Tour on the Continent. To which are added Miscellaneous Poems. 12mo, half morocco, gilt top, uncut. London: *W. Pickering*, 1845
- 1499 SNOW, ROBERT. Memorials of a Tour, etc. 12mo, uncut.  
London: *W. Pickering*, 1845

- 1500 SNOW, ROBERT. Vert-Vert, from the French of Gresset.  
Post 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1850
- 1501 SNOWDEN, JAMES ROSS. A Description of Ancient and  
Modern Coins, in the Cabinet Collection of the Mint  
of the United States. *Illustrated*. 8vo.  
Philadelphia, 1860
- 1502 SOME ACCOUNT of the Popular Tracts formerly in the  
Library of Captain Cox, A. D. 1575, by J. O. Halli-  
well. 8vo, half morocco, uncut. London, 1849
- 1503 SOMERVILLE, WILLIAM. The Chace; to which is annexed  
Field Sports, with Sketch of the Author's Life, etc.,  
by Edward Topham. *Illustrated*. Post 8vo, boards,  
uncut. *Chiswick Press*, 1817
- 1504 SOPHOCLES, cum Scholiis et Notis Brunckii Schæferi, etc.  
2 vols. 8vo. London: *Valpy*, 1824
- 1505 SOTHEBY, SAMUEL LEIGH. Principia Typographia. The  
Block-Books, or Xylographic Delineations of Scripture  
History, issued in Holland, Flanders and Germany  
during the Fifteenth Century, exemplified and con-  
sidered in connection with the Origin of Printing, etc.  
*With fac-simile engravings of the rare original Block-  
Books, early types, paper marks, etc.* 3 vols. imp. 4to,  
half morocco, gilt tops, uncut. London, 1858
- 1506 (SOTHEBY, SAMUEL LEIGH.) Specimens of Mr. S. Leigh  
Sotheby's Principia Typographica. An extensively  
illustrated work, in 3 vols. imp. 4to, on the Block-  
Books . . . issued during the Fifteenth Century, etc.  
*With fac-similes*. Imp. 4to, half morocco, uncut.  
London: *Not printed for sale*, 1858
- 1507 SOLDIER'S POCKET BIBLE (THE). *An exact reprint of the  
original edition of 1643*. With a prefatory note by  
George Livermore. 12mo, boards uncut.  
Cambridge: *Privately printed*, 1861
- 1508 SOUTH, ROBERT. Sermons Preached upon Several Oc-  
casions. 7 vols. 8vo, calf (rubbed). Oxford, 1823
- 1509 SOUTHERNE, THOMAS. Works of. 2 vols. post 8vo, old  
calf (rebacked). London, 1713

- 1510 SOUTHEY, ROBERT. Specimens of the Later English Poets, with preliminary notices. 3 vols. 12mo, polished calf, marbled edges, by RIVIÈRE. London, 1807
- 1511 SOUTHEY, ROBERT. Manuscript Poems and Sonnets. *A volume of 157 leaves in the poet's neat handwriting.* Small 4to, boards.  
A very interesting relic of the poet, it being the complete MS. arranged for the publisher, with title-page, sonnet, preface and motto. The first poem is a sonnet "To Mary Wollstonecraft," signed. With the volume is a long letter to "My dear Cottle," giving the poet's wishes and directions as to the mode and style of printing the volume; also, a letter from F. S. Ellis, bookseller, guaranteeing the genuineness of it all.
- 1512 SOUTHWELL, ROBERT. Poetical Works. Edited by Wm. B. Turnbull. Post 8vo, uncut. London, 1856
- 1513 SPARKS, JARED (*Editor*). Correspondence of the American Revolution. 4 vols. royal 8vo. Boston, 1853
- 1514 SPECULUM HUMANÆ SALVATIONIS: le plus ancien monument de la xylographie et de la typographie réunies. Reproduit en fac-simile, avec introduction par J. Ph. Berjean. 4to, half morocco, gilt top, uncut. Londres, 1861
- 1515 SPENCE, REV. JOSEPH. Anecdotes, Observations and Characters of Books and Men. With notes, etc., by S. W. Singer. *Portrait*. 12mo, LARGE PAPER, uncut. London, 1858
- 1516 SPENSER, EDMUND. The Works of that Famous English Poet, viz.: The Faery Queen; The Shepherd's Calendar; The History of Ireland, etc. Whereunto is added an account of his Life, with other new editions never before in Print. *Frontispiece by White.* Fine copy, with all the title-pages. Folio, panelled calf, gilt edges, by CECIL & LARKINS. London, 1679
- 1517 SPENSER, EDMUND. Poetical Works. *Portrait*. 5 vols. crown 8vo, crimson crushed levant morocco, gilt top, uncut, by RIVIÈRE. *Pickering, Talboys, Wheeler, etc.*, London and Oxford, 1825.

- 1518 SPENSER, EDMUND. The Faery Queene. *Frontispiece and engraved titles.* 2 vols. 16mo, calf, with the seal of Harvard College on the sides. London, 1819  
Reward copy to Francis Brown Hayes, with book-plate of Harvard College. Signed Josias Quincy.
- 1519 SPENSER SOCIETY PUBLICATIONS, No. 1. The Proverbs and Epigrams of John Heywood. Small 4to, paper, uncut. *Printed for the Society,* 1867
- 1520 SPILSBURY, WILLIAM HOLDEN. Lincoln's Inn: its ancient and modern buildings, with an account of the library. Post 8vo, half morocco, gilt top, uncut.  
London: *W. Pickering,* 1850
- 1521 SPOONER, S. A Biographical History of the Fine Arts; or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects. *Portraits.* 2 vols. 4to, half cloth, uncut. New York, 1865
- 1522 SPORTING. Cooper, A. Impressions from a Set of Silver Buttons relative to the Sports of the Field, drawn by A. Cooper, R.A., engraved by J. Scott. *Beautiful impressions, india paper.* 8vo, boards. London, 1821
- 1523 SPORTING. The Complete Sportsman; or, Country Gentleman's Recreation. *Frontispiece.* Post 8vo, old calf. London, n. d.
- 1524 SPORTING. Johnson, T. B. The Shooter's Companion. Second edition, *with plates* (stained). 12mo, morocco, gilt edges. London, 1823
- 1525 SPORTING. King Charles the First's Declaration to his Subjects concerning Lawful Sports to be used on Sundays, 1633. 8vo, half morocco.  
*Reprinted for B. Quaritch,* 1862
- 1526 SPORTING. The Master of the Hounds, by Scrutator. 12mo, half morocco. London, 1863
- 1527 SPORTING. Seymour, Richard. The Compleat Gamester, in three parts. *Frontispiece.* Post 8vo, calf, by CECIL & LARKINS. London, 1734
- 1528 SPORTING. Sportascrapiana: Cricket and Shooting, Pedestrian, Equestrian, Rifle and Pistol Doings, etc., by Celebrated Sportsmen. Edited by Caw. 12mo, half morocco. London, 1867

- 1529 STACKHOUSE, T. An Universal Atlas, consisting of a complete set of maps to illustrate Ancient and Modern Geography. Sixth edition. Royal 4to, half russia (cracked). London, n. d.
- 1530 STAËL, MADAME DE. De L'Allemagne. *Portrait*. 12mo, half calf. Paris, 1857
- 1531 STEPHANUS, HENRICUS. De Latinitate falso suspecta, expostulatio; ejusdem De Plauti Latinitate dissertatio. Post 8vo, boards. 1576, *H. Stephanus*
- 1532 STEELE, RICHARD. The Lying Lovers, The Funeral, and The Tender Husband. 1 vol. post 8vo, calf. London, 1712
- 1533 STEPHEN, JAMES. Critical and Miscellaneous Essays. 12mo, half morocco. Philadelphia, 1843
- 1534 STERNE, LAURENCE. Works of. *Frontispieces by Stothard* (stained). 10 vols. 12mo, old calf (rubbed). London, 1798
- 1535 STERNE, LAURENCE. Works of. A new edition, edited by James P. Browne. *Portrait*. 4 vols. 8vo, tree calf, gilt tops, uncut, by BICKERS & SON. London, 1873
- 1536 STEVENS, HENRY. Historical Nuggets, Bibliotheca Americana, or a descriptive account of my collection of rare books relating to America. 2 vols. 12mo, gilt tops, uncut. London, 1862
- 1537 STEVENS, HENRY. Catalogue of my English Library. 12mo, gilt top, uncut. *Privately printed, Chiswick Press*, 1853
- 1538 STITH, WILLIAM. History of Virginia. 8vo, paper, uncut. New York: *Reprinted for Joseph Sabin*, 1865
- 1539 STOTHARD. Life of Thomas Stothard, with personal reminiscences by Mrs. Bray. EXTRA-ILLUSTRATED by the insertion of 96 plates by Stothard. Small 4to, red morocco, gilt edges. London, 1851
- 1540 STOTHARD. Life of Thomas Stothard, etc., by Mrs. Bray. *Illustrated*. Small 4to, green morocco, gilt edges. London, 1851
- 1541 STONE, WILLIAM L. Life and Times of Sa-Go-Ye-Wat-Ha, or Red Jacket. *Portrait*. 4to, LARGE PAPER, half morocco, gilt top, uncut, by MATTHEWS. Albany, 1866

- 1542 STONE, WILLIAM L. Life of Joseph Brant (Thayendanegea). *Portraits*. 2 vols. royal 8vo, LARGE PAPER, half morocco, gilt tops, uncut, by MATTHEWS.  
Albany, 1864
- 1543 STONE, WILLIAM L. Life and Times of Sir William Johnson. *Portraits*. Royal 8vo, LARGE PAPER, half morocco, gilt top, uncut, by MATTHEWS. Albany, 1865
- 1544 STORY, WILLIAM W. (*Editor*). Life and Letters of Joseph Story. *Portrait*. 2 vols. 8vo, uncut. Boston, 1851
- 1545 STOWE: a Description of the House and Grounds, by Richard, Earl Temple, Viscount and Baron Cobham. *Illustrated*. Crown 8vo, old calf. London, 1762
- 1546 STOWE, HARRIET B. We and Our Neighbors. *Illustrated*. 12mo. New York (1875)
- 1547 STRONG. The Speeches of Caleb Strong, Esqr. To the Senate and House of Representatives of the Commonwealth of Massachusetts, with their Answers, etc. *Portrait*. 12mo, boards, uncut. Newburyport, 1808
- 1548 STRUTT, JOSEPH. The Regal and Ecclesiastical Antiquities of England, etc. A new and improved edition, with critical and explanatory notes, by J. R. Planche. *With the plates illuminated in gold and colours, as fac-similes of the ancient manuscripts from which they are copied*. 4to, half morocco, gilt top, uncut. London, Bohn, 1842
- 1549 STRYPE, JOHN. Memorials of the Most Reverend Father in God Thomas Cranmer, sometime Lord Archbishop of Canterbury, etc. A new edition, with additions. 2 vols. imp. 8vo, LARGE PAPER, uncut. Oxford, 1812
- 1550 STRYPE, JOHN. Historical Collections of the Life and Acts of the Right Reverend Father in God, John Aylmer. *Portrait*. Tall 8vo, boards, uncut.  
Oxford, 1821
- 1551 STUBBES, PHILIP. The Anatomie of Abuses. Reprinted from the third edition of MDLXXXV., under the superintendence of W. B. D. D. Turnbull. 8vo, crimson crushed levant morocco, gilt top, uncut.  
London and Edinburgh: Pickering & Laing, 1836

- 1552 SUCKLING, JOHN. *Fragmenta Aurea*: a collection of all the Incomparable Peices written by Sir John Suckling, and published by a friend to perpetuate his memory. The third edition with some new additions. *Portrait by Wm. Marshall.* Small 8vo, calf, red edges.  
London, 1658
- 1553 SULLIVAN, WILLIAM. *The Public Men of the Revolution.* *Portrait.* 8vo. Philadelphia, 1847
- 1554 SUMNER, CHARLES. *The True Grandeur of Nations, War System, etc.* 1 vol. 12mo. Boston, 1870
- 1555 SURREY AND WYATT. *The Poetical Works of.* *Portraits.* 2 vols. crown 8vo, crimson crushed levant morocco, gilt tops, uncut, by RIVIÈRE.  
London: *W. Pickering*, 1831
- 1556 SURTEES, W. E. *A Sketch of the Male Descendants of Josceline de Louvaine, etc.* *Illustrated.* 4to, half morocco, gilt top, uncut. Newcastle-upon-Tyne, 1844  
30 copies privately printed.
- 1557 SYMONS, JELINGER COOKSON. *William Burke the Author of Junius: an essay on his era.* 12mo, uncut.  
London, 1859
- 1558 **T**ABLEAV DES PIPERIES DES FEMMES MONDAINES, ETC. 18mo, crushed black levant morocco, gilt over marbled edges, by TRAUTZ-BAUZONNET.  
À Cologne: *chez Piere du Marteau*, 1685
- 1559 TACITI *Opera ex Recensione 10 Augusti Ernesti Denuo curavit J. J. Oberlinus.* 3 vols. 12mo, half morocco.  
Bostoniæ, 1817
- 1560 TAINE, H. A. *History of English Literature.* Translated by Van Laun. 4 vols. crown 8vo, cloth.  
Edinburgh, 1873
- 1561 TALLIS'S *History and Description of the Crystal Palace, and the Exhibition of the World's Industry in 1851.* *Beautiful steel engravings.* 3 vols. 4to, half morocco, gilt edges.

- 1562 TASSO, TORQUATO. Godfrey of Bulloigne, or Jerusalem Delivered. Translated by Edward Fairfax. EXTRA-ILLUSTRATIONS *inserted*. 2 vols. post 8vo, half morocco, gilt tops. London, 1817
- 1563 TATHAM, EDWARD. The Chart and Scale of Truth, by which to find the Cause of Error. 2 vols. 8vo, half crushed levant morocco, gilt tops, by RIVIÈRE. London: *W. Pickering*, 1840
- 1564 TAYLOR, EDGAR. The Suffolk Bartholomeans, a Memoir of the Ministerial and Domestic History of John Meadows. *Portraits*. Royal 8vo, half crushed levant, gilt top, by RIVIÈRE. London: *W. Pickering*, 1840
- 1565 (TAYLOR, EDWARD.) The New Testament of Our Lord and Saviour Jesus Christ. Revised, etc., by a Layman. Post 8vo, half crushed levant morocco, gilt top. London: *W. Pickering*, 1840
- 1566 TAYLOR, GEO. L. The Stones of Etruria, and Marbles of Ancient Rome. *Illustrations*. 4to, cloth. London, 1859
- 1567 TAYLOR, ISAAC. Fanaticism. 12mo, half morocco. New York, 1834
- 1568 TAYLOR'S (BISHOP JEREMY) Whole Works, with Life by Bishop Heber. New edition, revised by Eden. 10 vols. 8vo, cloth, uncut. London, 1854
- 1569 TAYLOR, JEREMY. The Doctrine of Repentance Describing the Necessities and Measures of a Strict, a Holy and a Christian Life. 8vo, half sheep (broken). London, 1655  
First edition. Engraved title and vignette by Lambart.
- 1570 TAYLOR, JEREMY. Rule and Exercise of Holy Living, and the Worthy Communicant. Elegantly printed in large antique type by Whittingham. 3 vols. 8vo, uniformly bound in crushed brown levant morocco extra, gilt tops, by RIVIÈRE. London: *W. Pickering*, 1847-53
- 1571 TAYLOR'S (JEREMY) Holy Living and Holy Dying, and The Great Exemplar of Sanctity and Holy Life, 3 vols. Together 5 vols. 12mo, uniformly bound in crushed dark levant morocco extra, gilt tops, by RIVIÈRE. London: *W. Pickering*, 1840-49



- 1572 TAYLOR, JEREMY. *Holy Living and Holy Dying*. 2 vols. crown 8vo, half cloth. LARGE PAPER. Boston, 1864
- 1573 TAYLOR, JOHN. *All the Works of John Taylor, the Water-Poet*. Being sixty and three in number, collected into one volume by the author: with sundry new additions, corrected, revised, and newly imprinted, 1630. Royal 8vo, full crimson crushed levant morocco, gilt leaves, by BEDFORD. London: *Printed by J. B. for James Boler at the Signe of the Marigold in Paul's Church-yard*, 1630.
- Very fine copy. The front margins of a few leaves trimmed close to text.
- 1574 TAYLOR, JOHN. *The Works of John Taylor, the Water-Poet*. Reprinted from the folio edition of 1630 for the Spenser Society. 3 vols. folio, paper. London, 1868-69
- 1575 TENNYSON, ALFRED. *Enoch Arden*. *Illustrated*. 4to, roxburghe. Boston, 1865
- 1576 THACHER, JAMES. *A Military Journal during the American Revolutionary War, from 1775 to 1783*. 8vo, boards, uncut (water-stained). Boston, 1823
- Book-plate of P. R. Fendall.
- 1577 THOMAS, ISAIAH. *History of Printing in America, with a biography of printers, etc.* 2 vols. 8vo, boards. Worcester, 1810
- First edition. (A few pages inked on top margin in first volume.)
- 1578 THOMS, WM. J. *A Collection of Early Prose Romances*. 3 vols. post 8vo, half calf, uncut. London: *W. Pickering*, 1828
- 1579 THOMS, WM. J. *Early English Prose Romances*. Second edition, enlarged. 3 vols. 8vo, roxburghe. London, 1858
- 1580 THOMSON, JAMES. *The Seasons, and Castle of Indolence. Portrait*. 8vo, crimson morocco extra. London: *W. Pickering*, 1830
- 1581 THOMSON, RICHARD. *An Historical Essay on the Magna Charta of King John*. LARGE PAPER. Royal 8vo, tree calf extra, gilt edges, by RIVIÈRE. London: *John Major*, 1829

- 1582 THOMSON, WILLIAM. *An Outline of the Necessary Lines of Thought: a treatise on pure and applied logic.* 12mo, half crushed levant morocco, gilt top, by RIVIÈRE. London: *W. Pickering*, 1853
- 1583 THORPE, BENJAMIN. *Codex Exoniensis. A collection of Anglo-Saxon poetry, etc., with an English translation, notes and indexes.* Royal 8vo, half green morocco, gilt top, by RIVIÈRE. London: *W. Pickering*, 1842
- 1584 TICKNOR, GEORGE. *History of Spanish Literature.* 3 vols. 8vo, cloth. Boston, 1866
- 1585 TICKNOR, GEORGE. *The Remains of Nathaniel Appleton Haven, with memoir of his life.* 8vo, boards. (Cambridge), 1827
- 1586 TOCQUEVILLE, ALEXIS DE. *Democracy in America.* Translated by Henry Reeve. Edited, with notes, by F. Bowen. 2 vols. royal 8vo, cloth, uncut. Cambridge, 1864
- 1587 TOOKE, JOHN HORNE. *Memoirs of, interspersed with original documents by Alex. Stephens.* 2 vols. 8vo, half calf. London, 1813  
MS. notes. Book-plates of P. R. Fendall.
- 1588 TOWER MENAGERIE. *Comprising natural history, etc. Illustrated by Harvey.* 8vo, roxburgh. London, 1829
- 1589 TOWNSEND, FRANCIS. *Calendar of Knights. Containing lists of Knights Bachelors of the Garter, Thistle, Bath, St. Patrick, etc.* Post 8vo, half crushed levant morocco, gilt top, by RIVIÈRE. London: *W. Pickering*, 1828
- 1590 TRAVELS IN THE INTERIOR OF NORTH AMERICA, by Maximilian, Prince of Wied. *Engravings on wood.* Translated by H. E. Lord. Royal 4to, cloth. London, 1843
- 1591 TRI-COLORED SKETCHES IN PARIS DURING 1851-2-3. *Illustrated.* Post 8vo, cloth. New York, 1855
- 1592 TROLLOPE, REV. WM. *A History of the Royal Foundation of Christ's Hospital. Illustrated.* Royal 4to, cloth, uncut. London: *W. Pickering*, 1834

- 1593 TROYES. *Xylographie de L'Imprimerie Troyenne pendant 15th, 16th, 17th et 18th Centuries. 72 pp. illustrations, with introductory letter.* Royal 4to, half morocco, gilt top, by A. PETIT. Paris, 1859
- 1594 TROYES. *Livres Liturgiques du Diocèse de Troyes, 86 plates, 1863; Livres Populaires Imprimés a Troyes, 120 plates, 1864.* 2 vols. royal 8vo, half crushed levant morocco, gilt tops. Paris
- 1595 TRUE NARRATIVE (A) of God's Gracious Dealings with the Soul of Shalome Ben Shalomah of the Circumcision After the Flesh As delivered to the Church of Christ, Sept. 29, 1699, by T. H.[umphrey], London, 1699-; A Confession of Faith in Scripture Phrase Delivered at Brentford, May, 1713, London, 1720. 2 pamphlets, 12mo. *Scarce.*
- 1596 TRUMBULL, HENRY. *History of the Indian Wars, etc. A new edition. With 3 colored plates.* 8vo, cloth. Boston, 1846
- 1597 TRUMBULL, JOHN. *McFingal: an epic poem, with an introduction and notes by B. J. Lossing. Portrait.* Royal 8vo, half blue morocco, gilt top. New York, 1860
- 1598 TURNER GALLERY (THE): a series of Sixty Engravings from the Principal Works of Jos. M. W. Turner. With a memoir and illustrative text by Ralph N. Wornum. LARGE PAPER. *With splendid proofs on india paper of the plates.* Atlas 4to, elegantly bound in crimson levant morocco, extra tooled, gilt edges, by W. S. HILTZ. London: *Virtue & Co.*, n. d.
- 1599 TUSSEY, THOMAS. *A Hundreth Good Points of Husbandrie, set forth by Thomas Tussey, Gentleman, etc.* 4to, half morocco, uncut. London, 1810  
Only 100 copies printed from the first edition, 1557.
- 1600 TWISS, HORACE. *Public and Private Life of Lord Chancellor Eldon.* 2 vols. 8vo, cloth. Philadelphia, 1844
- 1601 TWO JOURNEYS TO JERUSALEM. 18mo, sheep. London, 1716
- 1602 TYMME, THOMAS. *A Silver Watch Bell, the Sound of which is Able (by the Grace of God) to Winne the Most Profane Worliding, etc.* 18mo, half calf. London, 1621

- 1603 UNITED STATES REGISTER, 1869; Fish Commissioners' Report, 1873-75; Report Commissioner of Indian Affairs, 1869; Documents; and Bigelow's Tariff Policy. 5 vols. 8vo, cloth and sheep.
- 1604 UNITED STATES REPORTS to the Paris Universal Exposition, 1867. 6 vols. 8vo, cloth. Washington, 1870
- 1605 VADE MECUM FOR MALT WORMS (A); OR, A GUIDE TO GOOD FELLOWS. *Illustrated*. 8vo, cloth. London, n. d.
- 1606 VALPY, A. J. Delphin Classics. *Scriptores In Usu Delphini*. 188 vols. half morocco, sprinkled edges. Very fine set. Londini, 1819-1830
- 1607 VARIOUS ODD VOLUMES. American Historical Record and Notes and Queries, 10 parts; Harvard Advocate; Fielding's Works, Vol. 1, 1832; Life of Petrarch, Vol. 2; Lindley's Botany, Vol. 2; Vol. of Maps; Sallust; Distinguished Men, Vols. 2, 3 and 4; Tales of the Castle, Vols. 2, 3, 4; Julie De Roubigné, Vol. 1; English Comedy, Vols. 3-6 in 2; *Adventura De Gil Blas*, Vol. 4; Demosthenes; Rollin's Belles Lettres, Vol. 5; Prior's Poems, Vol. 2, *with the print of the Curious Maid, by Vander Gucht*; Bible (imperfect); English and Scottish Ballads, Edited by Childs, Vol. VIII.; Diary of a Physician, Vols. 1 and 2; Foreign Quarterly Review, 2 vols., 1838-9; Wellington's Despatches, Vol. 2. 36 vols. binding various.
- 1608 VASARI, GEORGIO. Lives of Painters, Sculptors and Architects. *Portrait*. 5 vols. post 8vo, cloth, uncut. Bohn, 1850
- 1609 VAUDONCOURT, GEN. G. DE. Letters on the Internal Political State of Spain. *Portrait*. 8vo, half calf. London, 1825
- 1610 VAUGHAN, HENRY. Sacred Poets and Private Ejaculations. Post 8vo, crushed green levant morocco extra, by RIVIÈRE. London: W. Pickering, 1847

- 1611 VERAX. The Abuses of the National Gallery, with observations on the Minutes of the Trustees. 8vo, half levant morocco, gilt top, by RIVIÈRE.  
London: *W. Pickering*, 1847
- 1612 VILLEHARDOUIN. Chronicle of Geoffry De Villehardouin, Marshal of Champagne and Romania, concerning the Conquest of Constantinople by the French and Venetians, Anno M.CC.IV. Translated by T. Smith. Royal 8vo, half levant morocco, gilt top, by RIVIÈRE.  
London: *W. Pickering*, 1829
- 1613 VINCENT. Memoir of Augustine Vincent, Windsor Herald. Post 8vo, half crushed levant morocco, gilt top, by RIVIÈRE.  
London: *W. Pickering*, 1827
- 1614 VIRGILII. Polydori Virgilii Vrbinate Anglicæ Historiæ Libri Vigintiseptem. Folio, parchment.  
Basileæ: *Apud Thomam Guarinum*, M.D.LXX
- 1615 VIRGILII. Publii Virgilii Maronis Opera. 3 engravings by Bartolozzi, 10 by Fittler, 1 by Sharp and 1 by Neagle. 2 vols. 8vo, calf. London, MDCCC  
Book-plate of Robt. Smith.
- 1616 VIRGILIUS. Publius Virgilius Maro. 12mo, half levant morocco, gilt top, by RIVIÈRE. Londini, 1845
- 1617 VIRGILII. Publii Virgilii Maronis Carmina. 27 photographs in sepia and engraved title. 18mo, crushed brown levant morocco extra, gilt over marbled edges, by LORTIC. Paris, 1858  
Beautiful copy.
- 1618 VOLTAIRE. Histoire De Charles XII., Roi de Suede. *Portrait*. 2 vols. 24mo, old calf. Paris, 1824
- 1619 WACE. Master Wace, His Chronicle of the Norman Conquest from the Roman de Rou. Translated by Edgar Taylor. *Illustrated*. 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1837
- 1620 WACKERBATH, FRANCIS DIEDERICH. Music and the Anglo-Saxons, being some account of the Anglo-Saxon Orchestra, etc. *Illustrated*. 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1837

- 1621 WALFORD, B. The County Families of the United Kingdom. 17th Annual Publication. Thick 8vo.  
London, 1877
- 1622 WALLABOUT PRISON SHIP SERIES. No. 1, Letters from the Prisons and Prison Ships of the Revolution; No. 2, Account of the Interment of the Remains of American Patriots. With notes, etc., by Henry R. Stiles. 2 vols. in 1. 4to, LARGE-PAPER, half morocco, gilt top, uncut. 35 copies printed. *Privately printed*: New York, 1865
- 1623 WALLABOUT PRISON SHIP SERIES. Nos. 1 and 2. 2 vols. 8vo, paper, uncut. New York, 1865  
45 copies printed.
- 1624 WALLACK, JAMES WILLIAM. A Sketch of the Life of. *Portrait*. 4to, LARGE PAPER, half morocco, gilt top, uncut, by MATTHEWS. New York: *Morrell*, 1865
- 1625 WALLIS, S. T. Glimpses of Spain. 12mo.  
New York, 1849
- 1626 WALPOLE, HORATIO. Works of. *Illustrated*. 5 vols. 4to, old calf (rebacked). London, 1798
- 1627 WALPOLE, HORATIO. Catalogue of the Royal and Noble Authors of England, Scotland and Ireland . . . enlarged and continued by Thomas Park. *Portraits*. 5 vols. 8vo, polished calf, gilt tops, uncut, by HOLLOWAY. London, 1806
- 1628 WALPOLE, HORACE. Anecdotes of Painting in England . . . with considerable additions by Rev. James Dallaway. *India-proof plates* (some slightly spotted). 5 vols. tall 8vo, uncut. London, 1828
- 1629 WALPOLE, HORACE. Letters of. Edited by Peter Cunningham. *Illustrated*. 9 vols. 8vo, uncut.  
London: *Bohn*, 1861
- 1630 WALPOLE, HORACE. Description of his Villa at Strawberry Hill. 8vo, paper. London, 1842

# ANGLING, IZAAK WALTON AND COTTON, AND WALTONIANA.

- 1631 AKERMAN, JOHN Y. Spring-Tide; or, The Angler and His Friends. Second edition. *Illustrated*. 12mo, cloth. London, 1852
- 1632 ALBINBIN, ELEAZAR. The History of Esculent Fish. *With plates*, and An Essay on Breeding Fish and Fish-ponds, by R. North. 4to, boards. London, 1794
- 1633 ALEXANDER, SIR J. E. Salmon Fishing in Canada. *Illustrated*. Post 8vo, cloth. London, 1860
- 1634 ANDERDON, J. L. The River Dove, with Some Quiet Thoughts on the Happy Practice of Angling. Post 8vo, crushed levant morocco extra, gilt top, by RIVIÈRE. London: *W. Pickering*, 1847
- 1635 ANGLING. On the Advantages of a Proposed New Treatise on the Art of Angling. 12mo, half morocco, gilt top. n. p., n. d.
- 1636 BADDELEY, JOHN. The Lonnon Anglers' Book; or, Waltonian Chronicle. *Frontispiece*. 12mo, boards. London, 1834
- 1637 BADHAM, REV. C. D. Prose Halieutics; or, Ancient and Modern Fish Tattle. 8vo, cloth, uncut. London, 1854
- 1638 BARKER, THOS. Barker's Delight; or, The Art of Angling. Second edition, much enlarged. 18mo, paper. London, 1826
- 1639 BARKER, THOS. The Art of Angling. London, 1651. One hundred copies reprinted for J. H. Burn. 1820. 18mo, calf. London, 1820
- 1640 BERNERS, DAME JULIANA. The Treatyse of Fysshynge Wyth An Angle. Reprinted from the Book of St. Albans. Post 8vo, full crushed green levant morocco, gilt top, by RIVIÈRE. London: *W. Pickering*, 1827
- 1641 BERNERS, DAME JULIANA. Treatyse of Fysshynge, etc. Another copy. Post 8vo, half calf. London, 1827
- 1642 BERNERS, DAME JULIANA. Treatyse of Fysshynge, etc. Another copy. With introduction by Rev. M. G. Wakins. 4to, vellum. London: *E. Stock*, 1880

- 1643 BEST, THOMAS. A Concise Treatise of the Art of Angling. Third edition. *Frontispiece*. 12mo, half calf. London, 1794
- 1644 BLAKEY, ROBT. Historical Sketches of the Angling Literature of All Nations. 12mo, cloth. London, 1856
- 1645 BLAKEY, ROBT. The Anglers' Song Book. 12mo, cloth, uncut. London, 1855
- 1646 (BOOSEY, THOS.) Piscatorial Reminiscences and Gleanings of an Old Angler and Bibliopolist. 12mo, half green levant morocco, gilt top, by RIVIÈRE. London: *Pickering*, 1835
- 1647 (BOOSEY.) Piscatorial Reminiscences, etc. Another. 12mo, cloth, uncut. London: *Pickering*, 1835
- 1648 BOWLKER, RICHARD. The Art of Angling Improved in all its Parts, Especially Fly-Fishing. 12mo, calf. First edition. Worcester: *Printed by M. Oliver* (1758?)
- 1649 BOWLKER, RICHARD. Art of Angling. Another copy. 12mo, half calf. Worcester (1758?) First edition.
- 1650 BROWNE, MOSES. The Compleat Angler; or, Contemplative Man's Recreation. *Frontispiece and cuts*. 12mo, sprinkled calf. London, 1750 First edition.
- 1651 BROWNE, MOSES. Angling Sports in Nine Piscatory Eclogues. Third edition. Post 8vo, calf. London, 1773
- 1652 (CHATTO, W. A.) The Angler's Souvenir, by P. Fisher, Esq. *Beautifully illustrated*. 12mo, cloth, gilt. First edition. London, 1835
- 1653 (CHATTO, W. A.) Angler's Souvenir. Another copy. Half calf. London, 1835 First edition.
- 1654 (CHATTO, W. A.) Angler's Souvenir. Another copy. Calf. London, 1835 First edition.
- 1655 (CHATTO, W. A.) Angler's Souvenir. 12mo, cloth, gilt top. (2) London, 1835 First edition.



- 1656 (CHATTO, W. A.) Angler's Souvenir. 12mo, cloth, uncut. London, 1845
- 1657 CLARKE, CAPT. The Angler's Desideratum, containing the Best and Fullest Directions for Dressing the Artificial Fly. 16mo, cloth. Edinburgh, 1839
- 1658 COLQUHOUN, JOHN. Salmon-Casts and Stray Shots. Second edition. 12mo, cloth, uncut. Edinburgh, 1858
- 1659 (COX, NICHOLAS.) The Gentleman's Recreation, in Four Parts (viz.): Hunting, Hawking, Fowling, Fishing. *Illustrated with sculptures.* 8vo, half morocco, red edges. London, 1674  
First edition.  
Both titles are inlaid. Two of the four folded plates are missing.
- 1660 (COX, NICHOLAS.) The Gentleman's Recreation. Fourth edition. *With the four folded plates (mended).* 8vo, calf. London, 1697
- 1661 CRAWHALL, JOSEPH. A collection of Right Merrie Garlands for North Country Anglers. *Etchings on india paper, some colored.* 4to, roxburghe. LARGE PAPER. Scarce. Newcastle-on-Tyne, 1864
- 1662 DAVY, SIR HUMPHRY. Salmonia; or, Days of Fly-Fishing. Fourth edition. 12mo, straight-grained morocco. London, 1851
- 1663 DAVY, JOHN. The Angler and his Friend. 12mo, cloth, uncut. (2) London, 1855
- 1664 DAVY, JOHN. The Angler in the Lake District. 12mo, cloth, uncut. (2) London, 1857
- 1665 DICTIONNAIRE THEORIQUE ET PRATIQUE DE CHASSE ET DE PÊCHE. 2 vols. 12mo, calf. Paris, 1769
- 1666 DUNCOMBE, REV. JOHN. Fishing: a Translation from the Latin of Varrier Book XV. upon Fish. 8vo, half calf. London, 1809
- 1667 (ETTINGSALL, THOS.) The Angling Excursions of Gregory Greendrake. Fourth edition. *Frontispiece.* 12mo, half calf. Dublin, 1832
- 1668 (FITZBIBBON, EDWARD.) A Handbook of Angling, teaching fly-fishing, trolling, etc. Second edition. *Illustrated.* Post 8vo. London, 1848

- 1669 FLETCHER, PHINEAS. The Purple Island; or, The Isle of Man. Together with Piscatorie Eclogs and other Poeticall Miscellanies. Device on titles (title stained). Small 4to, old morocco, gilt edges. Cambridge, 1633
- 1670 FRANCIS, FRANCIS. Fish-Culture: a practical guide to the modern system of breeding and rearing fish. *Illustrated*. 12mo. London and New York, 1863
- 1671 FRANCK, RICHARD. Northern Memoirs, calculated for the Meridian of Scotland, to which is added the Contemplative and Practical Angler. A new edition. 8vo, half calf. Edinburgh, 1821
- 1672 FRANCK, RICHARD. Northern Memoirs, etc. A new edition. 8vo, half cloth. Edinburgh, 1821
- 1673 GENTLEMAN ANGLER (THE), containing short, plain and easy instructions, etc. Second edition. 16mo, sheep. London, 1736
- 1674 HERBERT, HENRY WILLIAM. Frank Forester's Fish and Fishing of the United States and British Provinces of North America. Third edition, with supplement. *Illustrated*. 8vo. New York, 1855
- 1675 HOFLAND, T. C. The British Angler's Manual. New edition, revised by E. Jesse. *Illustrated*. 12mo, uncut. London: Bohn, 1848
- 1676 HOFLAND, T. C. The British Angler's Manual. New edition, etc. (Title stained and frontispiece torn.) 12mo, half calf. London: Bohn, 1848
- 1677 HOWITT, S. The Angler's Manual; or, Concise Lessons of Experience. 12 plates. Oblong 12mo. Liverpool, n. d.
- 1678 JESSE, EDWARD. An Angler's Rambles. 12mo, uncut. London, 1836
- 1679 LANMAN, CHARLES. Adventures of an Angler in Canada, Nova Scotia and the United States. *Portrait*. 12mo, half calf. London, 1848
- 1680 (LATHY, THOMAS PIKE.) The Angler: a poem, in ten cantos, with proper instructions in the art, etc. *Illustrated with cuts, frontispiece on india paper*. 8vo, boards (cracked), LARGE PAPER, uncut. London, 1819  
Autograph of T. S. Cotton. 25 copies printed on large paper.

- 1681 MARCH, J. The Jolly Angler; or, Water Side Companion. *Illustrated*. 12mo, half cloth. London (1833)
- 1682 MEDWIN, THOMAS. The Angler in Wales; or, Days and Nights of Sportsmen. *Illustrated*. 2 vols. 8vo, half calf (Vol. 2 damaged by a nail). London, 1834
- 1683 MEDWIN, THOMAS. The Angler in Wales, etc. 2 vols. 8vo, half calf. London, 1834
- 1684 MOORE, J. The Angler's Guide. Instructions for the profitable ordering of Fish-Ponds, etc. (Title repaired and partly in MS., text inlaid.) Post 8vo, old calf. London, 1721
- 1685 OLIVER, STEPHEN. Scenes and Recollections of Fly-Fishing in Northumberland, Cumberland and Westmorland. Post 8vo, uncut. London, 1834
- 1686 OPIAN. De piscatu libri V. Small 4to, calf (rebacked). Parisiis, *apud Adr. Turnebum*, 1555
- 1687 OPIAN. Halieuticks of the Nature of Fishes and Fishing of the Ancients. 8vo, LARGE PAPER, old calf. Oxford, 1722
- 1688 OPIAN. Halieuticks, etc. 8vo, half calf. Oxford, 1722
- 1689 PARTHENII GIANNETTASH Halieutica. *Illustrated*. Post 8vo, vellum. Neapoli, 1689
- 1690 PENN, RICHARD. Maxims and Hints for an Angler. *Illustrated*. Post 8vo, uncut. London, 1839
- 1691 (PENN, RICHARD.) Maxims and Hints, etc. *Illustrated*. 16mo. Philadelphia, 1855
- 1692 PENNELL, CHOLMONDELEY H. The Fisherman's Magazine and Review. *Colored plates*. Vols. 1 and 2. 2 vols. 8vo, half calf. London, 1864-65
- 1693 PHILLIPS, HENRY. The True Enjoyment of Angling. *Portrait and music*. 8vo, LARGE PAPER, half morocco, uncut. London: *W. Pickering*, 1843
- 1694 PHILLIPS, HENRY. The True Enjoyment of Angling. *Portrait and music*. Crown 8vo, uncut. London, 1843
- 1695 PISCATOR. A Practical Treatise on the Choice and Cookery of Fish. Post 8vo, uncut. London, 1854

- 1696 PULMAN, G. P. R. The Vade-Mecum; or, Fly-Fishing for Trout. Third edition. Post 8vo, uncut. (2)  
London, 1851
- 1697 RENNIE, JAMES. Alphabet of Scientific Angling. *Illustrated*. Post 8vo, uncut. London, 1853
- 1698 SALTER, T. F. The Angler's Guide, etc. Third edition. *Illustrated*. 8vo, half calf. London, 1815
- 1699 SALTER, T. F. The Angler's Guide, etc. *Illustrated*. Fourth edition. Post 8vo. London, 1816
- 1700 SALTER, T. F. The Angler's Guide, etc. *Illustrated*. Fifth edition. Post 8vo, calf. London, n. d.
- 1701 SALTER, T. F. The Angler's Guide, etc. *Portrait and illustrations*. Seventh edition. Crown 8vo, half calf. London, 1830
- 1702 SALTER, ROBERT. The Modern Angler. *Frontispiece*. 16mo, calf (broken). London, n. d.
- 1703 (SHIRLEY, THOMAS.) The Angler's Museum, etc. *Portrait*. Third edition. 16mo, calf. London, n. d.
- 1704 (SHIRLEY, THOMAS.) The Angler's Guide, etc., *portrait*, third edition; The Art of Angling, by Charles Bowker, *frontispiece and plate*, third edition, 1783. 1 vol. 16mo, calf. London
- 1705 (SMITH, JOHN RUSSELL.) A Bibliographical Catalogue of English Writers on Angling and Ichthyology. 12mo, LARGE PAPER, paper. London, 1856
- 1706 (SMITH, JOHN RUSSELL.) A Bibliographical Catalogue, etc. 12mo, paper. London, 1856
- 1707 SOUTH, THEOPHILUS. The Illustrated Fly-Fisher's Text Book. 8vo (plates lacking). London: Bohn, 1845
- 1708 STODDART, THOMAS TOD. Angling Reminiscences. *Illustrated*. Post 8vo, uncut. Edinburgh, 1837
- 1709 TATE, N. The Innocent Epicure; or, The Art of Angling, a poem. Post 8vo, green morocco, gilt edges, with emblematical toolings on the covers by (GOSDEN). First edition. London, 1697

- 1710 TATE, N. The Innocent Epicure, etc. Second edition. Post 8vo, calf. Lond. 1713
- 1711 TAYLOR, SAMUEL. Angling in all its Branches. Crown 8vo, boards, uncut. London, 1800
- 1712 USTONSON, ONESIMUS. The True Art of Angling. 16mo, calf (rubbed). London, 1770
- 1713 VENABLES, COL. ROBERT. The Experienced Angler; or, Angling Improved, being a general Discourse of Angling, Imparting many of the Aptest Wayes and Choicest Experiments for the taking of most sorts of Fish in Pond or River. *Cuts of fish.* 18mo, old calf. London: Printed for Richard Mariot, 1662  
First edition. VERY SCARCE. (Front margin of two leaves trimmed.)
- 1714 VENABLES, COL. ROBT. The Experienced Angler, etc. Post 8vo, crushed levant morocco extra, gilt edges, by RIVIÈRE. London: T. Gosden, 1827  
Fine copy on large paper of the seventh edition, with the cuts on india paper.
- 1715 VENABLES, COL. ROBT. Experienced Angler. Another copy of seventh edition on LARGE PAPER. Post 8vo, half morocco, gilt top. London, 1827
- 1716 VENABLES, COL. ROBT. Experienced Angler. Small paper. Seventh edition. 16mo, half morocco, gilt top. Book-plate of Wm. Simonds Higgs, F.S.A. London, 1827
- 1717 WALTON, IZAAK. The Compleat Angler; or, The Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, not unworthy the perusal of most *Anglers.* Simon Peter said, I go a Fishing: *and they said,* We also wil go with thee. John 21, 3. Small 8vo. London, Printed by T. Maxey for RICH. MARRIOT, in S. Dunstan's Church-yard, Fleetstreet, 1653.  
First edition. Bound in full straight-grained morocco, richly tooled covers, inside and out, gilt edges.  
Title rebacked, dedication mended at two corners; folios 81, 83 and 85 mended; folio 89, mended; 2d fol. 81, mended and two words of text missing; fol. 111, mended; fol. 155, mended; fol. 161, mended; margins of music trimmed close, as usual; size 5 $\frac{3}{8}$  x 3 $\frac{1}{2}$  inches.

- 1718 WALTON, IZAAK. The Compleat Angler; or, The Contemplative Man's Recreation. Being a Discourse of Rivers and Fish Ponds, and Fish and Fishing, Not unworthy of the perusal of Most Anglers. *The second edition much enlarged.* John 21, 3. *Simon Peter saith unto them, I go a fishing, they say unto him, We also go with thee.* London, Printed by T. M. for Rich. Mariot, and are to be sold at his Shop in St. Dunstan's Church-yard, Fleet Street, 1655.

SECOND EDITION. Fol. 117, mended; fol. 203, mended on blank margin, trimmed close to headlines in places, and the music folio slightly cut into, otherwise a fine copy, measuring  $5\frac{9}{16} \times 3$  inches. Bound in full dark olive calf extra, gilt leaves, by F. Bedford.

- 1719 WALTON, IZAAK. The Compleat Angler; or, The Contemplative Man's Recreation. Being A DISCOURSE of Rivers, Fish-ponds, Fish and Fishing. *To which is added The Laws of Angling: with a new Table of the Particulars of this Book.* *The third edition much enlarged.* London, Printed for J. G. for Rich. Marriot at his shop in St. Dunstan's Church-yard, Fleet Street, 1661.

THIRD EDITION, bound uniform with the second edition, by F. Bedford (the back cover slightly rubbed). The last leaf very neatly mended and a few words of the "Table" restored in fac-simile, otherwise a very clean tall copy, measuring  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

- 1720 WALTON, IZAAK. The Compleat Angler or the Contemplative Man's Recreation. Being A DISCOURSE of Rivers, Fish-ponds, Fish, & Fishing. To which is added, The Laws of Angling: with a new Table of the Particulars of this Book. *The Fourth Edition, much corrected and enlarged.* London, printed for R. Marriott and are to be sold by Charles Harper at his shop, the next door to the Crown near Sergeants-Inn in Chancery Lane 1668. FOURTH EDITION, bound in full straight-grained morocco, richly gilt back and sides and inside borders, gilt over carmine edges, measuring  $5\frac{5}{8} \times 3\frac{5}{8}$  inches.

VERY FINE COPY; the lower margin of last leaf restored.

- 1721 WALTON, IZAAK. The Compleat Angler or the Contemporary Man's Recreation. The First Part. Part 1. Being A DISCOURSE of Rivers, Fish-ponds, Fish & Fishing. Written by IZAAK WALTON. *The Fifth Edition, much corrected and enlarged.* London, printed for Richard Marriott, 1676. FIFTH EDITION. The first title has been mounted, and a very small portion of the word *printed* is cut away; the second title has been reinforced at the back. In all other respects it is a fine copy. Bound in full green morocco, with beautiful emblematic tooling, gilt edges, by GOSDEN. Size  $5\frac{3}{4} \times 3\frac{9}{16}$  inches.

With this edition (and bound in same cover) first appears second part of the Compleat Angler by Charles Cotton, and the fourth edition of the Experienced Angler by Col. Robert Venables.

- 1722 WALTON AND COTTON. The Compleat Angler. Being Instructions How to Angle for a Trout or Grayling in a Clear Stream, Part 2. Part II. 12mo, half morocco, red edges. London, printed for Richard Marriott, &c., 1676.

This is the FIRST EDITION of Cotton's contribution to the Compleat Angler, sold separately or conjointly with Walton and Venables, under the title of the Universal Angler. Title trimmed close. VERY SCARCE.

- 1723 WALTON, IZAAK. The Life of Dr. Sanderson, Late Bishop of Lincoln. To which is added Some Short Tracts and Cases of Conscience written by said Bishop. *Portrait.* 8vo, calf. London, Printed for Richard Marriott, 1678.

FIRST EDITION. With corrections in the autograph of Izaak Walton. Book-plate of Bulkeley Bandinel, D.D., Bodleian Librarian, Oxford.

- 1724 WALTON, IZAAK. The Life of Dr. Sanderson, Late Bishop of Lincoln, London, 1678. Also: Bishop Sanderson's Judgement concerning Submission to Usurpers and four other Sermons. In one vol. 8vo, old calf, rebacked. London, 1678

- 1725 WALTON AND COTTON'S Angler. *Illustrated with cuts.* 8vo, calf (broken).  
 London: *Printed only for Thos. Hope*, 1760  
 Edited by Mr. John Hawkins. The plates by Ryland are dated 1759.
- 1726 WALTON AND COTTON'S Angler. The fourth edition.  
 Edited by Sir John Hawkins. 8vo, boards, uncut.  
 Book-plate of Thomas Barrett of Lee, Esq. London, 1784
- 1727 WALTON, IZAAK. The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. With notes and the life of the author by Thomas Zouch. 4to, sprinkled calf extra, gilt edges. York, 1796  
 EXTRA-ILLUSTRATED with 39 plates, including 8 belonging to the book. Among them is Faithorne's rare portrait of Cowley.
- 1728 WALTON AND COTTON'S Angler. Hawkins' Seventh Edition. *Illustrated.* 8vo, boards, uncut.  
 Good copy for binding. London: *Samuel Bagster*, 1808
- 1729 WALTON, IZAAK. The Compleat Angler. Reprint of the first edition, 1653, by S. Bagster. Small 4to, morocco, gilt tops, by COOK. London, 1810  
 Eight plates inserted.
- 1730 WALTON AND COTTON'S Angler. Bagster's Second Edition. *Portrait and plates.* 8vo, half calf. London, 1815
- 1731 WALTON, ISAAC. Thealma and Clearchus. A Pastoral Romance by John Chalkhill. First published by Isaac Walton, 1683. A new edition, revised and corrected. *Frontispiece and vignette.* 12mo, half green morocco, gilt top. Chiswick, 1820
- 1732 WALTON AND COTTON'S Angler. *15 plates re-engraved.* Post 8vo, half calf. London: *J. Smith*, 1822  
 Printed at the cost of Thomas Gosden, the sporting book-binder.
- 1733 WALTON, ISAAC. The Life of Isaac Walton, including notices of his contemporaries, by Thomas Zouch. 12mo, half calf. London: *S. Prowatt*, 1823  
 Plates inserted.
- 1734 WALTON AND COTTON'S Angler. Major's Second Edition. *Illustrated.* LARGE PAPER. 8vo, half morocco, marbled edges. London, 1824



- 1735 WALTON, IZAAK. Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Portraits*. 12mo, calf.  
London: *John Major*, 1825
- 1736 WALTON'S (IZAAK) Lives, to which are added autographs of those eminent men, an index and illustrative notes. LARGE PAPER. 8vo, half calf.  
Plates spotted. London: *John Major*, 1825
- 1737 WALTON AND COTTON'S Angler. Pickering's Miniature Edition. *Illustrated*. 32mo, cloth, uncut. (2 copies.)  
London, 1825
- 1738 WALTON AND COTTON'S Angler. Chiswick Edition. *Illustrated*. 2 vols. in 1. 18mo, cloth, uncut.  
London, 1826
- 1739 WALTON AND COTTON'S Angler. Chiswick Edition. 2 vols. in 1. 18mo, half morocco, gilt top.  
London, 1826
- 1740 WALTON AND COTTON'S Angler. Pickering Edition. *Portraits and illustrations*. 2 vols. in 1. 24mo, calf.  
London, 1826
- 1741 WALTON, IZAAK. Lives of Donne, Wotton, Hooker, Herbert and Sanderson. Pickering's Miniature Edition. *Portraits*. 24mo, cloth, uncut. (2 copies.)  
London, 1827
- 1742 WALTON'S (IZAAK) Lives. (Library of Old English Prose Writers.) 2 vols. 12mo, cloth, uncut.  
Boston, 1832
- 1743 WALTON AND COTTON'S Angler. Edited by James Rennie. *Illustrated*. 12mo, cloth, uncut. Edinburgh, 1833
- 1744 WALTON AND COTTON'S Complete Angler, with original memoirs and notes by Sir Harris Nicolas. *Illustrated with upwards of 50 beautiful engravings from designs from Stothard and Inskipp*. 2 vols. imp. 8vo, full crushed green levant morocco, richly tooled back and sides and inside borders, gilt edges, by F. BEDFORD.  
London: *Wm. Pickering*, 1836
- Pickering's splendid edition, printed on vellum paper by Whittingham. The plates are brilliant india proofs, a duplicate set being inserted.

- 1745 WALTON AND COTTON'S Angler. Another copy of Pickering's edition, *with the plates on india*. A very tall copy. 2 vols. imp. 8vo, half morocco (rubbed), gilt tops.  
London, 1836
- 1746 WALTON AND COTTON'S Angler. Another copy of Pickering's splendid edition, *with the beautiful illustrations printed on india paper*. 2 vols. imp. 8vo, full green crushed levant morocco extra, gilt over carmine edges, by RIVIÈRE.  
London: *W. Pickering*, 1836
- 1747 WALTON. Rules and Regulations of the Walton Club. *Illustrated*. Small 4to, cloth. (2 copies.) London, 1840
- 1748 WALTON AND COTTON'S Angler. With copious notes, for the most part original; a Bibliographical Preface, giving an account of Fishing and Fishing-Books from Earliest Antiquity to the time of Walton, and a notice of Cotton and his Writings by the American editor (Geo. W. Bethune, D.D.). LARGE PAPER. Imp. 8vo, green morocco extra, gilt top, by MATTHEWS.  
New York and London: *Wiley & Putnam*, 1847  
EXTRA-ILLUSTRATED by the insertion of an extra title. 39 illustrations, including portrait of Bethune. With 22 leaves of memoir inlaid to size of the book, and an original drawing. Portrait of Frank Forester. Very scarce.
- 1749 WALTON AND COTTON'S Angler. Edited by Ephemera (Edward Fitzgibbon). *Illustrated*. 12mo, cloth.  
London: *Nathaniel Cooke*, 1854
- 1750 WALTON AND COTTON'S Angler. Edited by Edward Jesse. *Portraits and numerous steel engravings*. 12mo, cloth, uncut.  
London: *H. G. Bohn*, 1856
- 1751 WALTON AND COTTON. Chronicle of the Complete Angler, by Thos. Westwood. 4to, roxburgh.  
London, 1864
- 1752 WALTON AND COTTON'S Angler. Edited by John Major. *Beautifully printed and illustrated*. LARGE PAPER. 8vo, boards, uncut. Boston: *Little, Brown & Co.*, 1866  
100 copies printed. About half of the edition was burnt in the bindery.

- 1753 WALTON. A Bibliographical Catalogue of the Waltonian Library belonging to the Estate of R. W. Coleman, by Joseph Sabin. 8vo, paper. New York, 1866  
Only 75 copies printed. The library was recently sold in London.
- 1754 WALTON AND COTTON'S Angler. Murray's reprint of the first edition. 12mo, cloth. London, 1869
- 1755 WALTON AND COTTON. Index to the Original and Inserted Illustrations to the Complete Angler. *Pickering*, Publisher. 5 vols. *With 1,026 illustrations, rare, original and unique.* Royal 4to, half morocco, uncut.  
New York: *Privately printed*, 1866
- 1756 WHITNEY, JOHN. The Genteel Recreation; or, The Pleasures of Angling, London, 1700. *Reprinted*, 100 copies for J. H. Burn, 1820. 16mo, half morocco, gilt top.  
London, 1820
- 1757 WHITNEY, JOHN. The Genteel Recreation. Another copy. Boards, uncut. London, 1820
- 1758 WILLIAMSON, CAPT. T. The Complete Angler's Vade Mecum. *Illustrated with engravings.* Post 8vo, calf.  
London, 1808
- 1759 WRIGHT, W. Fishes and Fishing. *Illustrated.* 16mo, cloth.  
London, 1858
- 
- 1760 WARBURTON, R. E. EGERTON. Poems, Epigrams and Sonnets. Crown 8vo, half morocco, gilt top, uncut.  
London: *B. M. Pickering*, 1877
- 1761 WARBURTON, R. E. EGERTON. Hunting Songs. Crown 8vo, half morocco, gilt top, uncut.  
London: *B. M. Pickering*, 1877
- 1762 WARBURTON, R. E. EGERTON. Hunting Songs. 12mo, uncut.  
London: *B. M. Pickering*, 1873
- 1763 WARD, MRS. HETTA L. Memoir of. 12mo. Boston, 1843
- 1764 WARD, SAMUEL. Lyrical Recreations. 12mo, uncut.  
London, 1871
- 1765 WARDER, JOHN A. American Pomology: Apples. *Illustrated.* 12mo.  
New York (1867)

- 1766 WARTON, THOMAS. The History of English Poetry. 4 vols. (Vol. 4 lacks all after page 88). 4to, half calf (rubbed). London, 1774
- 1767 WARTON CLUB PUBLICATIONS: Fulk Fitz Warine; Early English Miscellanies in Prose and Verse; Latin Themes of Mary Stuart, Queen of Scots; Songs and Carols. 1 vol. crown 8vo, brown crushed levant morocco, gilt top, uncut, by MATTHEWS. London, 1865-66
- 1768 WASHINGTON, GEORGE. Writings of, with a Life of the Author by Jared Sparks. *Illustrated*. 12 vols. 8vo, LARGE PAPER, half cloth, uncut. Boston, 1837
- 1769 WASHINGTON, GEORGE. Washington's Political Legacies, to which is annexed an Appendix, containing an account of his illness, death . . . Biographical Outline of his Life and Character. 8vo, old calf. Boston, 1800
- 1770 WASHINGTON, GEORGE. Diary of . . . from the Original Manuscript, now first printed. Royal 8vo, paper, uncut. New York, 1858  
100 copies printed.
- 1771 WASHINGTON, GEORGE. Washington's Farewell Address to the People of the United States of America. *Privately printed for Mr. James Lenox, from the original manuscript in his possession*. And Appendix. 4to. New York, 1850  
Presentation copy, with the autograph of James Lenox. Proof portrait of Washington (private plate) inserted. Also scarce French portrait, etc.
- 1772 WASHINGTON, GEORGE. A Heliotype of Washington's Autograph Address to the Officers of the American Army, at Newburgh, March 15, 1783. Folio, paper. *Published by the Mass. Hist. Soc.*, 1876
- 1773 WASHINGTON, GEORGE. Monuments of Washington's Patriotism, containing a fac-simile of his public accounts, etc. Third edition. Folio, roan. Washington, 1841

- 1774 WASHINGTON, GEORGE. Life of, by Edward Everett. *Portraits*. Crown 8vo, morocco, gilt edges.  
New York, 1860
- 1775 WASHINGTON, GEORGE. Life of, by W. Irving. *Portraits*. Vols. 1 and 2. 2 vols. 8vo. New York, 1855
- 1776 WASHINGTON, GEORGE. Lossing, B. J. The Home of Washington and its Associations. *Illustrated*. Royal 8vo, LARGE PAPER, half morocco, gilt top, uncut.  
New York, 1865
- 1777 WASHINGTON, GEORGE. Washingtoniana; or, Memorials of the death of George Washington, giving an account of the funeral honors paid to his memory, etc., by F. B. Hough. 2 vols. 4to, LARGE PAPER, half morocco, gilt top, uncut.  
Roxbury, 1865
- 1778 WASHINGTON, GEORGE. Washingtonia, etc. 2 vols. royal 8vo, paper, uncut.  
Roxbury, 1865
- 1779 WASHINGTON, GEORGE. Woodward, W. E. A List of Washington Memorial Medals. 4to, LARGE PAPER, half morocco, gilt top, uncut. *Privately printed*, 1865
- 1780 WASHINGTON, GEORGE. Washington in Domestic Life. From original letters and manuscripts by Richard Rush. 22 illustrations. 8vo, half morocco, gilt top, uncut.  
Philadelphia, 1857
- 1781 WASHINGTON, GEORGE. Bishop, Samuel G. Eulogium on the death of George Washington. 8vo, half morocco, gilt top, uncut. *Privately printed*, Roxbury, 1866
- 1782 WASHINGTON, GEORGE. A Poetical Epistle to his Excellency George Washington, Esqr. 4to, LARGE PAPER, half morocco, gilt top, uncut.  
25 copies printed. *Privately reprinted*, New York, 1865
- 1783 WASHINGTON, GEORGE. The Washingtoniana. . *Portrait*. 4to, LARGE PAPER, half morocco, gilt top, uncut.  
*Privately reprinted*: New York, E. Dexter & Son, 1865
- 1784 WASHINGTON, GEORGE. Tuckerman, Henry T. The Character and Portraits of Washington. 12 plates on india paper. 4to, in portfolio. New York, 1859

- 1785 WATTS, ALARIC A. Lyrics of the Heart, with other poems. *41 engravings on steel*. Crown 8vo, crimson crushed levant morocco gilt, and gilt edges, by MATTHEWS. London, 1851
- 1786 WEBER, HENRY. Metrical Romances of the Thirteenth, Fourteenth and Fifteenth Centuries, published from ancient manuscripts. 3 vols. 12mo, morocco, gilt tops, uncut, by MATTHEWS. Edinburgh, 1810
- 1787 WEBSTER, DANIEL. Works of. *Portrait and plate*. 6 vols. royal 8vo. Boston, 1851  
Subscriber's copy, with Webster's autograph on fly-leaf.
- 1788 WEBSTER, DANIEL. Works. *Portrait and plate*. 6 vols. royal 8vo, half calf. Boston, 1851  
Subscriber's copy, with Webster's autograph.
- 1789 WEBSTER, DANIEL. Speeches and Forensic Arguments. *Portrait*. 3 vols. 8vo. Boston, 1850
- 1790 WEBSTER, DANIEL. Private Correspondence, edited by Fletcher Webster. *Portraits*. 2 vols. royal 8vo, uncut. (2) Boston, 1857
- 1791 WEBSTER, DANIEL. Reminiscences and Anecdotes of, by Peter Harvey. *Illustrated*. 8vo, uncut. Boston, 1877
- 1792 WEBSTER, DANIEL. A Memorial of, from the City of Boston. *Portrait and plate*. 8vo, uncut. Boston, 1853
- 1793 WEBSTER, DANIEL. Webster and his Contemporaries, by Charles W. March. *Portrait*. 12mo. New York, 1852
- 1794 WEBSTER, JOHN. The Displaying of Supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors, and Divers persons under a passive Delusion of Melancholy and Fancy, etc. Folio, LARGE PAPER, calf, red edges, by W. PRATT.  
First edition. Fine copy. London, 1677
- 1795 WEBSTER, JOHN. Dramatic Works of, edited by Wm. Hazlitt. 4 vols. 12mo, LARGE PAPER. London, 1857
- 1796 WEBSTER, NOAH. An American Dictionary of the English Language. *Illustrated*. 2 vols. folio, morocco, gilt tops, uncut, by MATTHEWS. Cambridge, 1865

- 1797 WEIGEL. *Collectio Weigeliana, die anfangе der Druckerkunst in Bild und Schrift, anderen fruhesten Erzeugnissen in der Weigel'schen Sammlung erlantert von T. O. Weigel und Dr. Ad. Zestermann. Mit 145 fac-similes und bielen in den text gedruckten Holschnitten.* 2 vols. folio, half morocco, uncut. Leipzig, 1866
- 1798 WELCOME AND FAREWELL: a Tragedy (by John G. Lockhart). Small 8vo, LARGE PAPER, gilt top, uncut. London: *Printed by George Taylor*, n. d.
- 1799 WELLS, NATHANIEL ARMSTRONG. *The Picturesque Antiquities of Spain. Illustrated.* 8vo, uncut. London, 1846
- 1800 WESTMINSTER ABBEY. *History and Antiquities of Westminster Abbey and Henry the Seventh's Chapel. Illustrated by Le Keux, Woolnoth, Byrne and Scott, etc.* 4to, half morocco, uncut. London, 1856
- 1801 WESTROPP AND WAKE. *Ancient Symbol Worship.* 8vo, uncut. New York and London, 1874
- 1802 WETHERELL, ELIZABETH. *The Wide, Wide World.* 2 vols. 12mo. New York, 1852
- 1803 WHATELY, RICHARD. *Elements of Logic; Elements of Rhetoric.* 2 vols. 12mo, half morocco. New York, 1832-34
- 1804 WHATTON, WILLIAM ROBERT. *The History of Manchester School, comprising the foundation, the original charter and statutes . . . also an account of the exhibitions and scholarships . . . and a memoir of the Life of the Founder. Portraits.* 4to, half morocco, gilt top, uncut. London and Manchester, *Pickering, etc.*, 1834
- 1805 WHEATLEY, PHILLIS. *Letters of.* (Edited by Charles Deane.) 8vo, paper, uncut. Boston: *Privately printed*, 1864
- 1806 WHEWELL, WILLIAM. *History of the Inductive Sciences.* 2 vols. 8vo. New York, 1858
- 1807 WHEWELL, WILLIAM. *Astronomy and General Physics.* Post 8vo, half morocco, gilt top, uncut. London: *W. Pickering*, 1847

- 1808 WHITE, REV. T. H. Fragments of Italy and the Rhine-land, 1841; A Pilgrim's Reliquary, 1845. 2 vols. post 8vo, half morocco, gilt tops, uncut.  
London: *W. Pickering*
- 1809 WHITMAN, WALT. Leaves of Grass. 12mo.  
Philadelphia, 1882
- 1810 WHITMORE, WILLIAM H. A Hand-Book of American Genealogy. 4to, LARGE PAPER, half morocco, gilt top, uncut.  
Albany, 1862
- 1811 WHITMORE, WILLIAM H. A Hand-Book of American Genealogy. Small paper, 4to, paper, uncut.  
Albany, 1862
- 1812 WHITMORE, WILLIAM H. The Elements of Heraldry. *Illustrated*. 8vo, uncut. Boston and New York, 1866
- 1813 WHITWORTH, CHARLES LORD. An Account of Russia as it Was in the Year 1710. 12mo, half calf.  
Strawberry Hill, 1758
- 1814 WHORES RHETORICK (THE). M.DC.LXXXIII. Small 4to, half morocco, uncut. *Reprinted* at Edinburgh, 1836  
50 copies printed.
- 1815 WHYMPER, FREDERICK. Travel and Adventure in the Territory of Alaska. *Illustrated*. 8vo, uncut.  
London, 1868
- 1816 WILDER. Proceedings at a Banquet given by his friends to Marshall Pinckney Wilder, Sept. 22, 1883. 8vo, uncut.  
Cambridge, 1883  
Presentation copy, with autograph of Wilder, and a copy of the menu laid in.
- 1817 WILDER. Proceedings at a Banquet, etc. 8vo, paper, uncut.  
Cambridge, 1883  
Presentation copy, with autograph.
- 1818 WILLEMENT, THOMAS. The Armorial Insignia of the Kings and Queens of England, from coeval Authorities. *With 37 etchings, mostly emblazoned, and 7 head-pieces*. 4to, half morocco, gilt top, uncut.  
London: *W. Pickering*, 1821



- 1819 WILLEMENT, THOMAS. A Concise Account of the Principal Works in Stained Glass that have been executed by him. *Colored frontispiece.* 4to, LARGE PAPER, half morocco, gilt top, uncut.  
*Printed for private distribution, 1840*
- 1820 WILLEMENT, THOMAS. Historical Sketch of the Parish of Davington in the County of Kent, etc. *With appendices and plates.* 4to, LARGE PAPER, half morocco, gilt top, uncut. London: *B. M. Pickering*, 1862
- 1821 (WILLIAMS.) "Every Man hath his Proper Gift." A sermon preached by the Vicar of Hendon on occasion of the death of Right Hon. Lord Tenterden, Lord Chief Justice of England. *Printed on vellum.* 4to, LARGE PAPER, half morocco.  
London: *W. Pickering*, 1833
- 1822 WILLIAMS, CHARLES. The Alps, Switzerland and the North of Italy. *Illustrated.* Royal 8vo, half calf.  
New York, 1854
- 1823 (WILLIAMS, JOHN.) Strawberry Hill: a Novel. 8vo, paper, uncut. Paris, 1847
- 1824 WILLIAMS, ROGER. Experiments of Spiritual Life and Health, and their Preservatives. Small 4to, half morocco.  
*Reprinted*, Providence, 1863
- 1825 (WILLIAMS, REV. ROWLAND.) Lays from the Cimbric Lyre, with various Verses. Post 8vo, half morocco, gilt top, uncut. London and Chester, 1846
- 1826 WILLIS, REV. R. The Architectural History of Canterbury Cathedral; The Architectural History of Winchester Cathedral. *Illustrated.* 2 vols. 8vo, half morocco.  
London, 1845-46
- 1827 WILLOUGHBY (LADY). Diary, 1635 to 1648, 1648 to 1663. 2 vols. 12mo, morocco, gilt edges.  
London, 1848 and 1860
- 1828 WILSON, HENRY. Rise and Fall of the Slave Power in America. Vol. 1. 8vo. Boston, 1874

- 1829 WILSON, JAMES. Apostolic Church Government Displayed; and the Government and System of the Methodist Episcopal Church Vindicated. Post 8vo, sheep.  
Providence, 1798
- 1830 WILSON, JAMES. A Complete Dictionary of Astrology. *Illustrated.* 8vo. London, n. d.
- 1831 WILSON, LEA. Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English. In the collection of Lea Wilson. 8vo, LARGE PAPER, vellum, gilt top, uncut. London, 1845
- 1832 WILSON, JOHN. Noctes Ambrosianæ. Revised edition, with memoirs and notes by R. Shelton Mackenzie. *Portrait.* 5 vols. 8vo, LARGE PAPER, uncut.  
New York, 1866
- 1833 WILSON, JOSEPH. French and English Dictionary. 8vo, half morocco. London, 1834
- 1834 WINDHAM, WILLIAM, AND WILLIAM HUSKISSON. Select Speeches, edited by R. Walsh. 8vo, sheep.  
Philadelphia, 1845
- 1835 WINGFIELD, W., AND G. W. JOHNSON (*Editors*). The Poultry Book, *with pictures by Harrison Weir.* 8vo, half morocco. London, 1853
- 1836 WINTHROP, JOHN. History of New England from 1630 to 1649. *Portrait.* , With notes, etc., by James Savage, A new edition. 2 vols. 8vo, boards, uncut.  
Boston, 1853
- 1837 WINTHROP, JOHN. Life and Letters of, by Robert C. Winthrop. *Portrait.* 8vo, boards, uncut. Boston, 1864
- 1838 WINTHROP, JOHN. A Review of Winthrop's Journal, as edited and published by James Savage. *Portraits.* Samuel G. Drake's address at the annual meeting of the New England Historical and Genealogical Society, 1858. 1 vol. 8vo. Boston, 1854 and '58
- 1839 WINTHROP, THEODORE. John Brent. 12mo. Boston, 1862
- 1840 WIRT, WILLIAM. Life of Patrick Henry. 12mo.  
Philadelphia, 1841

- 1841 WIRT, WILLIAM. The Letters of the British Spy. *Portrait*. 12mo, half morocco. New York, 1841
- 1842 WITHER, GEORGE. Works. (Reprinted from the rare original edition.) 3 vols. 12mo, half morocco, gilt top. (London, n. d.)
- 1843 WITHER, GEORGE. Select Lyrical Poems, written about 1622. 12mo, paper, LARGE PAPER.  
*Printed at the Private Press of Lee Priory, 1815*  
Printed on one side of the leaf only.
- 1844 WITHER, GEORGE. Hymns and Songs of the Church; Hallelujah. Introduction by Edward Farr. *Portraits*. 2 vols. post 8vo, uncut. London, 1856-57
- 1845 WOOD, J. G. Common Objects of the Microscope. *Illustrated*. Post 8vo, boards. London and New York, n. d.
- 1846 WOODWARD'S HISTORICAL SERIES. Nos. 1 and 2, Records of Salem Witchcraft. Nos. 3 and 4, Hubbard's Indian Wars. Nos. 5, 6, 7, The Witchcraft Delusion in New England. No. 8, Annals of Witchcraft. 8 vols. 4to, LARGE PAPER, paper, uncut.
- 1847 WOODWARD'S HISTORICAL SERIES. Nos. 1 and 2, Records of Salem Witchcraft. 2 vols. 4to, small paper, paper, uncut.
- 1848 WOODWARD'S HISTORICAL SERIES. Nos. 3 and 4, Hubbard's Indian Wars. 2 vols. royal 8vo, paper, uncut.
- 1849 WOODWARD'S HISTORICAL SERIES. Nos. 3 and 4, Hubbard's Indian Wars. 2 vols. 4to, small paper, paper, uncut.
- 1850 WOODWARD'S HISTORICAL SERIES. Nos. 5, 6, 7, The Witchcraft Delusion in New England. 3 vols. 4to, small paper, paper, uncut.
- 1851 WORTHINGTON, W. H. Portraits of the Sovereigns of England, engraved from the best authorities. *36 plates on india paper*. 4to, half morocco.  
London: *W. Pickering*, 1824
- 1852 (WRANGHAM, F.) A Few Sonnets, attempted from Petrarch in early life. 4to, boards, uncut.  
*Lee Priory Press, 1817*

- 1853 WOTTON, SIR HENRY. *Reliquiæ Wottonianæ*; or, A Collection of Lives, Letters, Poems, with characters of sundry personages, and other incomparable pieces of language and art. *Portraits*. Small 8vo, calf.  
First edition. London, 1651
- 1854 WOTTON, SIR HENRY. Poems by Sir Henry Wotton, Sir Walter Raleigh and others, edited by Rev. John Hannah. Post 8vo, green crushed levant morocco, gilt top, uncut, by RIVIÈRE. London: *W. Pickering*, 1845
- 1855 WRIGHT, THOMAS (*Editor*). A Volume of Vocabularies . . . from the Tenth Century to the Fifteenth. 8vo, uncut. *Privately printed*, 1857
- 1856 WRIGHT, THOMAS (*Editor*). Songs and Carols. 12mo, paper, uncut. London, 1856
- 1857 WYCLIFFE, JOHN. The New Testament in English, translated by John Wycliffe, now first printed from a contemporary manuscript formerly in the Monastery of Sion, Middlesex, etc. Small 4to, vellum, gilt top, uncut. *Printed at Chiswick by Charles Whittingham for William Pickering*, 1848.
- 1858 WYNKYN DE WORDE. Editio roberti Whittintorie lichfeldiensis grammatices magistri et prothonatis Anglie in florentissima Oxoniensi academia laureati. 14 leaves 8vo. Explicit Whittintorie editio de declinatione, etc. Impressa London, per wynandū de worde in vico vulgariter nuncupato (the fletestrete) ad signū Solis comorante Anno dñi. MCCCCCXVII. Richly bound by MATTHEWS in red levant morocco, tooled and gilt.
- 1859 WYNKYN DE WORDE. The Complaint of a Lover's Life; Controversy Between a Lover and a Jay. 1 vol. 4to, half morocco. *Reprinted*, London, 1818
- 1860 WYNNE, JAMES. Private Libraries of New York. Royal 8vo, LARGE PAPER, uncut. New York, 1860  
100 copies printed.

- 1861 **X**AVIER. The admirable Life of S. Francis Xavier, by Fa. Horatius Turselinus, of the Society of Jesus, and translated into English by T. F. *Most brilliant impression of the frontispiece containing a portrait of Xavier, engraved by Baes.* 4to, very elegantly bound in russia super-extra by BEDFORD. Paris, 1632  
A remarkably fine copy.
- 1862 **Y**OUNG, W. Picturesque Architecture, Studies and Designs. 4to, half morocco.  
London and New York, 1872
- 1863 LAWRENCE GALLERY. A Series of Fac-similes of Original Drawings by M. Angelo Buonarotti (not complete). A lot.
- 1864 JAPANESE CURIOS. All perforated for stringing. Human Heads and Busts and Forms. Some grotesque—of wood. 21 pieces.
- 1865 JAPANESE CURIOS. Similar to last lot, but figures of dogs and other animals. 21 pieces.
- 1866 JAPANESE CURIOS. Small Masks. 5 pieces.
- 1867 JAPANESE CURIOS. Small, circular and oblong, carved with figures or other decorative designs. 23 pieces.
- 1868 JAPANESE CURIOS. Various pieces, carved. 24 pieces.
- 1869 JAPANESE CURIOS. Metal Buttons, etc. 15 pieces.
- 1870 JAPANESE CURIOS. Bronze Turtle; Brass Dog; Tray. 3 pieces.
- 1871 JAPANESE CURIOS. Ladies' Small Combs. 2 pieces.
- 1872 BRASS BAR, one foot long. Greek designs in relief.
- 1873 PEWTER SPOON.







Bangs & Company  
Nos. 91 and 93 Fifth Avenue  
Near Seventeenth Street  
New York

Have almost Daily Auction Sales  
of  
Libraries, Collections of Books, Autographs, Coins,  
Medals, and other Literary Property



Consignments Solicited  
Correspondence Invited  
Catalogues Mailed upon Application